

Everest Classical Discography

Everest LBPR-6000/SBPR-3000 Series:

LPBR 6001 mono, SDBR 3001 stereo – *Prokofiev Chout* – **Walter Susskind Conducting the London Symphony Orchestra** [1958] Chout (The Buffoon) Ballet Suite Op. 21a

LPBR 6002 mono, SDBR 3002 stereo – *Copland Appalachian Spring Ballet/Gould Spirituals for String Choir and Orchestra* – **Walter Susskind Conducting the London Symphony Orchestra** [1958]

LPBR 6003 mono, SDBR 3003 stereo – *Corroboree and Panambi: Suite from the Ballet* – **Antill and Ginastera and Sir Eugene Goossens Conducting the London Symphony Orchestra** [1958]
Corroboree: Suite from the Ballet//Panambi: Suite from the Ballet

LPBR 6004-2 mono, SDBR 3004-2 stereo – *Respighi Feste Romane and Rachmaninoff Symphonic Dances Op. 45* – **Sir Eugene Goossens Conducting the London Symphony Orchestra** [1958] Two record set. Respighi: Feste Romane: Circus Maximus/Jubilee//October Excursion/Epiphany//Rachmaninoff: Symphonic Dances Op. 45: First Movement: Non Allegro/Second Movement: Andante Con Moto//Third Movement: Lento Assai

LPBR 6005 mono, SDBR 3005 stereo – *Mahler Symphony No. 1 in D* – **Sir Adrian Boult and London Philharmonic Orchestra** [1958] First Movement: Langsam, Schleppend Wie Ein Nauriaut/Second Movement: Kraftig, Doch Nicht Zu Schnell//Third Movement: Feirtich Und Gemmersen, Ohne Zu Schleppen/Forth Movement Sturmisch Bewegt

LPBR 6006 mono, SDBR 3006 stereo – *Williams Symphony No. 9 in E Minor* – **Sir Adrian Boult Conducting London Philharmonic Orchestra** [195?] Allegro Moderato/Andante Sostenuto//Allegro Pesante/Andante Tranquillo

LPBR 6007 mono, SDBR 3007 stereo – *Shostakovich Symphony No. 6 Op. 54* – **Sir Adrian Boult and London Philharmonic Orchestra** [1958] First Movement Largo//Second Movement Allegro//Third Movement Presto

LPBR 6008 mono, SDBR 3008 stereo – *Hindemith Symphony in E-Flat* – **Sir Adrian Boult and London Philharmonic Orchestra** [1958] First Movement Sehr Lebhaft/Second Movement Sehr Langsam//Third Movement Lebhaft/Forth Movement Massig Schnell Halbe

LPBR 6009 mono, SDBR 3009 stereo – *Stravinsky Ebony Concerto Woody Herman/Symphony in Three Movements* – **Sir Eugene Goossens Conducting the London Symphony Orchestra** [1958]

LPBR 6010 mono, SDBR 3010 stereo – *Shostakovich Symphony No. 5 Op. 47* – **Leopold Stokowski Conducting the Stadium Symphony Orchestra of New York** [1958] First Movement Moderato/Second Movement Allegretto//Third Movement Largo/Forth Movement Allegro No Troppo

LPBR 6011 mono, SDBR 3011 stereo – *Tchaikovsky Francesca da Rimini Fantasia for Orchestra Op. 32/Hamlet Overture and Fantasy* – **Leopold Stokowski Conducting the Stadium Symphony Orchestra of New York** [1958]

LPBR 6012 mono, SDBR 3012 stereo – *Charles K.L. Davis Sings Romantic Arias from Favorite Operas* – **Charles K.L. Davis and Wilfred Pelletier and Stadium Symphony Orchestra of New York** [195?] M'appari Tutt'amor/Che Gelida Manina!/Nessun Dorma!/La Donna E Mobile/Ed' Miei Bollenti Spiriti/Una Furtiva Lagrima!/O Paradiso!/Le Reve/Ch'ella Mi Creda/Donna Non Vidi Mai/Il Mio Tesoro Intanto/Recondita Armonia

LPBR 6013 mono, SDBR 3013 stereo – *Antheil Symphony No. 4/Ginastera Ballet Suite* – **Sir Eugene Goossens Conducting the London Symphony Orchestra** [1958] Symphony no. 4: First Movement Moderato/Second Movement Allegro, Andante, Allegro/Third Movement Scherzo Presto/Forth Movement Allegro No Troppo//Estancia Ballet Suite: The Land Workers/Wheat Dance/The Catlemen/Final Dance, Malambo

LPBR 6014-2 mono, SDBR 3014-2 stereo – *Mahler Symphony No. 5 in C Sharp Minor* – **Rudolf Schwarz and the London Symphony Orchestra** [1958] Two record box set. First Movement Traumarsch//Second Movement Stumisch Bewegt, Mit Grosser Vehemenz//Third Movement Scherzo Kraftig, Nitch Zu Schnell//Forth Movement Adagietto Sehr Langsam/Fifth Movement Rondo Einale Allegro

LPBR 6015 mono, SDBR 3015 stereo - *Copland Billy the Kid Ballet Suite/Statements for Orchestra* – **Aaron Copland and the London Symphony Orchestra** [1959] Billy the Kid Ballet Suite First Movement Allegro Maestoso//Statements for Orchestra: Militant; Cyptic; Dogmatic; Subjective; Jingo/Prophetic

LPBR 6016 mono, SDBR 3016 stereo – *Villa-Lobos/Prokofiev* – **Leopold Stokowski Conducting the Stadium Symphony Orchestra of New York** [1958] Uirapuru/Modinha Prelude form Bachianas Brasileiras No. 1//Cinderella Ballet Suite: Fairy of Spring-Fairy of Summer; Cinderella Goes to the Ball; Cinderella in the Castle; Cinderella and the Prince; Cinderella's Waltz Midnight/Apotheosis Finale

LPBR 6017 mono, SDBR 3017 stereo – *Milhaud La Creation Du Monde/Stravinsky L'Histoire Du Soldat* – **John Carewe Conducting the London Symphony Orchestra Chamber Group** [1958] La Creation Du Monde//L'Histoire Du Soldat

LPBR 6018 mono, SDBR 3018 stereo – *Aaron Copland Third Symphony* – **Aaron Copland and the London Symphony Orchestra** [1959] Molto Moderato/Allegro Molto//Andantino Quasi Allegretto/Molto Deliberato Fanfare Allegro Risoluto

LPBR 6019 mono, SDBR 3019 stereo – *Williams Job A Masque for Dancing* – **Sir Adrian Boult and London Philharmonic Orchestra** [1958] Scene Introduction/Scene II/Scene III/Scene IV//Scene V/Scene VI/Scene VII/Scene VII/Scene VIII/Scene IX

LPBR 6020 mono, SDBR 3020 stereo – *Benjamin Concerto Quasi Una Fantasia* – **Lamar Crowson, piano with Arthur Benjamin and London Symphony Orchestra** [1959] Concerto Quasi Una Fantasia//Concertino

LPBR 6021 mono, SDBR 3021 stereo – *Arnold Four Scottish Dances, Op. 59/Symphony No. 3, Op. 63* – **Malcolm Arnold and the London Philharmonic Orchestra** [1959] #1 Pesante/#2 Vivace/#3 Allegretto/#4 Con Brio/Symphony # 3: First Movement; Second Movement; Third Movement; Forth Movement

LPBR 6022 mono, SDBR 3022 stereo – *Kodaly Psalmus Hungaricus;Bartok Dance Suite* – **Raymond Nilsson, tenor, Janos Ferencsik and London Philharmonic Orchestra** [1959] Psalmus Hungaricus Op. 13//Bartok Dance Suite

LPBR 6023 mono, SDBR 3023 stereo – *Straus Till Eulenspiegel's Merry Pranks Op. 38/Don Juan Op. 20/Salome: Dance of the Seven Veils* – **Leopold Stokowski Conducting the Stadium Symphony Orchestra of New York** [1959] Till Eulenspiegel's Merry Pranks, Op. 28/Salome Dance of the Seven Veils//Don Juan Op. 20

LPBR 6024 mono, SDBR 3024 stereo – *Villa-Lobos Fantasia Concertante for Orchestra of Violincellos/Bach Preludes and Fugues from the Well-Tempered Clavier* – **Villa-Lobos and Violincello Society Orchestra** [1959] Fantasia Concertante for Orchestra//Prelude No. 22/Fugue No. 8/Prelude No. 14/Fugue No. 1/Prelude No. 8/Fugue No. 21

LLPBR 6025 mono, SDBR 3025 stereo – *Waltz Masterpieces* – **Raoul Poliakin with Stadium Symphony Orchestra of New York** [1960] Invitation to the Dance/Vienna Life/Waltz Kunsterleben/Sleeping Beauty

LPBR 6026 mono, SDBR 3026 stereo – *Rimsky-Korsakov Scheherazade Symphonic Suite After The Thousand Nights and a Night Op. 35* – **Sir Eugene Goossens Conducting the London Symphony Orchestra** [1960] The Sea and the Sindbad's Ship/The Tale of the Kalendar Prince//The Young Prince and the Young Princess/Festival at Baghdad

LPBR 6027 mono, SDBR 3027 stereo – *Raymond Paige Classical Spice Shelf* – **Raymond Paige and the Stadium Symphony Orchestra of New York** [1960] Bizet Aragonaise and Habanera from Carmen/Brahms Hungarian Dance #7/Dinicu-Heifetz Hora Staccato/Rimsky-Korsakov The Prince and the Young Princess from Scheherazade/Dvorak Slavonic Dance #8/Chopin Minute Waltz/Berlioz Marche Hongroise from the Damnation of Faust/Rimsky Korsakoff Flight of the Bumble Bee/Shostakovitch Polka from the Age of Gold/Moussorgsky Gopak from the Fair at Sorochinsk/Khachaturian Sabre Dance form Gayne Ballet/Debussy The Maid with the Flaxen Hair/Offenbach-Dorati La Vie Parisienne

LLPBR 6028 mono, SDBR 3028 stereo – *J. Strauss A Night in Venice (Original Cast)* – **Orchestra and Chorus conducted by Thomas Martin** [1960] Overture/Now the Day is Done, Spaghetti Song/A Loveable Fellow/We Always Get Our Man/Quintet/Bells of St. Mark's/No-Nana Duet/Don't Speak of Love to Me/Now That We are Alone/Ballet/The Pigeons of San Marco/I Can't Find My Wife/Women art Here to Stay/Finale

LPBR 6029 mono, SDBR 3029 stereo – *Chavez Sinfonia India, Sinfonia De Antigona, Sinfonia Romantica Symphony No. 4* – **Carlos Chavez and the Stadium Symphony Orchestra of New York** [1959] Sinfonia Romantica Symphony No. 4: Allegro/Molto lento/Finale: Vivo Non Troppo Mossolo//Sinfonia India Symphony No. 2/Sinfonia De Antigona Symphony No. 1

LPBR 6030 mono, SDBR 3030 stereo – *Brahms Symphony No. 3 in F Major Op. 90* – **Leopold Stokowsky and the Houston Symphony Orchestra** [1959] First Movement Allegro Con Brio/Second Movement Andante//Third Movement Poco Allegretto/Forth Movement Allegro

LPBR 6031 mono, SDBR 3031 stereo – *Wagner Parsifal Good Friday Spell and Synthesis of Act 3* – **Leopold Stokowsky and the Houston Symphony Orchestra** [1959]

LPBR 6032 mono, SDBR 3032 stereo - *Scriabin The Poem of Ecstasy (Le Poeme D'Extase) Op. 54/Amirov Azerbaijan Mugam (Kyurdi Ovshari)* – **Leopold Stokowsky and the Houston Symphony Orchestra** [1959]

LPBR 6033 mono, SDBR 3033 stereo – *Stravinsky Petrouchka* – **Sir Eugene Goossens and the London Symphony Orchestra** [1959] First Tableau The Shrovelide Fair/Second Tableau In Petrouchka's Room//Third Tableau In the Moor's Room/Forth Tableau The Shovetide Fair

LPBR 6034 mono, SDBR 3034 stereo – *Prokofiev Symphony No. 5 in B Flat Major Op. 100* – **Sir Malcolm Sargent and the London Symphony Orchestra** [1959] First Movement Andante/Second Movement Allegro Marcato//Third Movement Adagio/Forth Movement Allegro Giocoso

LPBR 6035 mono, SDBR 3035 stereo – *Tchaikovsky Manfred Symphonic Poem Op. 58* – **Sir Eugene Goossens and the London Symphony Orchestra** [1959]

LPBR 6036 mono, SDBR 3036 stereo – *Schumann Concerto for Piano and Orchestra in A Minor Op. 54/Franck Variations Symphoniques for Piano and Orchestra* – **Peter Katin, piano with Sir Eugene Goossens and the London Symphony Orchestra** [1959]

LPBR 6037 mono, SDBR 3037 stereo – *Berlioz Symphonie Fantastique No. 4/Ginastera Estancia Ballet Suite* – **Sir Eugene Goossens and the London Symphony Orchestra** [1959] First Movement Dreams, Passions/Second Movement A Ball/Third Movement Scene in the Fields/Third Movement Continued Scene in the Fields/Forth Movement March to the Scaffold/Fifth Movement Dream of a Witches' Sabbath

LPBR 6038 mono, SDBR 3038 stereo – *R. Strauss Ein Heldenleben Op. 40 A Hero's Life* – **Leopold Ludwig and the London Symphony Orchestra** [1969] Part One//Part Two

LPBR 6039 mono, SDBR 3039 stereo – *Tchaikovsky Symphony No. 5 in E Minor Opus 64* – **Sir Malcolm Sargent and the London Symphony Orchestra** [1959]

LPBR 6040 mono, SDBR 3040 stereo – *Hindemith Concerto for Violin and Orchestra/Mozart Concerto for Violin and Orchestra No. 3 in G Major K. 216* – **Joseph Fuch, violin, Sir Eugene Goossens and the London Symphony Orchestra** [1959] Concerto for Violin and Orchestra: First Movement Massig Bewegte Halbe/Second Movement Lagsam/Third Movement Lebhaft//Concerto for Violin and Orchestra: First Movement Allegro/Second Movement Adagio/Third Movement Allegro

LPBR 6041 mono, SDBR 3041 stereo – *Villa-Lobos The Little Train of the Caipira: Bachianas Brasileiras, No. 2 Estancia Ballet Suite/Ginastera Panambi (Ballet Suites)* – **Sir Eugene Goossens and the London Symphony Orchestra** [1960] The Little Train of the Caipira from Bachianas Brasileiras No. 2 Estancia Ballet Suite: The Land Workers; Wheat dance; The Cattlemen; Final Dance Malambo//Panambi Ballet Suites: Moonlight on the Parana; Invocation of the Powerful Spirits; Lament of the Maidens; Rondo of the Madins-Dance of the Warriors

LPBR 6042 mono, SDBR 3042 stereo – *Mozart Serenades* – **Newell Jenkins with the Everest Woodwind Octet** [1959] No. 11 in E Flat Major K. 375//No. 12 in C Minor K. 388

LPBR 6043 – *Peter and the Wolf: Symphonic Suite, Op. 67 (Prokofiev)* – **Narration by Captain Kangaroo (Bob Keeshan) and the Stadium Symphony Orchestra of New York** [1960]

LPBR 6044 mono, SDBR 3044 stereo – *Grofe Grand Canyon Suite/Concerto for Piano and Orchestra* – **Jesus Maria Sanroma, piano and Ferde Grofe and the Rochester Philharmonic Orchestra** [196?] Grand Canyon Suite: Sunrise/Painted Desert/On the Trail/Sunset/Cloudburst//Concerto for Piano and Orchestra in D Minor

LPBR 6045 mono, SDBR 3045 stereo – *Sibelius Violin Concerto in D Minor Op. 47/Tapiola Tone Poem Op. 12* – **Tossy Spivakovsky, violin with Tauno Hannikainen and the London Symphony Orchestra** [1964] Concerto for Violin and Orchestra: First Movement Allegro Moderato/Second Movement Adagio Di Molto//Third Movement Allegro Ma Non Tanto/Tapiola Tone Poem Op. 112

LPBR 6046 mono, SDBR 3046 stereo – *Mozart Symphony No. 40 in G Minor K.350/Schubert Symphony No. 8 in B Minor Unfinished* – **Leopold Ludwig with the London Symphony Orchestra** [1960] Symphony No 8 in B Minor: First Movement Allegro Moderato/Second Movement Andante Con Moto//Symphony No. 40 in G Minor: First Movement Allegro Molto/Second Movement Andante/Third Movement Menuetto Trio/Forth Movement Finale Allego Assai

LPBR 6047 mono, SDBR 3047 stereo – *Stravinsky Le Sacre Du Printemps (The Rite of Spring)* – **Sir Eugene Goossens and the London Symphony Orchestra** [1960] Le Sacre Du Printemps Part One//Le Sacre Du Printemps Part Two

6048

LPBR 6049 mono, SDBR 3049 stereo – *Tchaikovsky Violin Concerto in D Major Op. 35* – **Tossy Spivakovsky, violin with Walter Goehr and the London Symphony Orchestra** [196?]

LPBR 6050 mono, SDBR 3050 stereo – *Mahler Symphony No. 9* – **Leopold Ludwig and the London Symphony Orchestra** [1961] Two record set. First Movement Andante Comodo//Second Movement Im Tempo Eines Gemachlichen Landers//Third Movement Rondo Burleske//Fourth Movement Adagio

LPBR 6051 mono, SDBR 3051 stereo – *Respighi The Fountains of Rome/The Pines of Rome* – **Sir Malcolm Sargent and the London Symphony Orchestra** [1960] Pines of Rome: Pines of the Villa Borghese/Pines Near a Catacomb/Pines of the Janiculum/Pines of the Appian Way//The Fountains of Rome: The Fountain of Valle Giulia at Dawn/Triton Fountain in the Morning/Fountain of Trevi at Midday/Fountain of the Villa Medici at Sunset

LPBR 6052 mono, SDBR 3052 stereo – *Khachaturian Gayane: Ballet Suite* – **Anatole Fistoulari and the London Symphony Orchestra** [1960] Sabre Dance/Lyrical Duet/Dance of the Rose Maidens/Gopak/Lullaby/Lezghinka//Russian Dance/Gayne's Adagio/Dance of the Young Kirds/Dance of the Old Man/Fire

LPBR 6053 mono, SDBR 3053 stereo – *Moussorgsky Pictures at an Exhibition/A Night on Bald Mountain* – **Sir Malcolm Sargent and the London Symphony Orchestra** [1960] Pictures at an Exhibition: Promenade, The Gnome/Promenade, The Old Castle/Promenade Tuileries/Promenade Bydjo/Ballet of the Checkens in Their Shells/Samuel Goldenburg and Schmuyle/Limoges The Market Place/Catacombs//The Hut on Fowls' Legs/The Great Gate at Kiev/A Night on Bald Mountain

LPBR 6055 mono, SDBR 3054 stereo – *Shostakovich Symphony #9/Lieutenant Kije Suite* – **Sir Malcolm Sargent and the London Symphony Orchestra** [1960] Symphony No. 9: First Movement Allegro/Second Movement Meditato/Third Movement Presto/Forth Movement Largo/Fifth Movement Allegretto//Lieutenant Kije Suite: First Movement The Birth of Kije/Second Movement Romance/Third Movement Kije's Wedding/Forth Movement Troika/Fifth Movement Kije's Funeral

LPBR 6055 mono, SDBR 3055 stereo – *Khatchaturian Concerto for Piano and Orchestra* – **Peter Katin, piano, Hugo Rignold and the London Symphony Orchestra** [1960] First Movement Allegro Maestoso//Second Movement Andante/Third Movement Allegro Brillante

LPBR 6056 mono, SDBR 3056 stereo – *Dvorak New World Symphony No. 5 in E Minor, Op. 95* – **Leopold Ludwig and the London Symphony Orchestra** [1960] Adagio Allego Molto/Largo//Scherzo Molto Vivace/Allegro Con Fuoco

LPBR 6057 mono, SDBR 3057 stereo – *De Falla Three Cornered Hat Complete Ballet* – **Barbara Howitt, soprano, Enrique Jorda and the London Symphony Orchestra** [1960] Introduction/Afternoon/Dance of the Miller's Wife//The Neighbor's Dance/The Miller's Dance/Final Dance

LPBR 6058 – *Irving Berlin: Great Man of American Music A New Interpretation* – **Raoul Poliakin and Orchestra** [1960] Easter Parade/With You/Let's Face The Music And Dance/I've Got My Love To Keep Me Warm/What'll I Do?/Say It Isn't So/How Deep Is The Ocean/Now It Can Be Told/The Girl That I Marry/I'm Putting All My Eggs In One Basket/The Song Is Ended

LPBR 6059 mono, SDBR 3059 stereo – *Works of Lili Boulanger* – **Igor Markevitch and the Orchestre Lamoureux, The Corale Elisabeth Brasseur** [1960] Dufond De Labime: Psaume 24;Psaume 129//Vieille Priere Bouddhique/Pie Jesu

LPBR 6060 mono, SDBR 3060 stereo – *Debussy Iberia/Ravel La Valse and Rhapsodie Espagnol* – **Theodore Bloomfield and the Rochester Philharmonic Orchestra** [1960] Ravel La Valse/Rapsodie Espagnole: First Movement Prelude a La Nuit/Second Movement Malaguena/Third Movement Habanera/Forth Movement Ferial//Iberia: First Movement Par Les Rues Et Par Les Chemins/Second Movement Les Parfums de La Nuit/Third Movement Le Matin D'Un Jour De Fete

LPBR 6061 mono, SDBR 3061 stereo – *Ernst von Dohnanyi A Memorial Edition* – **Ernst Von Dohnanyi** [1960] Five Pieces from Rurallia Hungarica Opus 32a: No 1/No. 4/No.5/No. 3/No. 7/Three Pieces, Op. 23: Ana;Valse Impromptu/Capriccio/Etudes de Concert: No. 4/No. 5/No. 6/Rhapsody in F Sharp Minor, Op. 11 No. 2/Johann Strauss-Dohnanyi: Schatwalzer (Treasure Waltz from the Gypsy Baron)

LPBR 6062 mono, SDBR 3062 stereo – *The Music of Franz Liszt* – **Jorge Bolet piano with Robert Irving conducting the Symphony of the Air** [1960] Concerto for Piano and Orchestra No. 1 in E Flat Major: First Movement Allegro Maestoso/Second Movement Quasi Adagio-Allegretto Vivace, Allegro Animato/Third Movement Allegro Marziale Animato//Hungarian Fantasy/Mephisto Waltz No. 1 (Episode: The Dance in the Village Inn, from Lenau's Faust)

LPBR 6063 – *A Commemoration Symphony: Stephen Foster/A Symphonic Story of Jerome Kern* – **William Steinberg and Pittsburgh Symphony Orchestra and the Mendelssohn Choir** [1960] Easter Parade (3:49)/With You/Let's Face The Music And Dance//I've Got My Love To Keep Me Warm/What'll I Do?/Say It Isn't So//How Deep Is The Ocean?/Now It Can Be Told/The Girl That I Marry//I'm Putting All My Eggs In One Basket/The Song Is Ended

LPBR 6064 mono, SDBR 3064 stereo - *A Liszt Recital* – **Jorge Bolet** [1960] Sonata in B Minor//Funerailles Mephisto Waltz: Episode The Dance in the Inn from Lenau's Faust

LPBR 6065-8 mono, SDBR 3065-8 stereo – *Beethoven Symphonies London Festival Edition* – **Josef Krips and the London Symphony Orchestra** [1960] Eight record box set. Symphony No. 1 in C Major Op. 21//Symphony No. 2 in D Major Op. 36//Symphony No. 3 in E Flat Major Op. 55 Eroica//Symphony No. 4 in B Flat Major Op. 60//Symphony No. 5 in C Minor Op. 67//Symphony No. 6 in F Major Op. 68 Pastoral//Symphony No. 7 in A Major Op. 92//Symphony No. 8 in F Major Op. 93

LPBR 6066 mono, SDBR 3066 stereo – *Brahms Symphony No. 4 in E Minor Opus 98* – **William Steinberg and the Pittsburgh Symphony** [1960] Allegro Non Troppo//Andante Moderato//Allegro Giocoso//Allegro Energico E Passionato

LPBR 6067 mono, SDBR 3067 stereo – *Rhapsody in Blue/American in Paris (Gershwin)* – **Jesus Maria Sanroma, piano, William Steinberg and Pittsburgh Symphony Orchestra** [1960] Rhapsody in Blue//An American in Paris

LPBR 6068 mono, SDBR 3068 stereo – *Sibelius Symphony No. 5 Op. 82/Finlandia* – **Theodore Bloomfield and the Rochester Philharmonic Orchestra** [1960] Symphony No. 5: First Movement Tempo Molto Moderato, Allegro Moderato/Second Movement Andante Mosso, Quasi Allegretto//Third Movement Allegro Molto/Finlandia Tone Poem Op. 26

LPBR 6069 mono, SDBR 3069 stereo – *Bartok Concerto for Orchestra* – **Leopold Stokowski and the Houston Symphony Orchestra** [1960] Introduzione/Giuoca Della Coppie//Elegia/Intermezzo Interrotto/Finale

LPBR 6070 mono, SDBR 3070 stereo – *Wagner Wotan's Fantasy/Chopin Mazurka in A Minor/Thomas Canning's Fantasy* – **Leopold Stokowski and the Houston Symphony Orchestra** [1960] Wotan's Farewell and Magic Fire Music from Die Walkure//Mazurka in A Minor Op. 17 No. 4/Prelude in D Minor Op. 28 No. 24/Waltz in C Sharp Minor, Op. 64 No. 2/Fantasy on a Hymn Tune

LPBR 6071 mono, SDBR 3071 stereo – *The Great New Virtuoso* – **Robert Alexander Bohnke, piano** [1960] Mozart Variations on Ah Vous Dirai-Je Maman K. 265/Beethoven Fur Elise/Schubert Scherzo in B Flat Major/Mendelssohn Two Songs Without Words: Spring Song Op. 62 No. 4/Schumann Traumerei Op. 15 No. 7/Weber Perpetuum Mobile from Sonata No. 1 in C Major Op. 24//Rachmaninoff Prelude in C Sharp Minor Op. 3 No. 2/Liszt Lieberstraum No. 3 in A Flat Major/Chopin Waltz No. 6 in D Flat Major Op. 64 No. 1/Chopin Nocturne in E Flat Major Op. 9 No. 2/Chopin Etude in E Major Op 10 No. 3/Brahms Waltz in B Major Op. 39 No. 1/Brahms Waltz in A Flat Major Op. 39 No. 15/Prokofiev March from the Love for Three Oranges Op. 33

6072

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LPBR 6074 mono, SDBR 3074 stereo – *Beethoven Symphony No. 6 in F Major Op. 68 Pastoral* – **Josef Krips and the London Symphony Orchestra** [1960] Allegro Ma Non Troppo/Andante Molto Mosso//Allegro/Allegro/Allegretto

6075

LPBR 6076 mono, SDBR 3076 stereo – *Duo Piano Recital* – **Genia Nemenoff and Pierre Luboshutz, pianos** [196?] Mozart Sonata for Two Pianos in D Major K. 448: First Movement Allegro Con Spirito/Second Movement Andante/Third Movement Allegro Molto//Chopin Rondo for Two Pianos in C Major Op. 73/Luboshutz The Bat A Fantasy from Johann Strauss Die Fledermaus

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LPBR 6079 mono, SDBR 3079 stereo – *A Chopin Piano Recital* – **Jorge Bolet, piano** [1961] Polonaise in A Flat Major, Op. 53/Waltz in D Flat Major Op. 53/Fantasie Impromptu Op. 66/Nocturne in E Flat Major Op. 9 No. 2/Etude in C Minor, Op. 10 No. 12 Revolutionary//Polonaise in A Major Op. 40 No. 1 Military/Etude in E Major Op. 10/Waltz in C Sharp Minor Op. 64 No. 2/Prelude in D Flat Major, Op. 28 No. 15/Etude in G Flat Major Op. 10

LPBR 6080 mono, SDBR 3080 stereo – *Jean Francaix Quintet for Winds/Paul Taffanel Quintet for Winds* – **New York Woodwind Quintet** [1960] Andante Tranquillo-Allegro Assai/Presta/Tema Andante/Tempo Di Marcia Francese//Allegro Con Moto/Andante/Vivace

LPBR 6081 mono, SDBR 3081 stereo – *Rieger Concerto for Piano and Woodwind Quintet Op. 53/Poulenc Sextet for Piano, Flute, Oboe, Clarinet and Horn* – **New York Woodwind Quintet** [196?] Sextet for Piano and Wind: Allegro Vivace Tres' Vite Et Emporte/Divertissement Andantino/Finale Prestissimo//Concerto for Piano and Woodwind Quintet: Allegro/Andante/Allegro Molto

LPBR 6082 mono, SDBR 3082 stereo – *Schubert Octet in F Major* – **New York Woodwind Quintet, The Fine Arts Quartet** [1962] Adagio-Allegro/Adagio/Allegro Vivace-Trio//Andante/Minuet (Allegretto)/Andante Molto-Allegro

LPBR 6083 mono, SDBR 3083 stereo – *Dvorak Concerto in B Minor for Cello and Orchestra Op. 104* – **Pablo Casals, Cello, Alexander Schneider and the Festival Casals Orchestra of Puerto Rico, 1960** [196?] Record withdrawn because of suit by Casals.

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LPBR 6086 mono, SDBR 3086 stereo – *Beethoven Symphony No. 5 in C Minor Op. 67* – **Josef Krips and the London Symphony Orchestra** [1960] First Movement Allegro Con Brio/Second Movement Andante Con Moto//Third Movement Scherzo Allegro/Forth Movement Finale Allegro/Egmont Overture

LPBR 6087 mono, SDBR 3087 stereo – *Beethoven Symphony No. 3 in E Flat Major Op. 55 Eroica* – **Josef Krips and the London Symphony Orchestra** [1960] First Movement Allegro Con Brio/Second Movement Marcia Funebre: Adagio Assai Con Moto//Third Movement Scherzo Allegro Vivace: Trio/Forth Movement Finale Allegro Molto; Poco Andante

LPBR 6088 mono, SDBR 3088 stereo – *Beethoven Symphony No. Seven in A Major Op. 92* – **Josef Krips and the London Symphony Orchestra** [1960] First Movement Poco Sostenuto; Vivace/Second Movement Allegretto//Third Movement Presto, Presto Meno Assai/Forth Movement Finale Allegro Allegro Con Brio

LPBR 6089 mono, SDBR 3089 stereo – *Beethoven Symphony No. 1 in C Major Op. 21/Symphony No. 8 in F Major Op. 93* – **Josef Krips and the London Symphony Orchestra** [1960] Symphony No. 1: First Movement Adagio Molto, Allegro Con Brio/Second Movement Andante Cantabile Con Moto/Third Movement Menuetto Allegro Molto E Vivance; Trio/Forth Movement Adagio, Allegro Molto E Vivace//Symphony No. 8: First Movement Allegro Vivace E Con Brio/Second Movement Allegretto Scherzando/Third Movement Tempo Di Minuetto/Forth Movement Finale Allegro Vivace

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LPBR 6092 mono, SDBR 3092 stereo – *Woodwind Encores* – **New York Woodwind Quintet** [196?] Finale from Quintet for Winds in E Flat Major/Pastorale/March/Up Tempo From Woodwind Quintet No. 1/Scherzo/Variations on a Folk Song//Trois Pieces Breves for Woodwind Quintet: Allegro; Andante; Assez Lent-Allegro Scherzando/Le Cheminee Du Poi Rene, The Chimney of King Rene-Suite for Woodwind Quintet: Cortege; Aubadel Jongleurs; La Moosinglade; Joutes Sur L'Ard; Chasse a Valabre; Madrigal-Nocturne

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LPBR 6100 mono, SDBR 3100 stereo – *Hindemith Requiem for Those We Love* - **Elisabeth Hongen, Hans Braun soloists, Paul Hindemith and the Vienna Symphony Orchestra** [1968] First Part/Second Part// Third Part/Forth Part

LPBR 6101 mono, SDBR 3101 stereo – *Brahms First Symphony* – **Heinrich Hollreiser and the Bamberg Symphony Orchestra** [1963]

LPBR 6102 mono, SDBR 3102 stereo – *Brahms/Schubert* – **Vienna Symphony Orchestra** [196?] Hungarian Rhapsodie #2/6 Hungarian Dances//Symphony #4

LPBR 6103 mono, SDBR 3103 stereo – *Tchaikovsky Serenade for Strings/1812 Overture* – **Hans Hagen and the Bavarian State Symphony Orchestra** [196?] 1912 Overture/Serenade for Strings: First Movement//Second to Forth Movement

LPBR 6104 mono, SDBR 3104 stereo – *Smetana The Moldau/Dvorak Slavonic Dances* – **Hans Hagen and Austrian Symphony Orchestra** [196?] The Moldau/Slavonic Dances No. 1 and 2//Slavonic Dances

LPBR 6105 mono, SDBR 3105 stereo – *Deutschmeister Military Marches* – **Julius Herman** [1960]Hoch Und Deutschmeister/Wien Bleibt Wien/Egerlander/Regimentsmarsch/Hoch Tirol/Vindobona/Jetzt Geht's Los/47er Regimentsmarsch/Alpenlieder Marsch/Stets Munter/With Knap-Sack and Pack/Zauber Der Montur/Felsenfest Fur's Vaterland/Dorner Marsch/Grillenbanner/Hoch Hassburg/Grenadier-Marsch/Kaiserschutzen

LPBR 6106 mono, SDBR 3106 stereo – *Villa-Lobos Uirapuru/Modinha/Prokofiev Cinderella* – **Leopold Stokowski and the Stadium Symphony Orchestra of New York** [196?] Uirapuru//Cinderella

LPBR 6107-2 mono, SDBR 3107 stereo – *In Memorium: The Greatness of Goossens* – **Sir Eugene Goossens and the London Symphony Orchestra** [196?] Two recoed set. Rimsky-Korsakov Scherzade The Sea and Sinbad's Ship/Tchaikovsky Manfred Symphony Vivace Con Spirito//Berlioz Symphony Fantastique Dream of a Witches Sabbath/Respighi: Feste Romane Circus Maximus//Stravinsky Ebony Concerto with Woody Herman and His Orchestra; First Movement Moderato//Stravinsky Petrouchka In Petrouchka's Room/Villa-Lobos The Little train of the Caipira-Malambo/Ginastera Estancia Panambi Dance of the Warriors

LPBR 6108 mono, SDBR 3108 stereo - *Prokofiev The Ugly Duckling Opus 18/Cinderella Ballet Suite* – **Leopold Stokowski and the Stadium Orchestra of New York** [196?] The Ugly Duckling//Cinderella Ballet Suite

LPBR 6109 mono, SDBR 3109 stereo – *Ernst von Dohnanyi Plays Beethoven Sonatas No. 30 and 31* – **Ernst von Dohnanyi** [196?] Sonata No. 30, In E Major, Op. 109; Sonata No. 31, In A Flat Major, Op. 110

LPBR 6110 mono, SDBR 3110 stereo – **Beethoven Symphony No. 9 in D Minor Op. 125 Choral** – **Josef Krips and the London Symphony Orchestra** [196?] First Movement Allegro Ma Non Trappo, Un Poco Maestoso/Second Movement Molto Vivace Presto/Third Movement Part 1 Adagio Molto E Cantabile, Andante Moderato//Third Movement Part 2 Adagio Molto E Cantabile, Andante Moderato/Forth Movment Presto, Allegro Assai, Choral Finale on Schiller's Ode to Joy

LPBR 6111 mono, SDBR 3111 stereo – *Tchaikovsky Nutcracker Suite* – **John Hollingsworth and the London Symphony Orchestra** [196?] March/Scene Departure of Guests; Bedtime; The Magic Spell Begins; Battle and transformation of the Nutcracker/Arabian Dance; Chinese Dance; Trepak//Dance of the Mirlitons/Mother Gigogne and the Clowns/Waltz of the Flowers/Pas de Deux/Dance of the Sugar Plum Fairy/Coda; Apotheosis

LPBR 6112 mono, SDBR 3112 stereo – *Piano Music for Four Hands* – **Yaltah Menuhin and Joel Ryce, pianos** [196?] Beethoven 3 Grand Marches In C, E Flat And D, Op. 45 /Mendelssohn Andante And Variations Op. 83a/Schubert Fantasie In F Minor Op. 103/Dvorak Slavonic Dances

LPBR 6113 mono, SDBR 3113 stereo – *Beethoven Symphony No. 2 and Symphony No. 4* – **Josef Krips and the London Symphony Orchestra** [196?] Symphony No. 2 in D Major, Op. 36: First Movement Adagio Molto, Allegro Con Brio/Second Movement Larghetto/Third Movement Scherzo/Forth Movement Allegro Molto//Symphony No. 4 in B Flat Major, Op. 60: First Movement Adagio, Allegro Vivace/Second Movement Adagio/Third Movement Allegro Vivace, Trio, Un Poco Meno Allegro/Forth Movement Finale, Allegro Ma Non Troppo

LPBR 6114 mono, SDBR 3114 stereo – *Mozart Eine Kleine Nachtmusik* – **Wilhelm Sommer and the Viennese Chamber Concert Ensemble** [196?] Mozart Eine Kleine Nachtmusik K525: Allegro; Romanze-Andante; Menuett-Allegretto; Rondo-Allegro/Hayden Divertimento in F: Presto; Minuet; Adagio; Minuet; Finale Presto//Haydn Lirenkonzert Nr. 1 in C-Dur: Allegro Con Spirito; Andante; Allegro Con Brio/Mozart Salzburg Sinfonie: Divertimento in F-Dur K.138

LPBR 6115 mono, SDBR 3115 stereo – *Tchaikovsky Symphony No. 6 Pathetique* – **Dean Dixon and Rundfunk Symphony Orchestra** [1963] First Movement Adagio-Allegro Non Troppo/Second Movement-Allegro Con Grazia//Third Movement-Allegro Molto Vivace/Forth Movement-Finale, Adagio Lamentoso-Andante

LPBR 6116 mono, SDBR 3116 stereo – *Delibes Sylvia and Coppelia Ballet Suites* – **Anatole Fistoulari, Georges Sebastian and the R.I.A.S. Symphony Orchestra** [196?] Coppelia Ballet Suite//Sylvia Ballet Suite

LPBR 6117 mono, SDBR 3117 stereo – *Presenting the Gregg Smith Singers: American Folk Songs* – **Gregg Smith Singers** [1961] The Riddle/The Blue Tail Fly/He's Gone Away/High Barbary/Shenandoah/The Drunken Sailor/Walking On The Green Grass/Blow The Candles Out/Ride Old Paint/The Railroad Corral/The Red Rosy Bush/Ride The Chariot/Black Is The Color Of My True Love's Hair

LPBR 6118 – *Four American Landscapes* – **Werner Johnson and Symphony of Los Angeles** [1965] Quiet City (A. Copland)/Ancient Desert Drone (H. Cowell)/Housatonic At Stockbridge (C. Ives)/Dance In The Place Congo (H. Gilbert)

LPBR 6119 mono, SDBR 3119 stereo – *Beethoven Overtures* – **Josef Krips and London Symphony Orchestra/Werner Janssen and the Symphony of Los Angeles** [196?] Leonore Overture No. 3/Egmont Overture/Wellington's Victory/King Stephen Overture

LPBR 6120 mono, SDBR 3120 stereo – *Organ Concert* – **Austin C. Lovelace** [196?] Prelude And Fugue In A Minor (J.S. Bach)/Vom Himmel Hoch (Pachelbel)/Aria For Organ, Opus 51 (Flor Peeters)/Prelude No. 6 (From Opus 9) (Hermann Schroeder)/Schönster Herr Jesu: (From Organ-Chorales, Op. 11) (Hermann Schroeder)/Wachet Auf, Ruft Uns Die Stimme (J.S. Bach)/Erbarm' Dich Mein, O Herre Gott (J.S. Bach)/Grand Jeu Et Duo (Louis Claude D'Aquin)

6121

LPBR 6122 mono, SDBR 3122 stereo – *Symphony of Dance* – **Leonard Sorkin and Musical Arts Symphony Orchestra** [196?] Dance of the Buffoons (From Snegourotchka)/Valse Triste/Menuetto From L'Arlesienne Suite No. 1/Russian Sailors Dance//Overture to Russian and Ludmilla/Polovtsian Dances

LPBR 6123 mono, SDBR 3123 stereo – *Music of Johann Strauss* – **Leonard Sorkin and the Musical Arts Symphony Orchestra** [196?] Overture to "Die Fledermaus"/Pizzicato Polka/Blue Danube Waltz/Emperor Waltz/ Perpetual Motion/Tales from the Vienna Woods

6124

LPBR 6125-3 mono, SDBR 3125-3 stereo – *Handel Samson Oratorio* – **Hans-Ulrich Mielsch tenor; Gertraut Stoklassa soprano; Ursula Zollenkopf contralto; Choir of St. Jacobi's Church at Gottingen, NDR Broadcasting Orchestra of Hannover, Gunther Weissenborn conductor** [196?] Three record set.

LPBR 6126 mono, SDBR 3126 stereo – *Folk Songs of the World* – **Gregg Smith Singers** [1965] Das Lieben Bringt Gross Freud/Van E Bor A Korsoba/O Jeanie, There' Naethin' To Fear Ye/Babevuya/Adama/La Cucaracha/Riqui, Riqui, Riquirran/Haralambi/L'ane Et La Loup/Su La Piu Alta Cima/Seventeen Come Sunday

LPBR 6127-2 mono, SDBR 3127-2 stereo – *John Gay's The Beggar's Opera* – **Mary Thomas, William McApine, Max Goberman** [1965] Two record set.

LPBR 6128 mono, SDBR 3128 stereo – *International Piano Festival: A Benefit Concert* - **Robert Casadesus (1st Work), Wilhelm Kempff (2nd Work), Claudio Arrau (3rd-4th Works), Wilhelm Backhaus (5th Work), Alexander Brailowsky (6th Work), Byron Janis (7th Work), Pianos; Various Performing Groups; Leonard Sorkin (8th Work), Karl Ristenpart (9th Work), Bernhard Paumgartner (10th Work), Josef Krips (11th Work), René Leibowitz (12th Work), Leopold Stokowski (13th Work), Hans Hagen, (14th Work), Conductors** [196?] Sonata In B Flat Major K. 333 (Mozart)/Impromptu In G Major Op. 90, No. 3 (Schubert)/Aufschwung: Op. 12, No. 2; In Der Nacht: Op. 12, No. 5: (From The Phantasiestücke, Op. 12) (Schumann)/Sonata No. 14 In C Sharp Minor Op. 27, No. 2: "Moonlight" (Beethoven)/Polonaise No. 6 In A Flat Major Op. 53: "Heroic" (Chopin)/Hungarian Rhapsody No. 6 In D Flat Major (Liszt)/Prelude In E Major (Bach)/Concerto For Guitar, Viola D'amore & Orchestra (Vivaldi)/Concerto For Horn And Orchestra, K. 417 (Mozart)/Egmont Overture (Beethoven)/Six German Dances (Schubert)/Waltz In C Sharp Minor Op. 64, No. 2 (Chopin)/Hungarian Rhapsodie No. 2 (Liszt)

LPBR 6129 mono, SDBR 3129 stereo – *An American Triptych* - **Marjorie McKay, Mezzo-Soprano (In 1st Work); Gregg Smith Singers** [1965] In The Beginning (A. Copland)/Carols Of Death (W. Schuman, Poetry By W. Whitman)/Reincarnation (S. Barber, Poetry By J. Stephens)

LPBR 6130 mono, SDBR 3130 stereo – *Music for Dual Pianos* – **Yaltah Menuhin and Joel Ryce** [196?] Petrouchka, By Stravinsky, Adapted In 1947 By The Composer/Duet Sonate, By Hindemith/Neue Liebeslieder Walzer, Op. 65, Complete, By Brahms

LPBR 6131 mono, SDBR 3131 stereo – *Classical Flamenco Guitar* – **Mario Escudero** [1965] Mosacio Gaditano/Brisas Del Genil/Danza Mora/Fandangos Por Solea/Clavel Gaditano/Granada/Sevillanos/Recuerdo A Sevilla/Seguidillas Gitanos/Alegria Del Alonso/De Triana

LPBR 6132 mono, SDBR 3132 stereo – *Variations IV* – **John Cage with David Tudor** [1966] Introduction/ Excerpts 7PM to 8PM/Excerpts 8PM to 9PM//Excerpts 9PM to 10PM/Excerpts 10PM to 11PM

LPBR 6133 mono, SDBR 3133 stereo – *Joel Ryce Pianist* – **Joel Ryce** [196?] Schumann Sonata Op. 22 in G Minor/Rachmaninoff Three Preludes: Opus 32 No. 12 in G Sharp Minor; Opus 23 No. 4 in D Major; Opus 23 No. 7 in C Minor/Enesco Pavanne/Scarlati Sonata in G Major, Longo 387Kodaly Nine Piano Pieces

LPBR 6134-6 mono, SDBR 3134-6 stereo - *Bach Well-Tempered Clavier* – **Malcolm Hamilton** [196?] Six record set. Prelude 1/Fugue 1/Prelude 2/Fugue 2/Prelude 3/Fugue3/Prelude 4/Fugue 4/Prelude 5/Fugue 5//Prelude 6/Fugue 6/Prelude 7/Fugue 7/Prelude 8/Fugue 8/Prelude 9/Fugue 9//Prelude 10/Fugue 10/Prelude 11/Fugue 11/Prelude 12/Fugue12/Prelude 13/Fugue 13/Prelude 14/Fugue 14//Prelude 15/Fugue 15/Prelude 16/Fugue 16/Prelude 17/Fugue 17/Prelude 18/Fugue 18//Prelude 19/Fugue 19/Prelude 20/Fugue 20/Prelude 21/Fugue21/Prelude 21/Fugue 22/Prelude 22/Fugue 23//Prelude 23/Fugue 24/Prelude 24//Prelude 1/Fugue1/Prelude 2/Fugue 2/Prelude 3/Fugue 3/Prelude 4/Fugue 4/Prelude 5/Fugue 5/Prelude 6/Fugue 6/Prelude 7/Fugue 7/Prelude 8/Fugue 8//Prelude 9/Fugue 9/Prelude 10/Fugue 10/Prelude 11/Fugue 11/Prelude 12/Fugue 12/Prelude 13/Fugue 13/Prelude 14/Fugue 14/Prelude 15/Fugue 15/Prelude 16/Fugue 16//Prelude 17/Fugue 17/Prelude 18/Fugue 18/Prelude 19/Fugue 19/Prelude 20/Fugue 20/Prelude 21/Fugue 21/Prelude 22/Fugue 22/Prelude 23/Fugue 23/Prelude 24/Fugue 24

LPBR 6135 mono, SDBR 3135 stereo – *Bliss Quintet for Clarinet and Strings/Quintet for Oboe and Strings* – **Arthur Bliss and Melos Ensemble of London** [1966] Quintet for Clarinet and Strings/Quintet for Oboe and Strings

LPBR 6136 mono, SDBR 3136 stereo – *Holst A Choral Fantasia Psalm 80/Finzi Dies Natalis* – **Imogen Holst and the English Chamber Orchestra** [196?] A Choral Fantasia Psalm 80/Dies Natalis

LPBR 6137 mono, SDBR 3137 stereo – *Vaughan Williams English Folk Songs* - **Rosamond Strode, Soprano; Patrick Shuldham-Shaw, Baritone; Jean Stewart, Viola; Daphne Ibbott, Piano; Purcell Singers; Imogen Holst, Conductor** [196?] English Folk Songs: Just As The Tide; Captain's Apprentice; Lark In The Morn; An Acre Of Land; The Unquiet Grave; The Carter; As I Walked Out; On Xmas Night//Six Studies In English Folk Song For Viola And Piano/The Cuckoo And The Nightingale/Bushes And Briars/Wassail Song

LPBR 6138-3 mono, SDBR 3138-3 stereo – *The Intimate Opera of the Baroque* – **The Intimate Opera Society** [196?] Three record set. Pergolesi The Musik Master//Purcell Masque From Timon of Athens; Thomas Arne: Thomas and Sally (The Sailor's Return)/Carey True Blue; Musical Courtship; The Dustcart Cantata

LPBR 6139 mono, SDBR 3139 stereo – *Atlantic Crossing (Grofe)* – **Anton Dolin, George Mitchell Choir, Ferde Grofe and the New Symphony Orchestra** [1966]

LPBR 6140 mono, SDBR 3140 stereo – *Debussy and Faure Sonatas for Violin and Piano* – **Christian Ferras violin and Pierre Barbizet piano** [196?] Debussy Sonata for Violin and Piano//Faure Sonata for Violin and Piano

LPBR 6141 mono, SDBR 3141 stereo – *Elgar Violoncello Concerto with Orchestra in E Minor, Op. 85* – **Anthony Pini Violoncello, Eduard van Beinum and the London Philharmonic Orchestra** [1966]

LPBR 6142 mono, SDBR 3142 stereo – *Vivaldi Concerto In D Minor For Viola D'amore/Concerto in A Minor for Viola D'Amore* – **Renzo Sabatini, Anthony Bernard and London Chamber Orchestra** [1966] Concerto in D Minor: First Movement/Second Movement/Third Movement//Concerto in A Minor: First Movement/Second Movement/Third Movement

LPBR 6143-3 mono, SDBR 3143-3 stereo - *Handel Sonatas For Violin and Harpsichord* – **Henri Temianka, violin and Malcolm Hamilton, harpsichord** [196?] Three record set.

LPBR 6144-5 mono, SDBR 3144-5 stereo - *Five Centuries of the Harp* – **Nicanor Zabaleta** [1966] Five record set. 16th Century Harp Music: Vilacete/Fantasy/Popular Variations/Pavane with Variations/Pavane/Romance//17th Century Harp Music: Hachas and Pavane/Seguidillas/Italian Song with Variations/Tento/Sonatina/Caprice//18th Century Harp Music: Bach Solo/Beethoven Variations on a Swiss Theme//Mayer Sonata/Rosetti Sonata/Krumpholz Andante Con Variatone//19th Century Harp Music/Spohr Fantasy Op. 35/Alvars Three Romances/Dizi Two Etudes/Glinka Nocturne/Modern French and Spanish Harp Music: Caplet Divertissement/Pittaluga Danza De La Hoguera/Tournier Lolita La Danseuse/Halffter Three Short Pieces//Contemporary Music: Prokofieff Prelude Op. 12 No. 7/Tailleferre Sonata/Tournier La Source/Roussel Impromptu Op. 21//Hindemith Sonata/Glanville-Hicks Sonata//Spanish Classics for the Harp: Turina Sacro Monte/Parish Alvars Introduction and Rondo/Granados Danza Espanola No. 2/Glinka Variation on a Theme by Mozart/Tournier Au Matin//Albeniz Malaguena/Palau Toccata/Galles Sonata/Falla Danza Del Corregidor/Faure Une Chatelaine En Sa Tour/Albeniz Sonata

LPBR 6145-7 mono, SDBR 3145-7 stereo – *An Anthology of His Greatest Works* – **Noah Greenberg and the New York Por Musica** [1966] Seven record set.

LPBR 6146 mono, SDBR 3146 stereo – *Yaltah Menuhin Piano Recital* – **Yaltah Menuhin** [196?] Mendelssohn Variations Serieuses Op. 54/Liszt Two Etudes de Concert: Forest Mumurs; Dance of the Gnomes/Beethoven Sonata in B Flat Major Op. 22

LPBR 6147 mono, SDBR 3147 stereo - *Stecher and Horowitz Duo Piano Recital* – **Melvin Stecher, Norman Horowitz, piano** [1966] Brahms: Variations On A Theme By Haydn, B Flat Major, Op. 56B/Chopin: Rondo, C Major, Op. 73/Milhaud: Scaramouche

LPBR 6148-4 mono, SDBR 3148-4 stereo – *Brahms Four Complete Symphonies* – **Various Artists** [196?] Four record set. Symphony No. 1 in C Minor Op. 68 – Hienrich Hollreiser and the Bamberg Symphony//Symphony No. 2 in D Major, Op. 73– Sir Adrian Boult and the Philharmonic Promenade//Symphony No. 3 in F Major, Op. 90 – Leopold Stokowski and the Houston Symphony//Symphony No. 4 in E Minor – William Steinberg and the Pittsburgh Symphony

LPBR 6149 mono, SDBR 3149 stereo – *Brahms Symphony No. 2 in D Major Op. 73/Academic Festival Overture Op. 80* – **Sir Adrian Boult and the Philharmonic Promenade Orchestra** [196?]

LPBR 6150 mono, SDBR 3150 stereo – *Respighi Feste Romane* – **Sir Eugene Goossens and the London Symphony Orchestra** [196?] Circus Maximus/Jubilee/October Excursion/Epiphany

LPBR 6151 mono, SDBR 3151 stereo – *Rachmaninoff Symphonic Dances* – **Sir Eugene Goossens and the London Symphony Orchestra** [196?] First Movement Non Allegro/Second Movement Andante Con Molto (Tempo Di Valse)//Third Movement Lento Assai (Allegro Vivace)

LPBR 6152 mono, SDBR 3152 stereo – *Henryk Szeryng Plays Saint-Saens* – **Henryk Szeryng violin with Edouard Lindenberg and L'Orchestre National de la Radiodiffusion Francaise** [196?] Introduction and Rondo Capriccioso//Havanaise for Violin and Orchestra

LPBR 6153 mono, SDBR 3153 stereo – *Henryk Szeryng Plays Music of Spain and Mexico* – **Henryk Szeryng violin and Tasso Janopoulo** [196?] Danse Indigene/Berceuse/Pastorale/Sonata Breve: Allegro; Adagio; Allegro Alla Espagnola/Petite Etoile/Etude En Octaves/Suite Populaire Espagnole/Tango/Danse Espagnole (de La Vie Breve)/Romance Andalouse/Zapateado//Danse Indigene/Berceuse/Pastorale/Sonate Breve/Petite Etoile/Etude En Octaves

LPBR 6154 mono, SDBR 3154 stereo – *Henryk Szeryng The Virtuoso Violin* – **Henryk Szeryng violin** [196?] Vitali Chaconne/Tartini Variations of a Theme of Corelli/Kreisler-Grave (after Friedmann Bach)/Paganini Caprice No.24

LPBR 6155 mono, SDBR 3155 stereo – *400 Years of the Classical Guitar* – **Alirio Diaz** [196?] Tarrega: Recuerdos de la Alhambra/Lauro: Dos Valses Venezolanos/Sojo: Cuasol/ Sojo: Cancion/Sojo Quirpa/Albeniz: Asturias/Anonimo: Dos Canciones Populares Catalonas//Haydn: Minuet/Sanz: Pavanna Y Falla/Scarlatti: Sonata/Bach: Gavota (Suite en Mayor Para Violin Solo)/Bach: Fuga (Sonata En Sol Menor Para Violin Solo)/Sar Variaciones Sobre un Tema de Mozart

LPBR 6156 mono, SDBR 3156 stereo – *Seven Centuries of the Organ* – **Bruce Prince-Joseph** [196?] Bach: Toccata and Fugue in D Minor/Yon: The Primitive Organ/Bach: The Little Fugue in G Minor/Gigout: Toccata in B Minor//Dunstable: The Agincourt Hymn/Boex: Marche Chantetre/Buxtehude: Prelude, Fugue and Chaionne/Nevin: Will O' The Wisp/Widor Toccata from the Fifth Symphony

LPBR 6157 mono, SDBR 3157 stereo – *Flamenco Espana: The Classical Spanish Guitar* – **Bernabe De Moron** [196?] Sevillanas Trianeras/Sequirita Gitana/Moroneira/Soleares Jerezanas/Mosaico Andaluz//Gitaneria Morisca/Fandango De Alosno/Arualami/Granadina/Allegria Por Fiesta

LPBR 6158 mono, SDBR 3158 stereo – *The Virtuoso Classical Organ* – **Bruce Prince-Joseph** [1967] 19th Psalm (Marcello)/Ave Maria (Bach-Gounod)/Andante (Mozart)/Concerto In C Major (Duke Johann Ernst)/Donkey Dance (Elmore)/Prelude & Fugue On B-A-C-H (Liszt)/Benedictus (Reger)/The Squirrel (Weaver)/Toccatà (Prince-Joseph)

LPBR 6159-4 mono, SDBR 3159-4 stereo – *A Treasury of Gregorian Chants* – **Trappist Monks' Choir Of Cistercian Abbey, Monks Of The Benedictine Abbey, En Calcat And Benedictine Monks Of The Wandrille De Fontenelle Monastery** [1967] Four record boxed set. Salve Regina/Sanctorum Meritis/Jesu Corona Virginum/Magnificat/Tierce/Libera Me/Chorus Angelorum & Clementissime//Ceremony Of Taking The Veil/Victimae Paschali/Lumen Hilare/Vexilla Regis/Improperia/Fortem Virili Pectore/Ave Maris Stella/Gaudeamus Omnes In Domino//Christus Natus Est/Christe Redemptor/Litany Of Easter Eve/Gloria/Exultet/Salve Festa Dies//Surrexit Dominus Vere/Sunday Processional/Complines/Improvisation On Salve Festa Dies/Monastery Bells//Mass Of The Immaculate Conception/Vox Turturis/Nolite Timere/Lumen Hilare/Wandregisilus/Annue, Christe/Beata Wandregisili/Salve, Virilis Pectoris//Regem Cui Omnia Vivunt/Credo Quod Redemptor/Miserere Et Parce/Recordare, Virgo Mater/Mandatum/Super Flumina/Cantus Mariales//Various Kyrie, Sanctus, Gloria, Agnus Dei

LPBR 6160 mono, SDBR 3160 stereo – *Henry Lazarof Music of Today* - **Stanley Plummer, Violin, With: Maxine Johnson, Viola, And Flute, Vibraphone And Xylophone, Harp, Piano, Harpsichord, And Celesta; The Composer Conducting (In 1st Work); Victor Steinhardt, Piano (In 2d Work); Milton Thomas, Viola, And Georgia Akst, Piano (In 3d Work)** [1967] Tempi Concertati//Rhapsody for Violin and Piano/Inventions for Viola and Piano

LPBR 6161 mono, SDBR 3161 stereo – *Mozart Piano Concertos* – **Hans Richter-Haaser piano and Istvan Kertesz and Philharmonia Orchestra** [1967] Concerto No. 17 In G Major, K. 453//Concerto No. 26 In D Major, K. 537, "Coronation."

LPBR 6162-8 mono, SDBR 3162-8 stereo – *The Nine Symphonies* – **Jennifer Vyvyan soprano; Shirley Carter Mezzo-soprano; Rudolf Petrak, tenor; Donald Bell, baritone; BBC Chorus (In No. 9) Josef Krips and the London Symphony Orchestra** [196?] Eight record boxed set. Beethoven: Symphony No. 1 in C Major Op. 21/Symphony no. 2 in D Major Op. 36/Leonore Overture #3/Symphony No. 4 in B Flat Major Op. 60/Symphony No. 5 in C Minor Op. 67/Egmont Overture/Symphony No. 6 in F Major Op. 68 Pastoral/Symphony No. 7 in A Major Op. 92/Symphony No.8 in F Major Op.93/Symphony No 9 in D Minor Op. 125 Choral

LPBR 6163-3 mono, SDBR 3163-3 stereo – *Corelli 12 Sonatas Opus 5 Complete for Violin, Harpsichord and Continuo* – **Stanley Plummer, Violin; Malcolm Hamilton, Harpsichord; Jerome Kessler, Continuo** [1967] Three record boxed set. No. 1/No. 2/No. 3/No. 4/No. 5/No. 6/No. 7/No. 8/No. 9/No. 10/No. 11/No. 12

LPBR 6164 mono, SDBR 3164 stereo – *Five Centuries of Men's Choral Music* – **Terry Ketcham, Harpsichord; Johnnie Carl, Terry Ketcham, pianos; Tony Nickels, Juan Ramirez, oboes; Donn Weiss and UCLA Glee Club** [196?] Adoramus Te Composed by Giovanni Pierluigi Da Palestrina/Alleluia Composed by Robert Muczynski/Allon, Gay Bergeres Composed by Guillaume Costeley/Apple, Apple Composed by Matyas Seiber/Ave Verum (Jesu, Word of God Incarnate) Composed by Wolfgang Amadeus Mozart, Wolfgang Amadeus Mozart/Bless The Lord, O My Soul Composed by Mikhail Ippolitof-Ivanof/Break Forth, O Beauteous, Heavenly Light Composed by Johann Sebastian Bach/Carol Of The Angels Composed by John Jacob Niles/Chester Composed by William Billings/Come Soothing Death Composed by Johann Sebastian Bach/Echo Song Composed by Orlande De Lassus/The Handsome Butcher Composed by Matyas Seiber/He Watching Over Israel Composed by Felix Bartholdy Mendelssohn/Here Is Thy Footstool Composed by Paul Creston/Let Down The Bars, O Death Composed by Samuel Barber/Let Us Now Praise Famous Men Composed by Ralph Vaughan Williams/The Little White Hen Composed by Antonio Scandello/Lullay My Liking Composed by Gustav Holst/O Magnum Mysterium Composed by Tomas Luis De Victoria/The Old Woman Composed by Matyas Seiber/Planets, Stars And Airs Of Space Composed by Johann Sebastian Bach/Sam Was A Man Composed by Vincent Persichetti/Sanctus Composed by Franz Joesph Haydn/Shenandoah/Sing we and chant it Composed by Thomas Morley/Sure on this Shining Night Composed by Samuel Barber/Thee With Tender Care Composed by Johann Sebastian Bach/Tune Thy Music To Thy Heart Composed by Alec Rowley/The Turtle Dove Composed by Ralph Vaughan Williams/What If I Never Speed Composed by John Dowland/When Jesus Wept Composed by William Billings/Wondrous Cool, Thou Woodland Quie Composed by Johannes Brahms

LPBR 6165 mono, SDBR 3165 stereo – *The Romantic Flute* – **Jean-Pierre Rampal, flute; Robert Veyton-Lacroix, piano** [196?] Schumann Three Romances, Op. 94: Andantino; Simply, with Expression; Andantino//Schubert Introduction and Variations Op. 160 on a Theme from Die Schone Muellerin

LPBR 6166 mono, SDBR 3166 stereo – *Dinu Lipatti Rumanian Dances for Piano and Orchestra/Concertino in Classical Style Op. 3* – **Felicja Blumental, Piano and Carlo Felice Cillano and the Milan Philharmonic Orchestra** [1967] Concertino in Classical Style Op. 3//Rumanian Dances for Piano and Orchestra

LPBR 6167 mono, SDBR 3167 stereo – *Barsukov Concerto No. 2 for Violin and Orchestra/Concerto No. 2 for Piano and Orchestra* - **Georges Tessier, Violin; Monte-Carlo National Opera Orchestra; Louis Fremaux, Conductor; The Piano Concerto Is Performed By The Composer, With The New Philharmonia Orchestra; Sir Adrian Boult, Conductor** [1967]

LPBR 6168-3 mono, SDBR 3168-3 stereo – **Mozart The Complete Works for Piano Four Hands** – Yaltah Menuhin, Joel Ryce-Menuhin, piano [1967] Three record set. Sonata in B Flat Major, K. 358/Andante with Variations in G Major, K. 501//Sonatas in C Major, K. 521/Fantasy No. 2 in F Minor, K. 594/Fugue in G Minor, K. 401//Sonata in F Major, K. 497//Sonata in D Major, K. 381/Fantasy No. 1 in F Minor, K. 608//Sonata in C Major K. 19d/Sonata in G Major, K. 357 (477a) Unfinished

LPBR 6169 mono, SDBR 3169 stereo – *The Artistry of Maria Callas* – **Maria Callas and RAI Symphony Orchestra of Torino** [1967] Selectiona from La Traviata (Verdi): È Strano!... Ah, Forse È Lui... Follie! Follie!... Sempre Libera Deggio (Act I); Non Sapete Quale Affetto (Act II); Amami Alfredo (Act II); Addio Del Passato (Act III)//Selections from La Gioconda (Ponchelli): Nessun V'Ha Visto?... Suicidio!... Ecco, Il Velen Di Laura (Act IV)

LPBR 6170 mono, SDBR 3170 stereo – *Pierre Boulez Conducts the Domaine Musical Ensemble* – **Pierre Boulez and Domaine Musical Ensemble** [1967] Equivalences, For 18 Instruments, By J.C. Eloy/Madrigal III, For Clarinet, Violin, Violoncello, 2 Percussion Instruments, And Piano, By H. Pousseur/Verklaerte Nacht (Transfigured Night) Op. 4, Original Version, By A. Schoenberg

LPBR 6171 mono, SDBR 3171 stereo – *Schoenbert Pierrot Lunaire Melodrama Op. 21* – **Jean Huchot, cello; Guy Deplus, clarinet; Louis Montaigne, Bass Clarinet; Pierre Boulez, conductor** [1967] Mondestrunken/Colombine/Der Dandy/Eine Blasse Wascherin/Valse De Chopin/Madonna/Der Kranke Mong/Die Nacht/Gebet an Pierrot/Raub/Rote Messe/Galgenlied/Enthauptung/Die Kreuze//Heimweh/Gemeinheit/Parodie/Der Mondfleck/Serenade/Heimfahrt/O Alter Duff

LPBR 6172 mono, SDBR 3172 stereo – *The Virtuoso Harmonica* – **Adalberto Borioli** [1967] Benedetto Marcello, Sonata in F Major/Jean-Baptiste Loeillet Sonata in G Minor//Antonio Vivaldi Sonata in C Major/Francesco Maria Veracini Sonata in F Major

LPBR 6173 mono, SDBR 3173 stereo – *Great Masters of the Italian Baroque* – **Various Artists** [1967] Concerto in E Flat Major for Two Trumpets, Strings and Harpsichord: Allegro Moderato Larghetto Allegro/Concerto D.A. Chiesa in B Minor Op. 2 No. 8 Allegro-Largo-Presto//Aria Delta La Frescobalda for Organ Solo/Ricercare for Cello and Harpsichord/Sonata in G Major for Cello and Harpsichord

LPBR 6174-3 mono, SDBR 3174-3 stereo - *Plainsong to Polyphony* – **Choir of the Carmelite Priory** [1967] Three record set. Side 1: Ave Maria/Motet: "Ssumpta Est Maria"/Kyrie From Mass: "Ecce Sacerdos Magnus/Kyrie From Mass: "Aeterna Christe Munera"/Plainsong From Sarum Hymnary 1525 Deus Tuorum Militum/Christe, Qui Lux Es Et Dios/Te Lucis Ante Termin Side 2: Hymn: Ave Maria Stella/Plainsong: Veni Creator Spiritus Salvador Mundi/De Profundis (From Penitential Psalms) Side 3: Haec Dies/Salve Regina/Plainsong: Gloria In Excelsis Deo Hodie Christus Natus Est/Benedictus From Mass: Lauda Sion/Kyrie From Mass: Regina Caeli/Jerusalem, From 'Lamentation Of Jeremiah Side 4: /Estate Fortus In Belle/Magnificat/Pange Lingua/Plainsong: Requiem Aeternam La Deploration De Johan Okeghem/Magnificat Side 5: Christobal Morales, Jubilate Deo Omnis Terra/Tamas Luis De Victoria Libero Me, Domine/Guillaume Dufay In Tempore Passionis Side 6: Giovanni Francesco Anerio Alma Redemptaris/Thomas Wright: Nesciens Mater/Fransisco De Penalosa, Kyrie From Mass "Beata Virgine"/Samuel Wesley: In Exitu Israel

LPBR 6175 mono, SDBR 3175 stereo – *Schoenberg Serenade Op. 24* – **Pierre Boulez and Domaine Musical Ensemble** [196?] March/Minuet/Variations//Petrarch Sonnet No. 217/Dance Scene/Song (Without Words)/Finale

LPBR 6176 mono, SDBR 3176 stereo – *Darius Milhaud Aspen-Serenade* – **Madeleine Milhaud speaker; Jean-Pierre Rampal flute; Darius Milhaud and the Milhaud Ensemble** [196?]

LPBR 6177 mono, SDBR 3177 stereo – *The Artistry of Ferruccio Tagliavini* – **Ferruccio Tagliavini** [1967] Marta: M'appari Tutto Amor (Flotow)/Rigoletto: Questa O Quella (Verdi)/Tosca: Recondita Armonia (Puccini)/Rigoletto: Ella Mi Fu Rapita; Parmi Veder Le Lagrime (Verdi)/Un Ballo In Maschera: La Rivedra Nell'estasi; Di'tu Se Fedele (Verdi)/Rigoletto: La Donna È Mobile (Verdi)/Tosca: E Lucevan Le Stelle; Madama Butterfly: Addio, Fiorito Asil (Puccini)/Un Ballo In Maschera: Forse La Soglia Attinse (Verdi)

LPBR 6178 mono, SDBR 3178 stereo – *The Artistry of Cesare Valletti* – **Cesare Valletti** [1967] Mozart Don Giovanni Dalla Sua Pace/Mozart Don Giovanni Il Mio Tesoro/D'Amore Una Furtiva Lacrima/La Figlia Del Reggimento Amici Miei...Qual Destino/La Figia Del Reggimento Eccomi Finalmente/Don Pasquale Sogno Soave e Casto/Don Pasquale Povero Ernestoi...Cerchero/Don pasquale Com e Gentil!...Tornami a Dir Che Mami

LPBR 6179 mono, SDBR 3179 stereo – *Italian Madrigals of the Renaissance* – **Luca Marenzio Ensemble** [1967] Festine Della Sera Del Giovedi/SAndasse Amour a Caccia/Vattene Pur Crudel

LPBR 6180 mono, SDBR 3180 stereo – *The Flute at the Courts of Frederick the Great and Louis XV* – **Jean-Pierre Rampal, flute; Robert Veyron Lacroix, harpsichord** [1967] The Flute at the Court of Frederick II: Sonata No. 6 in G Major; Sonata No. 11 in D Minor; Sonata in C Minor//The Flute at the Court of Louis XV: Sonata in B Minor for 2 Flutes without Bass/Sonata No. 3 in C Minor for 2 Flutes without Bass/Concerto in A Minor for 5 Flutes without Bass

LPBR 6181 mono, SDBR 3181 stereo – *Shostakovich Symphony No. 13 - Men's Chorus, With Vitaly Gromadsky, Bass; Moscow Philharmonic Orchestra; Kiril Kondrashin, Conductor* [1967] Babi Yar/Humor/At The Store/Fears/A Career

LPBR 6182 mono, SDBR 3182 stereo – *The Choral Music of Arnold Schoenberg - Gregg Smith Singers; Gloria Prosper, Soprano Solo; Edmund Najera, Baritone Solo* [196?] Friede Auf Erden Op. 13/Dreimal Tausend Jahre Op. 50a/De Profundis, Op. 50b/Three Folksongs Op. 49/Three Folksongs

LPBR 6183 mono, SDBR 3183 stereo – *Mario Del Monaco Sings Highlights from Otello* – **Mario Del Monaco** [196?] Verdi: Otello: Act I. Già Nella Notte/Act II. Scene 3; Scene 5/Act III. Scenes 1-4/Act IV. Scenes 3 And 4

LPBR 6184 mono, SDBR 3184 stereo – *Homage to Stravinsky* – **Pierre Boulez and Domaine Musical Ensemble; Parenin Quartet** [196?] Renard/3 Pieces for String Quartet//3 Pieces for Clarinet/Concertino for 12 Instruments/Symphonies for Wind Instruments

LPBR 6185 mono, SDBR 3185 stereo – *Respighi Ancient Airs and Dances for Lute* – **Franco Ferrara and the Rome Symphony Orchestra** [1967] Early Italian Lute Music; No. 1-2 For Orchestra; No. 3 For String Orchestra

LPBR 6186-2 mono, SDBR 3186-2 stereo – *Rossini: The Complete Overtures* – **Orchestra Of The Accademia Di Santa Cecilia; Fernando Previtali, Conductor** [1966] Two record set. William Tell/The Seige Of Corinth/Semiramide/Il Signor Bruschino/Tancredi/La Gazza Ladra/La Scala Di Seta/L'italiana In Algeri/The Barber Of Seville/La Cenerentola

LPBR 6187 mono, SDBR 3187 stereo – *The Artistry of Irina Arkhipova Singing Highlights of Carmen* – **Irina Arkhipova, Soprano; Mario Del Monaco, Tenor; Orchestra And Chorus Of The Bolshoi Theatre, Moscow; Pavel Melik-Pasheyev, Conductor** [1967] L'Amour Est Enfant De Bohe`me/Sur Les Ramparts De Seville/Chez Lillas Pastia/Act II, Scene IV/Duet Carmen-Don José/Card Aria/Act III, Scene III/Act IV, Scene I/Final Duet, Carmen-Don José

LPBR 6188 mono, SDBR 3188 stereo – *A Psychiatrist Conducts! Musical Addict Overcomes His Aggressions* – **Dr. H. Angus Bowes, Marcel Bernard and Westminster Symphony Orchestra** [1967] Verdi:Four Seasons Ballet from "I Vespri Siciliani"/Rossini: Ballet Music from William Tell/Gluck: Ballet Suites from Don Juan

LPBR 6189-2 mono, SDBR 3189-2 stereo – *Mahler Symphony No. 8 No. 8 in E Flat Major (Symphony of a Thousand)* - **Soloists, Choirs, And Vienna Festival Orchestra (Vienna Philharmonic Orchestra); Dimitri Mitropoulos, Conductor** [1968] Two record set.

LPBR 6190 mono, SDBR 3190 stereo – *Mario Del Monaco Sings Highlights from I Pagliacci (Leoncavallo)* – **Mario Del Monaco; Orchestra and Chorus of the Bolshoi Theatre, Moscow; Basiliev Tiesovkini, conductor** [1967]

LPBR 6191 mono, SDBR 3191 stereo - *Mozart: Seven Motets* - **Soloists, Chorus, And Orchestra of L'Anthologie Sonore; Maurice Duruflé, Organ; Félix Raugel, Conductor** [1967] K. 205a (222), 273, Anh. A2 (93c) Also Attributed To L. Mozart, But Composed By J.E. Eberlin, 66a (117) Anh. C.3.09 (342) By L. Mozart, 272a (277), And 321b (276) Respectively

LPBR 6192 mono, SDBR 3192 stereo – *Messiaen: Seven Haikai/Schoenberg: Chamber Symphony Op. 9: Three Pieces for Orchestra* – **Yvonne Loriod, piano (A side); Pierre Boulez and the Strassbourg Percussion Ensemble (A side); Domaine Musicale Orchestra (B side)** [1966] Seven Haikai/Chamber Symphony Op. 9/3 Pieces for Orchestra

LPBR 6193 mono, SDBR 3193 stereo – *Domenico Bartolucci conductor and The Sistine Choir in Concert at the Vatican* - **Domenico Bartolucci conductor and The Sistine Choir in Concert at the Vatican** [1967] *Adeste Fideles/Des Pres, J. Ave Maria (A 4 Voci)/Palestrina: Da. Surge Illuminare Jerusalem/Palestrina: Hodie Christus Natus Est/Palestrina: Benedictus Qui Veni/De Morales: Pastores Dicite/Natum Vidimus/Marenzio: Innocentes Pro Christo/XVI Cent. Sopra Il Fieno Colcato/XVI Cent. Dio S'ei Fatto Fanciullo/Perosi: Cantate Domino/Bartolucci: Christus Est/Sequenza/Natalizia*

LPBR 6194-7 mono, SDBR 3194-7 stereo – *The Art of the Flute* – **Jean-Pierre Rampal** [1968] Seven record set. Suite No. 2 In B Minor For Flute & Strings (BWV 1067) (J.S. Bach)/Concerto In E Minor For Flute & Strings (M. Corrette)/Brandenburg Concerto No. 4 In G Major (J.S. Bach) (With The Baroque Chamber Ensemble; (Rampal Conducting)/Sonata Ex E, For Two Flutes (Bodinus)/Sonata In A For Recorder & Flute (Mattheson)/Sonata In E For Two Flutes (Telemann)/Sonata In D For Recorder & Flute (Finger)/Duet In G For Two Flutes (Kuhlau)/Sonata In G For Recorder & Flute (With Maria Duschenes, Flute & Recorder); Don Quixote Symphonic Suite; Suite In A Minor For Flute & Strings (Telemann) (With The McGill Chamber Orchestra, Alexander Brott, Conductor)/Sonata In G Major (J.L. Krebs)/Sonata In D Major (J.J. Quantz)/Sonata In B Minor (B. Marcello)/Sonata In D Major (F. Geminiani)/Sonata In A Minor (T. Albinoni) (With Kenneth Gilbert, Harpsichord)/Trio In G Minor (2 Flutes & Continuo) (J.C. Pepusch)/Trio In G Minor, Op. 1, No. 3 (Recorder, Flute & Continuo) (J.B. Loeillet)/Trio In D Major (2 Flutes & Continuo) (W.F. Bach) Trio Sonata In C Major (Recorder, Flute & Continuo) (Telemann) (With Mario Duschenes, Flute & Recorder And Kenneth Gilbert, Harpsichord)/Concerto No. 1 In G Major For Flute And Orchestra (K. 313); Concerto No. 2 In D Major For Flute And Orchestra (K. 314) (Mozart) (With The Lamoureux Orchestra, Arthur Goldschmidt, Conductor)/Concerto In E Minor For Flute & Orchestra (F. Benda)/Aria For Flute & Strings (From Suite No. 3 In D) (Bach)/Sinfonietta, Op. 52 (A. Roussel (With The McGill Chamber Orchestra, Alexander Brott, Conductor)

LPBR 6195 mono, SDBR 3195 stereo – *The Virtuoso Guitar* – **John Williams** [1968] Variations On A Theme By Mozart (Sor)/Oracion; Estudio (Segovia)/Humorada (Paquita Madriguera)/Barcarolle (Cavatina) (Tansman)/La Maja De Goya (Granados)/Valse Criollo (Lauro)/Sonata In E Minor, L. 352 (D. Scarlatti)/La Torre Bermeja (Albeniz)/Three Mexican Popular Songs: La Pajarera; Por Ti Mi Corazon; La Valentina (Ponce)/Etude No. 1 In E Minor (Villa Lobos)/Nortena (Gomez Crespo)/Variations On A Catalan Folk Song "Canco Del Llabre": Op. 25 (John W. Duarte)/Gavotte (A. Scarlatti)

LPBR 6196 mono, SDBR 3196 stereo – *Pablo Casals at Montserrat, Eight Choral Works* – **Pablo Casals; Dom Ireneu M. Segarra and Choir of the Montserrat Cappella** [1968] *O Vos Ommes/Tota Pulchra/Salve Montserratina/Nigra sum/Recordare//Canco a La Verge/Eucristica/Rosari*

LPBR 6197 mono, SDBR 3197 stereo – *Guitar Music and Songs of the Spanish Renaissance* – **Renata Tarrago and Rosa Barbany** [1968] *Pavana/Con Pavor/Fantasia/Dame Acogida En Tu Halo/Tiento/En La Fuente Del Rosel/Tiento VII/Porque Es Dama Tanto Qiereros//Tiento VIII/Isabel Isabel Peridiste La Tu Faxe/Himno XIV Ave Maris Stella/Claros y Frescos Rios/Fantasia XIV En Re Menor/Si Te Vas a Banar Juanica/Variaciones Sobre El Tema Conde Claros/Ojos Claros Serenos/Morenica Dame Un Beso*

LPBR 6198-2 mono, SDBR 3198-2 stereo – *The Twenty Four Preludes for Piano (Rachmaninoff)* – **Moura Lympny** [1968] Two record set. Op. 3, No. 2/Op. 23, No. 1-10/Op. 32, No. 1-13

LPBR 6199 mono, SDBR 3199 stereo – *Famous Mozart Overtures* – **Josef Krips and the London Philharmonic Orchestra** [1968] *The Magic Flute, K. 620/Cosi Fan Tutte, K. 588/The Marriage Of Figaro, K. 492//Don Giovanni, K. 527/The Abduction From The Seraglio, K. 384/The Impresario, K. 486*

6200

LPBR 6201 mono, SDBR 3201 stereo – *The Art of the Guitar* – **Manitas de Plata** [1968] Soleares/El No-No/Por Alegrías/Danse De Manitas/Una Tarentas/Guitarra De Camargue/Rumbas Gitanas/Boulerias/Ay Que Te Quiero/Castagna/Rumba d'España

LPBR 6202 mono, SDBR 3202 stereo – *The Artistry of Anton Dermota* – **Anton Dermota tenor; Karl Bohm and the Vienna Philharmonic Orchestra** [1968] Don Giovanni: Il Mio Tesoro; Dalla Sua Pace; Die Zauberflöte. Dies Bildnis Ist Bezaubernd Schoen (Mozart)/Capriccio: Kein Andres, Das Mir So Im Herzen Loht (Richard Strauss)/Der Nussbaum (Mosen), Op. 25, No. 3; Die Lotosblume (Heine), Op. 25, No. 7 (Schumann)/Nimmersatte Liebe (Mörike); Der Musikant (Eichendorff); Auf Ein Altes Bild (Mörike); Der Gärtner (Mörike) (Wolf)/Ständchen (Von Schack), Op. 17, No. 2; Zueignung (Von Gilm), Op. 10, No. 1 (Richard Strauss)

LPBR 6203-6 mono, SDBR 3203-6 stereo – *Four Hundred Years of the Violin: Etudes/Caprices* - **Steven Staryk, violin** [1972] Six record set. No. 2 (R. Kreutzer)/Op. 73/16; Op.73/9 (Ch. Dancla)/No. 2; No. 21; No. 17; No. 8 (P. Rode)/No. 14(Fr. Fiorillo)/No. 4 /Kayser)/No. 3; No. 28; No. 8 (Fr. Fiorillo)/No. 2 (J. Dont)/No. 15; No. 8 (R. Kreutzer)/Op. 10/5; Op. 10/1; Op. 10/7 (H. Wieniawski)

LPBR 6204 mono, SDBR 3204 stereo – *Bravissimo! Jerald Treston Singing Favorite Operatic Arias* - **Jerald Treston** [1968] Pagliacci. Vesti La Giubba (Leoncavallo)/La Bohème. Che Gelida Manina (Puccini)/L'Elisir D'amore. Una Furtiva Lagrima (Donizetti)/Manon Lescaut. Donna Non Vidi Mai (Puccini)/Rigoletto. La Donna E Mobile (Verdi)/Aida. Celeste Aida (Verdi)/L'Africaine. O Paradiso (Meyerbeer)/Martha. M'appari (Flotow)/Tosca. Recondita Armonia (Puccini)/Turandot. Nessun Dorma (Puccini)

LPBR 6205 mono, SDBR 3205 stereo – *The Artistry of Renata Tebaldi* – **Renata Tebaldi** [1968] Verdi La Traviata. Addio Del Passato; Ai da. O Cieli Azzuri; Otello: Canzone Del Salice/Mozart The Marriage Of Figaro. Deh, Vieni, Non Tardar/Puccini La Bohème. Sì, Mi Chiamano Mimi; Donde Lieta Usci/Catalani Le Wally: Ebben, Ne Andrò Lontano/Boito Mefistofele: L'Altra Notte In Fondo Al Mare/Giordano Andrea Chénier: La Mamma Morta

LPBR 6206 mono, SDBR 3206 stereo – *Classical Japanese Koto Music* – **Izumi-Kai Original Instrumental Group** [1968] Rokudan/Midare/Godan-Kinuta/Chidori

LPBR 6207 mono, SDBR 3207 stereo – *The Artistry of Franco Corelli* – **Franco Corelli** [1968] Celeste Aida (Aida)/Ah! Si Bein Mio...Di Quella Pira (Il Travatore)/Come Rugiada Al Cespite (Ermani)/La Donna E Mobile (Rigoletto)/Esultate! (Otello)/Oh! Tu Che In Seno Agli Angeli (La Forza Del Distino)/Deserto Sulla Terra (Il Trovatore)/La Mia Letizia Infondere (I Lombardi Alla Prima Corciata)

LPBR 6208 mono, SDBR 3208 stereo - *Desire Has No Special Time* – **Rod McKuen** [1968] Desire/Happy Times/The Young/The Sounds Of Night/The Sounds Of Day/The Search/Hudson Street/Beach Town/Holidays/About Me/Summer/Tokyo/The Rock

LPBR 6209 mono, SDBR 3209 stereo – *The Artistry of Giuseppe Di Stefano* – **Giuseppe di Stefano, tenor; Renata Scotto, soprano; with accompanying solists; Orchestra and Chorus of La Scala, Milano, Nino Sanzogno, conductor (in Donizetti); Symphony orchestra, Walter Malgoni, conductor** [1968] Lucia Di Lammermoor: Sulla Tomba (Act I); Duet: Edgardo And Lucia (Act I); Sextet: Chi Mi Frena (Act I); Finale (Act I); Tombe Degli Avi Miel ... Fra Poco (Act II); Finale (Act II) (Donizetti)/Come Sinfonia (Donaggio)/Amore Scusami (Pallavicini; Mescoli)/Il Mondo (Meccia; Fontana; Pes)/Noi (Pallesi; Malgoni)/E Se Domani (Rossi; Calabrese)

LPBR 6210 mono, SDBR 3210 stereo – *Choral Music of the Renaissance and the Baroque* – **Donn Weiss and the UCLA Madrigal Singers, UCLA Men's Glee Club** [1968] Symphoniae Sacrae. Anima Mea Liquefacta Est; Adjuro Vos, Filiae Jerusalem; O Quam Tu Pulchra Es; Veni De Libano (Heinrich Schütz)//Fama, Malum Qua Non Aliud Volocius Ullum; Dulces Exuviae Dum Fata Deusque Sinebat; Huc Me Sydereo Descendere Jussit Olympe; Motet: O Domine Jesu Christe (Josquin Des Prez)

LPBR 6211 mono, SDBR 3211 stereo – *The Artistry of Carlo Bergonzi* - **Carlo Bergonzi, Tenor, With Supporting Soloists: Orchestras Of The Rome Radiotelevisione Italiana And The Turin Radiotelevisione Italiana; Francesco Molinari-Pradelli And Alfredo Simonetto, Conductors** [1968] Simon Boccanegra: Duet (Amelia And Gabriele); O Inferno ... Pietoso Cielo; Duet (Amelia And Gabriele); Trio (Amelia, Gabriele And Doge) (Verdi)/I Pagliacci: Une Grand Spettacolo ... Un Tal Giocco; Vesti La Giubba; Commedia (Leoncavallo)

LPBR 6212 mono, SDBR 3212 stereo – *Chinese Classical Masterpieces* – **Liu Shih-Kun, Piano; Shen Yung, Violin, Chinese Conservatory Orchestra; Fan Cheng-Wu, Conductor** [1968] Youth, Concerto For Piano And Orchestra//The Butterfly Lovers, Concerto For Violin And Orchestra

LPBR 6213 mono, SDBR 3213 stereo – *Mario Del Monaco Sings Highlights from Carmen (Bizet)* – **Irina Archipova, Mezzo-Soprano; Mario Del Monaco, Tenor; Supporting Soloists; Orchestra And Chorus Of The Bolshoi Theatre, Moscow; Pavel Melik-Pasheyev, Conductor** [1968] Parlez Moi De Ma Mère: (Duet, Act I)/La Fleur Que Tu M'avais Jétée: (Flower Song, Act II)/Duet Carmen, Don José (Act II)/MicäEla's Aria (Act III)/Je Suis Escamillo: (Duet, Act III)/Duet MicäEla, Don José (Act III)/Entracte/Finale, Act IV

LPBR 6214 mono, SDBR 3214 stereo – *Prokofiev Symphony No. 2 in D Minor, Op. 40* – **Gennadi Rozhdestvensky and the Moscow Radio Large Symphony Orchestra** [1968] Allegro Ben Articolato//Theme and Variations

LPBR 6215 mono, SDBR 3215 stereo – *Hindemith Requiem For Those We Love* - **Elizabeth Hongen, Hans Braun, Soloists; Vienna Symphony Orchestra, Hindemith Conducting** [196?]

LPBR 6216 mono, SDBR 3216 stereo – *Flamenco Rhythms* – **Jose Greco with Flamenco Ensemble** [196?] Con Garbo/Con Gracia/Con Alegria/Por Tientos/San Del Zapateado/Bulerias Rocieras/Con Duende/Soleares Por Polo/Aires Del Tropico/Con Salero

LPBR 6217 mono, SDBR 3217 stereo – *Classical Ragas of India* – **The National Raga Company of India** [1968] A Raga Suite To Sri Guru/Raga For Tabla/Kathakali/Bharata Natyam/Gujarat/Improvisations For Tabla And Vamsa/Raga For Sitar/Transcendental Meditations On The Mystique Of Spiritual Love

LPBR 6218 mono, SDBR 3218 stereo – *Rachmaninov Symphony No. 1 in D Minor Op. 13* – **Kurt Zanderling and Leningrad Philharmonic Orchestra** [1969] Grave/Allegro Animato/Larghetto/Allegro Con Fuoco

LPBR 6219 mono, SDBR 3219 stereo – *The Guitar Artistry of John Williams: Bach Suites No. 1 and 3* – **John Williams** [1969] Suite No. 1 In G Major//Suite No. 3 In C Major

LPBR 6220 mono, SDBR 3220 stereo – *The Artistry of Luigi Alva: The Romance of Tosti* – **Luigi Alva, Tenor; Ricordi Symphony Orchestra; Benedetto Ghiglia, Conductor And Piano** [1968] Marechiare/Aprile/Malia/Vorrei Morire!/La Serenata/Ideale/L'alba Separa Dalla Luce L'ombra/A Vucchella/L'ultima Canzone/Mattinata/Sogno/Tristezza

LPBR 6221 mono, SDBR 3221 stereo – *Piano Music of Erik Satie* – **Erik Satie, Jacques Fevrier, Georges Auric** [1968] 1ère Gnossonne/Avant-Dernières Pensées/1ère Sarabande/Pièces Froides/Croquis Et Agaceries D'un Gros Bonhomme En Bois/1ère Gymnopédie/Embryons Desséchés/Trois Morceaux En Forme De Poire

LPBR 6222 mono, SDBR 3222 stereo – *The Romantic Cello Music of Spain* – **Janos Starker** [1968] Suite Populaire Espagnole (Falla)/Fandanguillo (Moreno Torroba)/Ritual Fire Dance (Falla)/Intermezzo; Andaluza (Granados)/Malaguena (Albeniz)/Requiebros; Dance Of The Green Devil (Cassado)

LPBR 6223 mono, SDBR 3223 stereo – *The Art of The Cantata* – **David Nott and Orchestra and Choir of the Illinois Wesleyan University School of Music** [1968] Cantata No. 131 "Aus Der Tiefe. Rufe Ich, Her, Zu Dir"/Cantata No. 182 "Himmelskoonig, Sei Willkommen."

LPBR 6224 mono, SDBR 3224 stereo – *The Artistry of Fiorenza Cossotto* – **Fiorenza Cossotto** [1968] Cavalleria Rusticana: Voi Lo Sapete, O Mamma (Mascagni)/Un Ballo In Maschera: Re Dell'abisso, Affrettati (Verdi)/Il Barbiere Di Siviglia: Una Voce Poco Fa (Rossini)/La Favorita: O Mio Fernando (Donizetti)/Nabucco: Oh, Dischiuso È Il Firmamento? (Verdi)/L'arlesiana: Esser Madre È Un Inforno (Cilea)/Adriana Lecouvreur: Acerba Volutta (Cilea)/Medea: Aria Di Neris (Cherubini)/I Capuleti E I Montecchi. Deh! Tu, Bell'anima (Bellini)/La Gioconda: Voce Di Donna O D'angelo; A Te Questo Rosario (Ponchielli)

LPBR 6225 mono, SDBR 3225 stereo – *Sitar Music of India* – **India National Star Ensemble** [1968] Suite For Two Sitar And Indian Folk Ensemble/Meditational Raga Of North India

LPBR 6226 mono, SDBR 3226 stereo – *Hindemith The Harmony of the Universe Symphony* – **Festival Symphony Orchestra, Paul Hinemith conductor (Berlin Philharmonic Orchestra)** [1968] Musica Instrumentalis/Musica Humana/Musica Mundana

At approximately this point, releases become stereo only.

SDBR 3227 stereo – *Handel Ode on the Death of Queen Caroline* – **Soloists, Choir and Orchestra of the Dresden Cathedral, Kurt Bauer conductor** [1969]

SDBR 3228 stereo – *The Artistry of Cesare Siepi - Cesare Siepi, Tenor; Turino Symphony Orchestra Of Italian Radio And Television; Arturo Basile And Alfredo Simonetto, Conductors* [1968] I Vespri Siciliani: O Tu Palermo (Verdi/Don Carlo: Ella Giammai M'amo (Verdi)/Nabucco: Tu, Sul Labbro Dei Veggenti (Verdi)/Ermani: Infelice, E Tuo Credevi (Verdi)/Don Giovanni: Deh, Vieni Alla Finestra (Mozart)/La Sonnambula: Vi Ravviso, O Luoghi Ameni (Bellini)/L'italiana In Algeri. La Femmine d'Italia (Rossini)/Il Barbiere Di Siviglia: La Calunnia (Rossini)/Mefistofele: Son Lo Spirito Che Nega (Boito)

SDBR 3229 stereo – *Mendelssohn: Walpurgisnacht Op. 60* – **Soloists, Choir and Orchestra of the Leipzig Bach Festival** [1969] Part 1//Part 2

SDBR 3230 stereo – *Variations IV Volume II* – **John Cage Assisted by David Tudor** [1969] Introduction/Part 1//Part II

SDBR 3231 stereo – *The Artistry of Robert Merrill* – **Robert Merrill With Vivienne Della Chiesa; Orchestra And Chorus Conducted By Gordon Jenkins** [1968] Begin The Beguine/Sometimes I'm Happy/More Than You Know/Though The Years/C'est Magnifique/So In Love/You're Everywhere/Ça C'est L'amour

SDBR 3232 stereo – *The Avant-Guarde Music of Webern and Amy* – **Pierre Boulez; Gilbert Amy and Domaine Musical Ensemble** [1969] Four Lieder, Op. 14 [I.E. 13]; Five Easy Pieces: Op. 10; Concert, Op. 24 (Anton Webern)//Diaphonies; Inventiones (Gilbert Amy)

SDBR 3233 stereo – *Mozart Litaniae Lauretanae in D K. 195* – **Soloists, Choir and Orchestra of the Dresden Cathedral, Kurt Bauer Conductor** [1969]

SDBR 3234 – *Orchestral Music of Erik Satie* – **French National Radio and Television Orchestra** [1969] Parade [Ballet]/Trois Petits Pièces Montées [For Chamber Orchestra]/Socrate, Part 3: La Mort De Socrate (Denise Monteil, Soprano With Orchestra)/En Habit De Chéval

SDBR 3235 – *The Complete Cello Sonatas (Brahms)* – **Janos Starker, cello; Abba bogin, piano** [1969] Sonata No. 1, In E Minor, Op. 38//Sonata No. 2, In F Major, Op. 99

SDBR 3236 – *The Music of David Van Vactor* – **David Van Vactor** [1969] Overture To A Comedy, No. 2./hree Movements From Five Bagatelles For Strings/Octet For Brass/Variazioni Solenne/Quintet For Flute And Strings

SDBR 3237 – *Homage to Granados* – **Alicia de Larrocha** [1969] El tra la la y el punteado/Amor y odio/La currutacas modestas/El mirar de la maja/Callejeo /La maja de Goya/El majo olvidado /El majo discreto /El majo tímido/La maja dolorosa (No. 1)/La maja dolorosa (No. 2)/La maja dolorosa (No. 3)

SDBR 3238 – *The Artistry of Geraint Evans* – **Geraint Evans, Baritone; B.B.C. Welsh Orchestra; Mansel Thomas, Conductor** [1969] Judas Maccabeus: Arm, Arm, Ye Brave (Handel)/Elijah: Thanks Be To God (Mendelssohn)/Requiem: Pro Peccatis (Rossini)/Messiah: The Trumpet Shall Sound (Handel)/Elijah: Lord God Of Abraham...Cast Thy Burden; Is Not His Word Like A Fire (Mendelssohn)/Requiem: Lord, Let Me Know Mine End (Brahms)/Zadok, The Priest (Handel)

SDBR 3239 – *National Anthems of the World* – **Vienna State Opera Orchestra** [1969] Land Der Berge, Land Aim Strame (Austria)/God Save The Queen (British Commonwealth)/Deutschland-Uber Alles (Germany)/La Marseillaise (France)/Inno Di Mameli (Italy)/Hymn Of The Soviet Union (Russia)/The Star Spangled Banner (United States)/Hatikvah (Israel)/La Brabanconne (Belgium)/Hiromori Hayashi (Japan)/Ja Vi Elsker Dette Landet (Norway)/O Canada (Canada)/Du Gamia, Du Fria (Sweden)/Marcha Real (Spain)/Wilelmus Van Nassouwe (Dutch)/Friedrich Pacius (Finland)/Rufst Du Mein, Vaterland (Swiss)/Kong Kristian Stod Ved Hojen Mast (Denmark)/Independence March (Turkey)

SDBR 3240 – *Romantic Vienna* – **The Boys' Choir Of The Vienna Woods With The Vienna State Opera Orchestra, Karl Etti, Conductor.**[1969] German Dances (F. Schubert)/Komm, Lieber Mai (W.A. Mozart)/Holy Night. Gott Ist Mein Lied (L. Van Beethoven)/Sanctus, From The German Mass (F. Schubert)/High From Dachstein)/Emperor Waltz (J. Strauss, Jr)/Ach, Du Lieber Augustin)/The Trout (F. Schubert)/Zaperl Polka (J. Strauss, Jr)

SDBR 3241 – *Beethoven Ninth Symphony in D Minor, Op. 125* – **Wilhelm Furtwangler and the Berlin Philharmonic Orchestra, Soloists and Chorus** [1969] First Movement Allegro Mo Non Troppo-Un Poco Maestoso/Second Movement Molto Vivace-Presto-Molto Vivace/ Third Movement Part 1 Adagio Molto E Cantabile-Andante Moderato/Third Movement Part 2 Adagio Molto E Cantabile-Andante Moderato/Forth Movement Presto Allegro Assai-Allego Assai Vivace-Alla Marcia-Andante Maestoso-Allegro-Energico-Prestissimo

SDBR 3242 – *Guitar Music and Songs of Merrie Olde England* – **Charles Byrd, Richard Levitt** [1969] O' Waly Waly/A' Rovin'/Madam I Come A Courtin'/The Riddle Song/Greensleeves/Foggy Dew/Early One Morning/The Three Ravens/The Keeper/Barbara Allen/Pretty Polly Oliver/Lord Randall

SDBR 3243 – *The World Premiere Record: Ravel, Honegger, Villa Lobos: Sonatas for Violin and Cello* – **Alice Schoenfeld, Violinist; Eleanor Schoenfeld, Cellist** [1969] Sonata For Violin And Cello (Ravel)/Sonatine For Violin And Cello (Honegger)/Choros No. 2 For Violin And Cello (Villa Lobos)

SDBR 3244 – *The Virtuoso Classical Mandolin* – **Edith Bauer-Sleis, Ruth Gygaz, Mandolins; Erika Dichler-Sedlacek, Piano; Kurt Equiluz, Tenor; Vienna Chamber Ensemble** [1969] Divertimento For Mandolin And Piano, Op. 80: Prelude, Burla, Intermezzo, Rondo (Hans Gal)/Komm, Liebe Zither, K. 351 (W.A. Mozart)/Duo For Mandolin And Guitar, Op. 85 (Norbert Sprong)

SDBR 3245 – *Three Centuries of Military Marches* – **Deutschmeister Band** [1969] Washington Post/High and Deushmeister/Vienna Remains Vienna/Egerland's Regimental March/Cheer Tyrol/Now We Start/47th Regimental March/March of the Alpine Songs/The Thunderer/Always Merry/With Knap-Sack and Pack/Regimental's Glory/As Firm as a Rock for the Fatherland/Green Banner/Cheer Habsburg/Dornier March/Imperial Riflemen/Grenadier March

SDBR 3246 - *Erik Satie Socrate Symphonic Drama* – **Rene Leibowitz and Paris Philharmonic Orchestra** [1969] Portrait of Socrates (The Banquet)/The Banks of the Ilissus (Phedre)//The Death of Socrates (Phedon)

SDBR 3247 – *The Artistry of Maureen Forrester* – **Maureen Forrester** [1969] Suleika (F. Schubert)/Die Ehre Gottes Aus Der Natur (L. Van Beethoven)/Nur Wer Die Sehnsucht Kennt (R. Schumann)/Gestille Sehnsucht; Geistliches Wiegenlied (J. Brahms)/Weylas Gesang (H. Wolf)/Schlechtes Wetter; Ruhe, Meine Seele (R. Strauss)/Seven Bohemian Songs (Zigeunermelodien, Op. 55) (A. Dvorák)

SDBR 3248 – *The Classical Brazilian Guitar* – **Maria Livia Sao Marcos** [1969] Requebra Morena (Isaias Sávio)/Impressões De Rua (Isaias Sávio)/Mazurca (Villa Lobos)/Nesta Rua (Isaias Sávio)/Pobre Cega (Dinorah De Carvalho)/Valsa (Osvaldo Lacerda)/O Mar (Manoel São Marcos)//Concerto For Guitar And Strings (Vivaldi)/Pieces For Lute (Isaias Reusner)/Largo (Anon. XVII Century)

SDBR 3249 – *The Complete Quartets for Four Voices and Piano (Brahms)* – **Gregg Smith Singers** [1969] Wechsellied Zum Tanz Op. 31/Neckereien Op. 31-2/Der Gang Zum Leibchen Op 31-3/An Die Heimat Op. 64-1/Der Abend Op. 64-2//Fragen Op. 64-3/O Schoene Nacht Op. 92-1/Spaetherbst Op. 92-2/Abendlied Op. 92-3/Warum? Op. 92-4/Sehnsucht Op. 112, No. 1/Naechters Op. 112-2

SDBR 3250 – *Shostakovitch Symphony No. 8* – **Kiril Kondrashin and the Moscow Philharmonic Orchestra** [1969] Adagio/Allegretto//Allegro Non Troppo/Largo-Allegretto

SDBR 3251 – *Rachmaninoff The Bells Op. 35 Based on the Poems of Edgar Allan Poe* – **Kiril Kondrashin and the Moscow State Philharmonic Orchestra and Chorus** [1969] Allegro Ma Non Troppo/Lento//Presto/Lento Lugubre

SDBR 3252 – *The Genius of Wilhelm Furtwangler* – **Wilhelm Furtwangler and the Berliner Philharmoniker** [1969] Variations On A Theme By Haydn, Op. 56a (Brahms)//Till Eulenspiegel's Merry Pranks (R. Strauss)/Symphony No. 40 In G Minor, K. 550: Fourth Movement (Mozart)/Rehearsal Of 1st Movement Of Schubert's Unfinished Symphony, No. 8, In B Minor

SDBR 3253 – *The Marches of Morton Gould* – **Morton Gould and the Knightsbridge Band** [1969] Formations: March On; Rally; Twirling Blues; Strut; Slink; Waltzing; Alma Mater; March Off//Revolutionary Parade/Santa Fe Saga/Prologue/Battle Hymn of the Republic

SDBR 3254-3 – *Anthology of Music of Black Africa – Various Artists* [1969] Three record set. African Tribal Music and Dances: Sonar Senghor and His Troupe: Sicco; Toffi; Ibonga; Gnounba Gnibi; Dianka Bi; Sibi Saba; Sindhio; Didrenouo; Bonomiollo//Sonar Senghor and His Troupe: Sammsamounn; Sougnou; Ndolo; Sougnou; Ndolo; Sabar; Badunde Ndonga; Changoo; Sammsamounn; Mbalaya; Miva//Music of Occidental Africa: Music of the Malinke: Festival Music; Solo for the Seron; Hymn for Praise; Percussion Instruments; Festival of the Circumcision; Dance of the Hunters; Dance of the Women//Music of the Baoule: Invocation, Entrance and Dance of the Glaou; Duet for Flutes; Solo for Musical Bow; Xylophone Solo; Male Chorus and Harp; Dance of the Witch Doctor;; Music of the Princes of Dahomey-Festival of the Tohossou: Song of Zomadonou; Chorus and Drums for Opening Dance; Declamation of Mlin Mlin; Chorus The Way Is Free; Drums for the Nifossouso Dance; Drums for the Botro Dance; Chorus for the Botro Dance//Drums for the Niegpadouo Dance; Chorus for the Whissegnikon Dance; Prices' Chorus Alou Koun Koun; Priests' Chant Sacrifice of the Bull; Song Secret of the Voudon; Rhythm Asoukablo; Rhythm Niegpadouo

SDBR 3255-9 – *Beethoven Complete String Quartets Including the Grosse Fugue – Fine Arts Quartet* [1969] Nine record boxed set. The Early Quartets (Opus 18 Numbers 1 Through 6)/The Middle Quartets (Opus 59 No. 1, 2, 3; Opus 74; Opus 95)/The Late Quartets (No. 12 In E-Flat, Opus 127; Quartet, Opus 130; Quartet No. 14 In C-Sharp Minor, Op. 131; Quartet In A Minor, Op. 132; Quartet, Op. 133; Quartet Op. 135

SDBR 3256 – *Music for Holy Week – John McCarthy and the Ambrosian Singers* [1969] Hosanna Filio David/Pueri Hebraeorum Portantes (Palestrina)/Pueri Hebraeorum Vestimenta (Victoria)/In Monte Oliveti (Gesualdo)/Christus Factus Est (Anerio)/Lamentationes (Byrd)/Tenebrae Factae Sunt (Victoria)/Jesum Tradit (Gesualdo)/Caligaverunt Oculi Mei (Victoria)/Improperia (Palestrina)/Crux Fidelis (King John IV Of Portugal)/O Vos Omnes (Richard Deering)/Ecce Quomodo (Jacob Handl)/Haec Dies (Byrd

SDBR 3257 – *The Rococo Cello – Janos Starker; Maximilian Pilzer and the Castle Hill Festival Orchestra* [1969] Boccherini Concerto in B Flat Major: Allegro Moderato/Adagio Non Troppo/Rondo//Mozart Concerto for Cello and Orchestra K. 447: Allegro/Romanza/Rondo-Allegro

SDBR 3258 – *The Young Fritz Kreisler Violin Recital – Fritz Kreisler with John McCormack* [1969] Meditation from Thais/Liebesfreud/Berceuse from Jocelyn/Tambourin Chinois/Calm as the Night//Caprice Vennois/When Night Desends/Indian Lament/Carme/Aus Der Heimat

SDBR 3259 – *La Callas Prima Donna – Maria Callas* [1969] Cherubini: Medea: Dei Tuoi Figli; Date Almen Per Pieta; Numi, Venite A Me; E Che? Io Son Medea!/Bellini: I Puritani: O, Rendetemi La Speme ... Qui La Voce Sua Soave ... Vien Diletto, E In Ciel La Luna/Wagner: Tristan And Isolde: Death Of Isolde

SDBR 3260 – *John Philip Sousa Conducts His Own Marches – John Philip Sousa* [1969] Washington Post March/El Capitan/Hands Across The Sea/Stars And Stripes Forever/Thunderer March/The Fairest Of The Fair/Under The Double Eagle (By Wagner/La Sorella March (By Gallini/American Patrol (By Meacham/Jack Tar March

SDBR 3261 – *The Genius of Andres Segovia: A Bach Recital – Andres Segovia* [1969] Gavotte En Rondeau, From Partita No. 3, For Violin/Chaconne, From Partita No. 2, For Violin/Gavottes I & II, From Suite No. 6, For Cello/Sarabande And Bourée, From Suite In E Minor, For Lute/Prelude In C Minor For Lute/Courante, From Suite No. 3 For Cello

SDBR 3262 – *Beethoven, Brahms and Applebaum – Montagnana Trio* [1969] Montages For Clarinet, Cello, And Piano (Edward Applebaum)/Trio, Opus 11 In B Flat (Beethoven)/Trio, Opus 114 In A Minor (Brahms)

SDBR 3263 – *Flamenco Fury – Carlos Montoya* [1969] The Moors in Granada/Cante Jondo/Saeta in Sevilla/Allegrias/Rumbao/Provençal/Alhambra-Granada/Tango Flamenco

SDBR 3264 – *Jan Peerce: The Early Years* – **Jan Peerce** [197?] Cielo E Mar (Ponchielli)/Una Furtiva Lagrima (Donizetti)/Vesti La Giubba (Leoncavallo)/La Donna E Mobile (Verdi)/Torna A Sorrento/Mamma Mia/O Sole Mio/Ay Ay Ay/La Danza/Mattinata

SDBR 3265 – *The Mason Williams Listening Matter* – **Mason Williams** [1969] Introduction/Them Sand Pickers/Them Sticker Gitters/Them Toad Suckers/Them Banjo Pickers/Them Yodel Yellers/Them Hors D'oeuvres/You Done Stompt On My Heart/Them Whisker Flickers/Them Duck Pluckers/Them Ewe Doers/Sweet Someone/Them Lunch Toters/Them Stamp Lickers/Them Dog Kickers/Them Hog Liver Likers/Them Moose Goosers/Them Beaver Cleavers/Square Dance Call For The Affluent Society/Them Tummy Gummern/Them Surf Serfs/Them Doodle Dashers

SDBR 3266 – *The Romantic Quartets* – **Fine Arts Quartet** [197?] Schubert. Quartet In A Minor, No. 13, Op. 29//Brahms, Quartet in B Flat Major, No. 3, Op. 67

SDBR 3267 – *Life Is* – **Rod McKuen** [196?] Co-Existence Bagel Shop Blues/Bearded Ladies/Haiku Poems/No Pictures, Please/Back To Sausalito/Three Songs For "S"/RSVP/Joue/Reflections On A Plane Trip Home/Life Is/The Elegant Prison Downstairs/The Bird Boy/Grant Avenue Square Dance/A Gallery Of Assorted Beats/Get The Hell Out Of My World/Like/What Is A Fabian?

SDBR 3268 – *The Artistry of Elisabeth Schumann* – **Elisabeth Schumann** [1970] Mendelssohn-Bartholdy: Das Erste Veilchen; Die Liebende Schreibt; Bei Den Weige; Der Mond; Fruehlingslied/Franz: Aus Meinem Grossen Schmerzen; Voglein Wohin?; Stille Sicherheit; Bitte; Liebchen Ist Da; Mutter, O Sing Mich Zur Ruh; Gute Nacht; Widmung/Wolf: Blumengruss; In Der Frühe; Als Ich Auf Euphrat Schiffte; Du Denkst Mit Einem Fadchen Mich Zu Fangen; Bedeckt Mich Mit Blumen; Gesegnet Sei Das Grün; Anakreons Grab; Ihr Jungen Leute

SDBR 3269 – *Messiaen: Poemes Pour Mi* – **Olivier Messiaen piano; Lise Arsequest soprano** [197?] Action De Graces/Paysage/La Maison; Epouvante/L'Epouse/Ta Voix/Les Deux guerriers;Le Collier;Priere Exacee

SDBR 3270 – *Medieval Music and Songs of the Troubadors* – **Misica Reservata** [1970] Kalenda Maya/Tant Con Je Vuray/Amours Et Me Dame Aussi/In Seculum Viellatoris/La Quinte Estampie Real/Prisoner's Song/La Quarte Estampie Royal/Robin M'Aime/Mout Me Fu Grief/Robin M'Aime/Portare/Amor Potest//Pucelette/Danse/Jolietement/J'ai Un Cuer/La Seconde Estampie/Flor De Lis/La Sexte Estampie Real/Li Dous Regars De Madame/Ductia/De Bone Amor/Frese Nouvelle

SDBR 3271 – *Flaming Flamenco* – **Manitas de Plata** [197?] Gypsy Theme/Espana Mia/Sol De Mi Terra/Al Son De Mi Guitarra/Sentimiento/Asi Se Toca/Tierra Andaluza

SDBR 3272 – *The Art of the Portuguese Fado* – **Celeste Rodrigues** [197?] Palavras De Toda A Gente/Ser Indiferente/Canc, ão Do Mar/Tu Não Me Digas/Barco Negro/Errei/Maldito Giume/Procura Sem Fim/Esquina Da Minha Rua/Caminho Sem Ver/Fui Passear A Saudade/Folhas Amarelas

SDBR 3273 – *Lament for the Victims of the Warsaw Ghetto/Songs of the Jordan River* – **In The 1st Work: Willy Haparnas, Baritone, With The Kol Israel Broadcasting Chorus And Orchestra, Conducted By The Composer. In The 2d Work: Friedl Teller, Soprano, With The Kol Israel Orchestra, George Singer Conducting** [1970] Songs of the Jordan River//Lament for the Victims of the Warsaw Ghetto

SDBR 3274 – *La Guitarra Espanola* – **Narciso Yepes** [197?] Recuerdos De La Alhambra (Tr'Emolo) (T'Arrego)/Sueño (Tárrego)/Torre Bermeja (Albeniz)/Asturias (Leyenda) (Albeniz)/Farruca (Muñoz Molleda)/Garrotin Y Soleares (Turina)/Romores De La Caleta (Malaguena) (Albeniz)/Serenate Espanolas (Malats)/Rafaga (Turina)/Danza Del Molinero (Ferruca) (Falla)/Estudio In Mi Menor (Sor)/Gran Jota (Tarrega)

SDBR 3275 – *The Cherry Duet and Other Love Duets* – **Ferruccio Tagliavini and Pia Tassinari** [1970] La Traviata: Parigi, O Cara (Verdi)/L'amico: The Cherry Duet (Duetto Delle Ciliege) (Mascagni)/Mefistofele: Lontano, Lontano (Boito)/Tosca: Or Lasciami Al Lavoro (Puccini)/Werther: Dividerci Dobbiamo (Massenet)

SDBR 3276 – *The Magnificent Tenor* – **Franco Corelli** [1970] Andrea Chenier. Come Un Bel Dì Di Maggio (Giordano)/Lodoletta. Se Franz Dicesse Il Verro! (Mascagni)/I Pagliacci. Vesti La Giubba (Leoncavallo)/Fedora. Amor Ti Vieta (Giordano)/Mefistofele. Giunto Sul Passo Estremo (Boito)/Cavalleria Rusticana. Addio Alla Madre (Mascagni)/Carmen. Il Fiore Che Avevi A Me Tu Dato (Bizet)/Werther. Ah! Non Mi Ridestar (Massenet)/Andrea Chenier. Un Dì All'azzurro Spazio (Giordano)/I Pagliacci. No! Pagliaccio Non Son (Leoncavallo)

SDBR 3277 – *Coronation Marches: Bax, Walton, Elgar* – **Sir Malcolm Sargent and the London Symphony** [1970] Orb And Sceptre (Walton)/Coronation March 1953 (Bax)/Pomp And Circumstance March In D Major, Op. 39, No. 1; Imperial March, Op. 32; Pomp And Circumstance March In G Major, Op. 30, No. 4 (Elgar)

SDBR 3278 – *Ravel Daphis Et Chloe Complete* – **Ernest Ansermet and L'Orchestra De La Suisse Romande** [1970] Part 1//Part 2

SDBR 3279 – *Brahms Piano Concerto No. 2* – **Wilhelm Backhaus, Carl Schuricht and Vienna Philharmonic Orchestra** [1970] Part 1//Part 2 Conclusion

SDBR 3280 – *Rachmaninov Rhapsody on a Theme of Paganini Op. 43/Dohnanyi Variations on a Nursery Theme Op. 25* – **Julius Katchen piano and Sir Julian Boult and the London Philharmonic Orchestra** [197?] Rhapsody On A Theme Of Paganini, Op. 43(Rachmaninov)//Variations On A Nursery Theme, Op. 25(Dohnanyi)

SDBR 3281 – *Rossini La Boutique Fantasque/Respighi Ballet Music* – **Ernest Ansermet and the London Symphony Orchestra** [1970] Rossini La Boutique//Respighi Ballet Music

SDBR 3282 – *Samuel Barber Symphony No. 2 Op. 19/Concerto for Violoncello and Orchestra Op. 22/MediaBallet Suite Op. 23* *Orchestral Suite from the Music to the Ballet Cave of the Heart* – **Zara Nelsova, cello** [1970] Medea, Op. 23: Parados/Chorus Medea and Jason/Chorus/Medea/Kantikos-Agonias/Exodus//Symphony No. 2 Op. 19: Allegro Ma Non Troppo/Andante Un Poco Mosso/Presto Senza Battuta-Poco Sostenuto Allegro Risoluto-Allegro Molto

SDBR 3283 – *Ravel Bolero/Honegger Pacific 231/Dukas Sorcerer's Apprentice/Ravel La Valse* – **Ernest Ansermet and the Paris Conservatory Orchestra** [1970] Ravel: Bolero/Honegger: Pacific 231//Dukas: Sorcerer's Apprentice/Ravel: La Valse

SDBR 3284 – *Bloch Voice in the Wilderness/Schelomo* – **Zara Nelsova cello; Ernest Ansermet and the London Symphony Orchestra** [197?] Schelomo-Hebraic Rhapsody for Cello and Orchestra//Voice in the Wilderness

SDBR 3285 – *Debussy Jeux-Poeme Danse/Six Epigraphes Antiques* – **Ernest Ansermet and L'Orchestra de La Suisse Romande** [1970] Jeux Poeme Danse//Six Epigraphes Antiques: Pour Invoquer Pan, Dieu Du Vent D'Ete/Pour Un Tombeau Sans Nom/Pour Que La Nuit Soit Propice/Pour La Danseuse Aux Crotales/Pour L'Egyptienne/Pour Remercier La Pluie Au Matin

SDBR 3286-4 – *Anthology of Spanish Folklore Music* – **Various Artists** [1972] Four record boxed set. Castilla La Vieja: Rondo De Enamorados; A Lo Pesau; Campurriana; Baile Procesional; Romance; La Pascua; Jota Castellana; Montañesa; Navideña/Galicia: Muiñeira; Alalá; Pandeirada; Cantar Do Arrieiro; Foliada De Allariz; Canto De Pedra; Foliada De Riotorto/Canarias: Foliás; El Gueyero; Lo Divino; Malagueña; Arroró; Seguidillas; Tango Herreño; Tanganillo, Santo Domingo Y Tajaraste; Isa/Leon: Arada; Corrido; Canción Ronda; Arroró; Charradas; De Major El Centeno; El Menudillo; Rondo Sanabresa/Navarra: Jota Navarra; Lili Bat; Lo Ló; Jota De Cintruénigo/Andalucía: Sevillanas; El Romero; Fandangos Alosneros; Villancico; Fandangos De Baile/Asturias: Tocata De Gaita; Asturianada (I); El Barquero; Asturianada (II); Asrurianada (III); Baile Vaqueiro/Extremadura: Ronda Festera; La Rama; De Cuna; El Quita Y Pon; Toreras; Canción; Ronda De Bodas/Valencia: La Desperta; Per La Valenciana; Nana; Albaes; De Batre; Folies/Aragon: Jota; Ronda De La Santa Cruz; Jota; Jota A Dúo; Seguidillas De Lecinena; Jota De Baile/Cataluña: Toc De Castell; L'escriveta; Nadalencia; Canco; Goigs De Saint Clement; A Gironella/Islas Baleares: Mateixa; De Llaurar; Pasacalle; Sa Ximbomba; De Segar; Bolero; El Cuantre; De Bressol; Ses Panadés; Sonada De Xeremie; Jota De Sa Potada/Castilla La Nueva: Seguidillas; La Cuaresma; Malagueña; Seguidillas De Ronda; Rueda/Vasconia: Fandango; Ariñ-Ariñ; Bertsolaris; Ator-Ator; Lo-Kantak; Zortziko; Santa Agueda/Murcia: El Mayo; El Aguilando; Nana; Malagueña Huertana

SDBR 3287 – *Spanish Guitar Recital* – **Laurindo Almeida** [1971] Tarantella. La Guarda Cuydadosa (Castelnuovo-Tedesco)/Miniature Suite (Duarte)/Sonatina For Guitar (Harris)/Sonata For Guitar (Turina)/En Los Trigales (Rodrigo)/Preludes Nos. 2, 5, 8, 10, 11, 12 (Ponce)

SDBR 3288 *Gershwin Concerto in F for Piano and Orchestra* – **Leonard Pennario, piano; William Steinberg and the Pittsburgh Symphony Orchestra** [1971] Allegro//Allegro Andante Con Moto/Allegro Agitato

SDBR 3289 – *The Mysterious Sounds of the Japanese Bamboo Flute* – **Watazumido Shuso** [1971] Rinimon/Ukigumo/Akebono-Jishi/Musashi No Shirabe//Dai-Bosatsu/Shin-Getsu/Nezasa No Shirabe/Netori/Kyorei

SDBR 3290 – *Karel Husa Quartets No. 2 and 3* – **Karel Husa and Fine Arts Quartet** [1971] Quartet No. 3: Allegro Moderato/Lento Assai/Allegro Possibile/Adagio//Quartet No. 2: Adagio-Allegro Con Fuoco/Lento Assai/Adagio-Alegro Con Brio

SDBR 3291 – *Paul Robeson A Man and His Beliefs* – **Paul Robeson** [1971] Mammy/Nothin'/The Blind Ploughman/Snowball/Old Folks At Home//Poor Old Joe/Lonesome Road/Dear Old Southland/Sleepy Time Down South/Loch Lomond

SDBR 3292 – *Voices from the Vienna Woods* – **The Boys Choir of the Vienna Woods** [1971] 1001 Nights Waltz/The Mail Man Of Alt-Aussee/My Austria/Die Zufriedenheit/Vienna, City Of My Dreams/Swallows Of Austria/Vienna Children/The City Of Songs/The Siskin On The Tree/Weinerwald

SDBR 3293 – *The Art of the Coloratura* – **Maria Callas and Joan Sutherland** [1971] Emelia De Liverpool: Cavatina And Rondo (Donizetti) – Joan Sutherland/Zemira And Azor: Rose Softly Blooming (Spohr) – Sutherland/La Fyoraia Fiorentina (Rossini) – Joan Sutherland/I Puritani: O, Rendetemi La Speme; Qui La Voce Sua Soave; Vien Diletto, E In Ciel La Luna (Bellini) – Maria Callas/La Traviata: E Strano; Ah, Fors' E Lui; Follie, Follie; Sempre Libera (Verdi) – Maria Callas

SDBR 3294-2 – *Liszt: a Faust Smphony* – **Ataulfo Argenta and L'Orchestra de La Societe Des Concerts Du Conservatoire de Paris and L'Orchestre de La Suisse Romande** [1971] Two record boxed set. First Movement: Faust/Second Movement/Third Movement: Mephististophles/Forth Movement

SDBR 3295 – *Stravinsky The Firebird Suite/Symphony of Psalms* – **Ernest Ansermet and the Orchestra De La Suisse Romande and the London Philharmonic Choir and Orchestra** [1971] Firebird Suite: Introduction and Dance of the Firebird/Dance of the Princess/Dance of King Kastchei/Lullaby/Finale//Symphony of Psalms: First Movement/Second Movement/Third Movement

SDBR 3296 – *Berlioz Romeo and Juliet Les Troyens: Royal Hunt and Storm* – **Charles Munch and the Paris Conservatory Orchestra** [1971]

SDBR 3297 – *Bartok Concerto No. 3 for Piano and Orchestra/Prokofiev Concerto No.3 for Piano and Orchestra* – **Julius Katchen, piano; Ernest Ansermet and L'Orchestre de La Suisse Romande** [1971] Concerto No. 3 in C Major Op. 26 for Piano and Orchestra: Andante-Allegro/Theme and Variations/Allegro Ma Non Troppo/Concerto No. 3 for Piano and Orchestra: Allegretto/Adagio Religioso/Allegro Vivace

SDBR 3298 – *Mozart Violin Concerto No. 4 K218/Violin Concerto No. 5 K 219* – **Mischa Elman, violin; Josef Krips and the New Symphony Orchestra** [1971]

SDBR 3299 – *Four Centuries of the Flute* – **Jean-Pierre Rampal** [1971] Sonata In E, For Two Flutes (Bodinus)/Trio In G Minor, Op. 1, No. 3 (J.B. Loeillet)/Sonata In B Minor For Two Flutes Without Bass (J.J. Naudot)/Trio In D Major (W.F. Bach)/Duet In G For Two Flutes (Kuhlau)/Three Romances, Op. 94 (Schumann)

SDBR 3300 – *Bruckner Symphony No. 3 in D Minor* – **Hans Knappertsbusch and the Vienna Philharmonic Orchestra** [1971] First Movement Massig Bewegt/Second Movement Part 1 Adagio (Elwas Bewegt) Quasi Andante//Second Movement Conclusion/Thire Movement Scherzo (Ziemlich Schnell)/Forth Movement Finale Allegro

SDBR 3301- 6 – *America's Folk Heritage* – **Various Artists** [1971] Six record set. Bonnie Ship The Diamond - Judy Collins/Risin' Of The Moon - Theodore Bikel/Reuben's Train - The Dillards/Three Jovial Huntsmen - Will Holt/Squid Jiggin' Ground - Oscar Brand/Josie - Ed Mccurdy/He's Got The Whole World In His Hands - Odetta/Them Toad Suckers - Mason Williams/Walk Right In - Glen Campbell/Mama Have You Heard The News; The Good Boy; Woven Spirituals; I'm Sad And I'm Lonely; The Horse Named Bill; Foggy Foggy Dew; I Ride On Old Paint; Gallows Song - Carl Sandburg/Stackoles; Cumberland Gap; Old Time Religion; Sourwood Mountain; Long John - Woody Guthrie/Green Corn; Bury Me High; Evil Hearted Me; Go Way From My Window - Josh White/Long Time; Rainy Day Blues; Baby!; Long Gone Like A Turkey Thru The Core; Prison Blues Come Down On Me; Backwater Blues; Gonn'a Pull A Party - Lightnin' Hopkins/Down By The Riverside; Blues For The Lowlands; Right On That Shore; Blowin' The Fuses - Brownie And Sonny/Ridin' On Down; Feelin' Lowdown; Baby Please Don't Go; St. Louis Blues; In The Evenin' - Big Bill Broonzy/Little Wheel; I'm In The Mood; Hobo Blues; Crawling King Snake; Blues Before Sunrise - John Lee Hooker/One By One; So Long Stay Well; Another Country; The Good Times Is Done Now; Westbound Train; Town And Country - Rod McKuen/Dark As A Dungeon; The Tailor And The Mouse; Banks Of The Ohio; John Hardy; Suspiros Del Chanchamaya; Old Maid's Song; Lonesome Valley - Glenn Yarbrough/Road To Eilat; Ariran; Die Gendenken Sind Frei; Bayeza; Kisses Sweeter Than Wine; In The Evening When The Sun Goes Down - Pete Seeger/In New Orleans; Goodnight Irene; Where Did You Sleep Last Night; How Long - With Sonny Terry); John Hardy - Leadbelly

3302

SDBR 3303 – *Khachaturian Concerto for Piano and Orchestra* – **Moura Lympany piano; antole Fistoulari and the London Philharmonic Orchestra** [197?] First Movement//Second Movement Andante Conanima/Third Movement Allegro Brillante

SDBR 3304 – *Three Centuries of Spanish Guitar Music* – **Renata Terrago** [1971] Tres Pavanas/Guardame Las Vacas/Gallarda/Fantasia X/Fantasia (Fuenllana)/Folias/La Serenisima/Minuetto Y Contrazanda/Minueto En Do Mayer Op.22/Minueto En Do Mayer Op.25/Estudio No.9 En Si Menor/Estudio En Si Bemol Mayor No.23/Andantino En Mi Mayor/Variaciones

SDBR 3305 – *Rimsky-Korsakov Le Coq D'Or Suite; Capriccio Espagnol* – **Ernest Ansermet and L'Orchestra de La Suisse Romande** [197?] First Movement King Dodon in His Palace/Second Movement King Dodon on the Battlefield/Third Movement King with Queen Chimaka//Forth Movement

SDBR 3306 – *18th Century Traditional Music of Japan: Koto Music of the Edo Period* – **Keito Matsuo** [1971] Rokudan No Shirabe/Chidori No Kyoku/Midare/Aki No Kotonoha/Yūgao/Shōchikubai/Haru No Kyoku/Miyama Jishi/Yae Goromo/Akikaze No Kyoku/Iso-Chidori/Godan Ginuta/Yachiyo Jishi

SDBR 3307 – *The Artistry of Maria Callas* – **Maria Callas and RAI Symphony orchestra of Torino** [1967] Reissue of Everest SDBR 3169. Selectiona from La Traviata (Verdi): È Strano!... Ah, Forse È Lui... Follie! Follie!... Sempre Libera Deggio (Act I); Non Sapete Quale Affetto (Act II); Amami Alfredo (Act II); Addio Del Passato (Act III)//Selections from La Gioconda (Ponchelli): Nessun V'Ha Visto?.. Suicidio!... Ecco, Il Velen Di Laura (Act IV)

SDBR 3308 – *Schumann Symphony No. 1 in B Flat Major Op. 38* – **Ernest Ansermet and L'Orchestre De La Suisse Romande** [1971] Andante Un Poco Maestoso, Allegro Molto Vivace/Larghetto//Scherzo, Allegro Vivace/Allegro Animato E Graziose

SDBR 3309- *Strauss Waltzes* – **Josef Krips and the Vienna Philharmonic Orchestra** [1971] The Blue Danube Waltz/Acceleration Waltz//Emperor Waltz/Roses from the South/Pizzacato Polka

SDBR 3310-2 – *Shostokovich Eleventh Symphony* – **Leopold Stokowski and the Houston Symphony Orchestra** [1971]

3311

SDBR 3312 – *In Memoriam* – **Louis Armstrong** [1971] Someday/Heebie Jeebies/I Can't Give You Anything But Love/Muskrat Ramble/Dear Old Southland/Lucky Old Sun/Black And Blue/Panama/Royal Garden Blues/Chinatown My Chinatown

SDBR 3318 – *The Music of Bacchus: The Ancient God of Wine and Merriment/Vesperae Bachanales (Josef Roskovsky)* – **Ladislav Holasek and Slovak Madrigal Ensemble with Orchestra** [1972] Bache (Adagio)/Dixit (Allegro)/Confitebor (Moderato Assai)/Recitativo-Beatus Vir (Allegro)/Recitativo-Laudate (Allegro)/Recitativo-Laudate (Allegro)/Recitativo-Aria (Moderato)/Hymnus (Andante)/Recitativo-Aria (Moderato)/Magnificat (Andante Con Moto). Aria Da Capo/Versus-Aria (Comodo)/Antiphona-Recitativo-Aria (Commemoratio Provincialis, Largo)/Recitativo-Aria (Commemoratio Guardiani, Andante)/Recitativo-Tutti (Commemoratio Diffinitorum, Con Moto)/Aria-Recitativo-Choro (Commemoratio Vicarri, Andante-Adagio-Vivace)/Aria-Recitativo-Choro (Commemoratio Lectorum, Largo-Grave-Allegro)/Recitativo-Choro (Commemoratio Concionatorum, Andante-Allegro Assai-Largo)/Bachus Vobiscum

SDBR 3319 – *Berlioz Harold in Italy, Op. 161* - **Ladislav Cerny, viola; Vaclav Jiracek and Czech Philharmonic Orchestra** [1972] Harold in the Mountains/Procession of Pilgrims Singing an Evening Prayer//Serenade/Orgy of Bandits

SDBR 3320 – *The Golden Flute Sonata* – **Jean-Pierre Rampal** [1972] Sonata for Flute and Harpsichord: Adagio/Allegro/Vivace/Sonata Da Camara for Flute and Harpsichord: Andante Affettuoso/Larghetto/Fugato//Sonata for Flute and Piano, Op. 94b: Moderato/Scherzo, Presto/Andante/Allegro Con Brio

3321

SDBR 3322 – *Gagaku Ancient Japanese* – **Nippon Gagaku Kai** [1972] Hyojo Netori/Etenraku In Hyojo/Etenraku In Banshkicho/Etenraku In Oshikicho/Bairo//Saho Taiheiraku (Kyu)/Saho Ranryo-Oh/Uho Genjoraku (Yatara Byoshi)/Uho Nason (Ha)/Uho Nason (Kyu)

SDBR 3323 – *The Young Pablo Casals: Cello Recital* – **Pablo Casals** [1972] Adagio, From Concerto, D Minor (Tartini)/Abenlied (Schumann)/Abendstern, From Tannhauser (Wagner)/Allegro, From Sonata, A Major (Boccherini)/Romanza (Campagnoli)/Larghetto, From Quintet, D Major (Mozart)/Muzurka (Popper)/Nocturne, E Flat (Chopin)/Air, From Suite No. 3, D Major (Bach)/Cantilena, From Concerto, A Minor (Goltermann)

SDBR 3324 – *Mozart: Requiem K. 626* – **Pia Tassinari soprano; Ferruccio Tagliavni tenor; Ebe Stignani mezzosoprano; Italo Tajo bass; Victor de Sabata and Orchestra and Chorus of the Radio-Televisione Italiata** [1972]

SDBR 3325 – *Albeniz Iberia/Turina Danzas Fantasticas* – **Ataulfo Argenta and the Orchestre de la Societe des Concerts du Conservatoire de Paris** [1972] Albeniz Iberia//Turina Danzas Fantasticas

SDBR 3326 – *The Young Jascha Heifetz: Violin Recital* – **Jascha Heifetz, violin** [1972] Zigeunerweisen, Op. 20 (Sarasate)/Ronde Des Lutins (Bazzini)/On Wings Of Song (Mendelssohn)/Spanish Dance (Sarasate)/Romance, From Concerto, D Minor, Op. 22 (Wieniawski)/Zapateado (Sarasate)

SDBR 3327 – *Paul Chihara Wind Song/Vaughan Williams Overture to the Wasps; Debussy Excerpts from the Children's Corner Suite* – **Gerhard Samuel and the American Symphony Orchestra Jeffrey Solow cello /Leopold Stokowski and the Stadium Symphony Orchestra** [1972] Chihara Windsong for Cello and Orchestra//Overture to the Wasps/The Children's Corner Suite: Jimbo's Lullaby/Little Shephard/Golliwog's Cakewalk

SDBR 3328 – *Bloch Concerto Grosso for String Orchestra and Piano and Quartet No. 5* – **David Epstein and the Czech Radio Orchestra** [1972] Concerto Grosso for String Orchestra and Piano: Prelude/Dirge/Pastorale and Rustic Dances/Fuge//Quartet #5: Grave-Allegro-Grave/Calmo/Presto/Allegro Deciso-Caimo

SDBR 3329 – *Martinu Symphony No. 5/Field Mass for Male Chorus, Baritone and Orchestra* – **Czech Philharmonic Orchestra; Karel Ancerl, Conductor (In The 1st Work); Chorus Of The Vit Nejdly° Army Ensemble; Teodor Sˇrubarˇ, Baritone; Václav Jan Sˇykora, Piano; Miroslav Kanpelsheimer, Organ; Soloists Of The Czech Philharmonic; Bohumir Lisˇka, Conductor (In The 2d Work)** [197?] Symphony No. 5/Field Mass for Male Chorus, Baritone and Orchestra

SDBR 3330 – *Messiaen La Nativite Du Seigneur* – **Ferdinand Klinda, organ** [197?] La Vierge Et L'enfant/Des Bergers/Desseins Éternels/Le Verbe/Les Enfants De Dieu/Les Anges/Jésus Accepte La Souffrance/Les Mages/Dieu Parmi Nous

SDBR 3331-5 – *The Great Caruso* – **Enrico Caruso** [1973] Five record boxed set. Record 1: Germania: No Non Chiuder Gli Occhi (Franchetti)/Elisir D'amore: Una Furtiva Lagrima (Donizetti)/Cavalleria Rusticana: Siciliana (Mascagni)/Tosca: E Lucevan Fe Stelle (Puccini)/Rigoletto: La Donna E Mobile (Verdi)/Un Bacio Ancor (Trimarchi)/Luna Fedel (Denza)/Tu Non Mi Voi Piu Bene (Pini-Corsi)/Huguenots: Qui Sotto Il Ciel (Meyerbeer)/Tosca: E Lucevan Le Stelle (Puccini)//Record 2: Mattinata (Leoncavallo)/Pearl Fishers: Mi Par (Bizet)/Aida: Celeste Aida (Verdi)/La Mia Canzone (Tosti)/Luna Fedel (Denza)/Non T'amo Piu (Denza)/Pagliacci: Vesti (Leoncavallo)/Fedora: Amor Ti Vieta (Giordano)/Adriana Lecouvreur: Non Piu Mobile (Cilea)/Cavalleria Rusticana: Siciliano (Mascagni)/Giomonda: Cielo E Mar (Ponchielli)/Germania: Studenti; Non Chiuder (Franchetti)/Iris: Aprl (Mascagni)/Tosca: E Lucevan (Puccini)/Mefistofele: Dal Camp; Giunto (Boito)/Elisir D'more: Una Furtive (Donizetti)/Manon: Il Sogno (Massenet)/Rigoletto: Questa (Verdi)//Record 3: Marta: M'appari, Act III (Flotow)/Mamma Mia Che Vo' Sape? (Nutile)/Rigoletto: Quartet, Act III (Verdi)/L'africana: O Paradiso (Meyerbeer)/Forza Del Destino: Solenne In Quest Ora (Verdi)/Valse Lente ("Adorables Tourments" (Caruso-Barthelemy)/Trovatore: Ali Nostri Monti, Act IV; Miserere (Verdi)/Lucia Di Lamermoor: Sextet, Act II (Donizetti)/Favorita: Spirto Gentil, Act IV (Donizetti)/Pagliacci: Vesti La Giubba, Act I (Ruggiero Leoncavallo)/Madame Butterfly: O Quant' Occhi Fisi (Puccini)//Record 4: Regina Di Saba: Magiche Note (Goldmark)/Tosca: Recondita Armonia (Puccini)/Ballo In Maschera: Di' Tu Se Fedele (Verdi)/Trovatore: Di Quella Pira (Verdi)/Don Sabastiano: In Terra Solo (Donizetti)/La Boheme: Racconto Di Rudolfo (Puccini)/Otello: Si Pel Ciel (Duet) (Verdi; With Titta Ruffo)/Trovatore: All Nostri Monti (Duet) (Verdi; With Mme Schumann Heink)/Cavalleria Rusticana: Brindisi (Mascagni)/Aida: Gia I Sacer Doti Adunanci (Duet) (Verdi; With Louise Homer)/Aida: La Fatel Pietra (Duet) (Verdi; With Johanna Gadski)/Aida: O Terra Addio (Duet) (Verdi; With Johanna Gadski)//Record 5: Fedora: Amor Ti Vieta (Giordane)/Cavalliera Ruswticana: O Lola (Mascagni)/Iris: Serenata (Mascagni)/Mefistofele: Dai Campi, Dai Prati (Boito)/Mefistofele: Giunto Sul Passo (Boito)/Adriana Lecouovreur: No, Piu Nobile (Cilea)/Iris: Apri La Tua Finestra (Mascagni)/Our Un Baiser (Tosti)/For You Alone (O'Reilly-Geohl)/Don Juan: Serenade (Tschaikowsky [Tschaikovsky])/La Mia Canzoni (Tosti)/Because (Teschmacher-D'Hardelet)/Goodbye (Tosti)

SDBR 3332 – *Sounds of Kabuki* – **Ijyuuro Yoshimura, Shinzo Eujita; Shotaro Yamada, Gosasuke Kineya, Shamisen (Lute); Kichisburo Mochizuki, Kodaiko** [1973] Lion Dance From Echigo Country//The Noble Pine

SDBR 3333 – *Grieg Violin Sonatas Op. 8 and 45* – **Mischa Elman, violin with Joseph Seiger, piano** [197?] Violin Sonata Op. 8/Violin Sonata Op. 45

SDBR 3334 – *More of Franz Liszt's Greatest Hits* – **Jorge Bolet and Robert Irving and the Symphony of the Air** [197?] Hungarian Fantasy/Mephisto Waltz//Piano Concerto No. 1 in E Flat Major: Allegro Maestoso/Quasi Adagio-Allegretto Vivace, Allegro Animato;Allegro Marziale Animato

SDBR 3335-2 – *Bach: Art of the Fugue* – **Fine Arts Quartet and New York Woodwind Quintet** [197?] Two record set. Kunst Der Fuge/Vor Deinem Thron

SDBR 3336 – *Ceremonial and War Dances* – **Native Artists** [1973] Ponca War Dance (Ponca)/New Taos War Dance Song (Taos)/Kiowa Slow War Dance (Kiowa)/Kiowa Fast War Dance (Kiowa)/Bloody Knife's Warrior Song (Arikara)/Chief's Honoring Song (Sioux)/The Old Glory Raising On Iwo Jima (Navajo)/Korea Memorial Song (Sioux)/Apache Mountain Spirit Song (Apaches)/Lightning Song (Apaches)/Sun Dance Song (Cheyene)/Sun Dance Song (Arapahoe)/Ute Sun Dance (Ute)/Song Of The Black Mountain (Pagago)/Song Of The Green Rainbow (Pagago).

SDBR 3337 – *Guitar Artistry of Carlos Montoya* – **Carlos Montoya** [1973] Rodena/Jota/Bulerias//Fandango's/Alegrias/Fandango's/Guajiras

SDBR 3338 – *Highlights from the Modern Chinese Revolutionary Ballet: Red Detachment of Women* – **China Ballet Troupe** [1972] Overture/Prologue (Escape From The Tiger's Maw)/Excerpt From Scene One (Flying Off To The Red Base Under Chang-Ching's Guidance)/Excerpts From Scene Two (Ching-Hua Tells Of Her Grievance And Joins The Red Army)/Excerpts From Scene Three (Strike From The Outside And From Within; A Night Assault On The Bandit's Lair)/Excerpts From Scene Four (The Party Nurtures Heroes; The Soldiers And Civilians Are Of One Family)/Scene Five (Complete) (Holding Out In The Mountain Pass; Valiantly Killing The Enemy)/Excerpt From Scene Six (Forward! Along The Path Crimson With The Blood Of The Fallen)

SDBR 3339 – *Centennial* – **Enrico Caruso** [1973] The Lost Chord (Proctor; Sullivan)/Your Eyes Have Told Me What I Did Not Know (Bowles; O'Hara)/Love Is Mine (Teschmacher; Gartner)/A Dream (Cory; Bartlett)/Santa Lucia/Agnus Die (Lamb Of God (Bizet)/L'alba Separa Dalle Luce L'ombra (Day Banishes The Night) (D'Annunzio; Tosti)/Hosanna (Granier)/Tarantella Sincera (Crescenzo)/A Vucchella (A Little Posy) (D'Annunzio; Tosti)/Chi Mi Frena (Sextette From Lucia) (Donizetti) with Tetrizzini, Amato, Journet, Jacoby, Bada

SDBR 3340 – *Harp Music of the Renaissance* – **Nicanor Zabaleta, harp** [1973] Villancete (Anonymous)/Fantasy (A. De Mudarra)/Popular Variations (L. De Navarez)/Pavane With Variations (A. De Cabezon)/Pavane (L. De Milan)/Romance (Palero)/Seguidillas (Anonymous)/Hachas & Pavane (Ruis De Ribayas)/Italian Song With Variations (Fernandez De Huete)/Tento (Ricerca) (Rodrigues Coeho)/Sonatina-Allegro & Tempo Di Menuetto (F.J. Naderman)/Caprice (T. Laharre)

SDBR 3341-7 – *Tchaikovsky Seven Symphonies* – **Hans Swarowsky and Vienna Symphony; Albert Rudolph and the Paris Philharmonic Orchestra; Sir Malcolm Sargent and the London Symphony Orchestra; Dean Dixon and the Rundfunk Symphony Orchestra; Sir Eugene Goossens and the London Symphony Orchestra** [1973] Seven Record Boxed Set. Symphony No. 1, G Minor, Op. 13 (Winter Dreams)//Symphony No. 2, C Minor, Op. 17 (Little Russian)//Symphony No. 3, D Major, Op. 29 (Polish)//Symphony No. 4, F Minor, Op. 36//Symphony No. 5, E Minor, Op. 64//Symphony No. 6, B Minor, Op. 74 (Pathétique)//Symphony No. 7, Op. 58 (Manfred)

SDBR 3342 – *Historic Cello Concert* – **Mstislav Rostopovich cello and Kiril Kondrashin and the Moscow State Orchestra** [1973] Dvorak Cello Concerto in B Minor Op. 104: Allegro/Adagio Ma Non Troppo/Allegro Moderato//Shostakovich Cello Concerto in E Flat Major, Op. 107

SDBR 3343 – *Violin Virtuoso* – **David Oistrakh violin; Kiril Kondrashin and USSR State Orchestra** [1973] Beethoven Violin Concerto in D Op. 61: Allegro Ma Non Troppo/Larghetto and Allegro//Mendelssohn Violin Concerto in B Minor, Op. 64: Allegro Molto Appassionata/Andante/Allegro Non Troppo

3344

SDBR 3345 – *Favorite Piano Concertos* – **Sviatoslav Richter piano; Kiril Kondrashin and Moscow state symphony Orchestra** [1973] Tchaikovsky Piano Concerto No. 1 Op. 23//Rachmaninoff Piano Concerto No. 2 Op. 18

SDBR 3346 – *Gregorian Chants* – **Monks of the Benedictine Abbey, En Calcat with the Boy's Choir from L'Alumnat** [1973] Christus Natus Est/Christe Redemptor/Hodie Christus Natus Est/Litany Of Easter Eve/Gloria/Exultet/Salve Festa Dies/Surrexit Dominus Vere/Vidi Aquam/Sunday Processional/Complines/Improvisation On "Salve Festa Dies"/Monastery Bells

SDBR 3347 - *Popular Koto Melodies of Japan* - **Toshiko Yonekawa On The Koto, In Part With Goro Yamaguchi, Shakuhachi; Various Performers** [1973] The Cherry Blossoms/Pass, Oh Pass/Six Variations/Sailing Time/Four Seasons In Kyoto/Moon Over The Desolate Castle/Soran-Bushi/O-Edo Bridge/Song Of The Sandpiper/Kuroda-Bushi/A Bridal Doll/Lullaby From Itsuki Village/Kushimoto-Bushi/Coal Miners' Song

SDBR 3348 – *Songs of Shakespeare's Time* – **Noah Greenberg and New York Pro Musica** [1973] Hey Boy Ho Boy, News: Well Rung Tom Boy/(Jones, Robert) In Sherwood Lived Stout Robin Hood/(Bull, John) Dr. Bull's My Self/(Morley, T) About The Maypole New/(Byrd, W) Hey, Ho, To The Greenwood Now Let Us Go/(Ravenscroft, T) There Were Three Ravens Sat On A Tree/(Morley, T) Now Is The Month Of Maying/(Farnaby, G) A Dreame/(Campion, T) Jack And Joan They Think No Ill/(Parkington, F) Rest Sweet Nymphs, Let Golden Sleep/(Ravenscroft, T) It Was A Frog In The Well/(Hilton, J) Come Let Us All A-Maying Go/(Bartlet, J) Whither Runneth My Sweetheart?/(Bull, J) The Duke Of Brunswick's Toy/Come, Robin, Lend To Me Thy Bow/(Pilkington, F) The Messenger Of The Delightful Spring/(Morley, T) Shepherd's Pipe/(Purcell, H) When The Cock Begins To Crow/New Oysters, New Oysters/(Peerson, M) Now, Robin, Laugh And Sing/(Ravenscroft, T) Willy, Prithee Go To Bed

SDBR 3349 – *The Story of Christ* – **Sistine Choir** [1973] Dies Santificatus (Day Sanctified)/Pastores Dicite (Speak, Shepherds)/Hodie Christus Natus Est (Today, Christ Is Born)/Improperia (Reprove)/Tenebrae (Darkness)//Ave Maria, Vergine Fiore (Hail Mary, Virgin Flower)/Rorate Caeli (Song Of Advent)/Victimae Paschali (Easter Victim)/Vexilla Regis (King's Insignia)/Adeste Fideles (Oh Come All Ye Faithful)

SDBR 3350 – *Tchaikovsky Sleeping Beauty Ballet* – **Marcel Bernard Conducting the Westminster Symphony Orchestra** [1973] Introduction, Dance Scene/Singing Canary, Violente, Valse/Pas D'Action, Carabosse Throws back Her Cloak/Mazurka, Panorama//Adagio Polacca, Diamond, Polka Bluebird Coda/Red Riding Hood, Pas De Quatre, Coda, Puss in Boots, Cinderella, Adagio, Coda/Finale and Apotheosis

SDBR 3351 – *Callas is Medea by Luigi Cherubini* – **Maria Meneghini Callas; Tullio Serafin and Teatro Alla Scala** [1973] Tacitu Giason (With Mirto Picchi, Tenor)/Date Almen Per Pietà/Creonte A Me Solo Un Giorno (With Miriam Pirazzi Alto; Picchi)/Act III: Complete (With Pirazzi, Picchi)

SDBR 3352 – *The Little Prince (Le Petit Prince)* – **Read by Gerard Philipe and Georges Poujouly, Grand Orchestre de Radio-Luxemburg** [1973] Part I//Part II

SDBR 3353 – *Handel Water Music Suite/Royal Fireworks Music* – **Anthony Bernard and the London Symphony Orchestra** [1973] Water Music Suite: Overture-Grave-Allegro/Adagio/Allegro-Andante/Passepied/Air-Andante/Menuet (Moderato)/Menuet (Allegretto)/Ariette/Presto/Menuet (Moderato)/Alla Hornpipe//Royal Fireworks Music: Overture/Bouree/La Paix/La Rejoissance/Menuet/Menuet

SDBR 3354-2 – *Bach Suites for Orchestra* – **Karl Ristenpart and the Orchestra of the Sarre** [1973] Two record set. Overture/Courante/Gavettes 1 and 2/Forlane/Minuets 1 and 2/Bourees 1 and 2/Passepieds 1 and 2//Overture/Rondeau/Sarabande/Bourees 1 and 2/Polanaise/Minuet/Badinerie//Overture/Air/Gavottes 1 and 2/Bouree/Gigue//Overture/Bourrees 1 and 2/Gavotte/Minuet/Rejoissance

SDBR 3355 – *Bartok Divertimento for String Orchestra/Music for Strings, Percussion and Celesta* – **Gunter Wand and The Cologne Philharmonic Orchestra** [1973]

SDBR 3356 – *Bach Violin Concertos No. 1 and 2: Double Violin Concerto* – **Georges Armand, Charles Cyrulnik, violins; Louis Auriacombe and the Toulouse Symphony Orchestra** [1973] Violin Concerto No. 1//Violin Concerto No. 2

SCBR 3357 – *Tchaikovsky Symphony No. 4* – **Rudolf Albert Conducting the Paris Philharmonic Orchestra** [1973] Andante Sostenuto-Moderato Con Anima//Andantino in Modo Di Canzona/Scherzo-Allegro/Finale-Allegro Con Fuoco

SDBR 3358 – *Rey de la Torre Plays Spanish Guitar Classics* – **Rey de la Torre, guitar** [197?] (Sor) Grand Sonata, Op. 22/(Sor) Introduction, Theme And Variations On "The Magic Flute", Op. 9/Minuet In D, Op. 11/Minuet In A, Op. 11/Etude In B Flat Minor, Op. 35, No. 2/Etude In B Flat, Op. 29, No. 1/Etude In A, Op. 6, No. 6

SDBR 3359-12 – *The Mahler Nine Symphonies* – **London Philharmonic Orchestra, Sir Adrian Boult, Conductor (Symphony No. 1); London Symphony Orchestra, Rudolf Schwarz, Conductor (No. 5); Vienna Festival Orchestra, Dimitri Mitropoulos, Conductor (No. 8); London Symphony Orchestra, Leopold Ludwig, Conductor (No. 9)** [1973] Twelve Record boxed set. No. 1 In D Major, 1891/No. 5 In C Sharp Minor, 1904/No. 2 In C Minor, "Resurrection", 1895/No. 3 In D Minor, "La Programmatica", 1896/No. 4 In G Major, "The Heavenly Life", 1900/No. 6 In A Minor, "Tragic", 1904/No. 7 In E Minor, 1900/Symphony Of A Thousand, No. 8 In E Flat Major, 1910 /No. 9 In D Major, 1911

SDBR 3360 – *Band Music of the World* – **John Phillip Sousa** [197?] The Pathfinder of Panama/New York Hippodrome March/Manhattan Beach March/Free Lance March/La Marsellaise//Sleepy Sidney/La Paloma/The Prince of Pilsen/Light Cavalry/The Blue Danube Waltz

SDBR 3361 – *Recipes for Living and Loving* – **Laura Huxley** [1975] Your Favorite Flower//Rainbow Walk

SDBR 3362 – *Vivaldi: The Four Seasons/Concerto for Two Trumpets* – **Roland Douarte and the Collegium Musicum of Paris** [1973]

SDBR 3363-3 – *Rachmaninoff The Three Symphonies* – **Kurt Zanderling and the Leningrad Philharmonic Orchestra** [1973] Three record boxed set. Symphony #1 in D Minor Op. 13-I- Grave/Symphony #1 in D Minor Op. 13-II-Allegro Animato//Symphony #1 in D Minor Opus 13-III- Larghetto//Symphony #1 in D Minor Op. 13-Allegro Con Fuoco//Symphony #2 in E Minor-I-Largo-Allegro Moderato//Symphony #2 in E Minor-II-Scherzo//Symphony #2 in E Minor-III-Adagio//Symphony #2 in E Minor-IV Finale//Symphony #3 in A-Op. 44-I-Lento, Allegro//Symphony #3 in A-Op. 44-II Adagio Ma Non/Symphony #3 in A-Opus 44-III-Allegro Vivace

SDBR 3364 – *Maria Callas and Giuseppe Di Stefano at La Scala* – **Maria Callas, Soprano; Giuseppe Di Stefano, Tenor; With Supporting Soloists; Orchestra And Chorus Of La Scala; Tullio Serafin And Nino Sanzogno, Conductors** [1974] (Cherubini) Medea: Tacitu Giason; Date Aimen Per Pieta; Creonte A Me Solo Un Giorni/(Donizetti) Lucia Di Lammermoor: Sulla Tomba; Duet/Edgardo And Lucia: Tombe Degli Avi Mie; Fra Poco

SDBR 3365 – *The Artistry of Janet Baker* – **Janet Baker, soprano, Wilfred Brown, tenor; Ralph Downs, organ English Chamber Orchestra** [1974] Holst: A Choral Fantasia//Finzi Psalm 86

SDBR 3366-5 – *The History of Cante Flamenco: An Archive* – **Unknown Artists** [1974] Five record boxed set. Martinete-Carcelera/Tona Chica Y Martinete/Debla/Martinete/Tona Liturgica/Martinete Y Cambio De Tona/Corrida/Tona Grande//Siguiriyas De Diego El Marrurro Y Del Loco Mateo/Siguiriyas De Paco La Luz Y De Manuel Cagancho/Siguiriyas De Joaguin La Chema Y Cabales Del Fillo/Siguiriyas De Manuel Torre/Siguiriyas De Su Padre Manuel//Siguiriyas Cruzadas De Curro Dulce Y De Diego El Marrurro/Siguiriyas Depaco La Luz Y De Francisco La Perla/Siguiriyas Cruzadas De Jerez/Soleares De Joaguin El De La Paul/Soleares De Merced La Serneta Y De Jauniqui//Soleares De Alcala/Soleares De Jerez Y Lebrija/Soleares De Antonio Frijones/Soleares De Triana/Soleares De Cadiz/Soleares De Utrera/Soleares De Cordoba//Soleares De Alcla, Cadiz Y Jerez/Soleares De Joaguin El De La Parla Y De Enrique El Mellizo/Soleares De Juan Breva Y Del Tenazas De Moron/Soleares De Alcala Y De Ultera/Soleares Cruzadas De Jerez/Soleares Cruzadas De Alcala Y Jerez//Polo Y Solea Apola/Cana/Liviana Grande Y Cambio De Maria Borrigo/Laviana Chica Y Serrana/Saeta De La Monica/Saeta Del Gloria/Saeta De Puebla De Cazalla/Saeta De Arcos//Tientos/Tandos/Bulerias De Cadiz/Bulerias De Jerez/Bulerias De Utrera/Alborez/Fandangos Gitanos/Alegrias/Alegrias De Espeleta/Mirabras/Romerias/Cantinas Del Pinni Y Estribillos De Alegrias/Caracoles/Tangos De Cadiz/Alegrias De Cordoba//Jaberas/Rondenias/Bandola/Malaguena De Enrique El Mellizo/Malaguenas De Fernando De Triana, Francisco Lema Fostorito, La Trini Y Perolas/Malaguena De Antonio Chacon/Fandango de Lucena/Verdiales De Juan Breva/Tarranto De Almeria/Taranto De Manuel Torre/Taranta De Jaen//Taranta De Las Minas/Cartagenera/Granaina/Fandangos De Huelva/Vilancicos Flamencos/Sevillanas Rocieras/Garrotin/Peteneras Corta Y Larga/Farruca/Guajira/Tanguillos Del Plyayo

SDBR 3367 – *Oistrakh Plays the Composers Conduct: Khacharurin Violin Concerto/Prokofieff Violin Concerto No. 1* – **David Oistrakh violin; National Philharmonic Orchestra** [1974] Violin Concerto: Allegro Con Fermezzo/Andante Sostenuto/Allegro Vivace//Violin Concerto No. 1, Op. 19: Andantino Sogoando/Scherzo/Moderato

SDBR 3368-3 – *Traditional Dances of Greece and the Grecian Islands* – **Various Artists** [1974] Three record set. Cyprus And Other Islands/Moirologhia/Ionian Islands/Macedonia/Crete/Roumele And The Peloponnese/Pontos/Songs/Epirus/Aegean Islands/Dances And Songs/Popular Dances/The Peloponnese/Anthismeni Amigdalia/Misirlou/Ena Poulaki/Ma Ti To Theli/Xipna Agapi Mou/Icha Mia Agapi/Mia Voskopoula Agapisa/Karavi Ena Apo Tin Chio/Astrapsen I Anatoli/An Pethano Sto Karavi/Yarrakina/Otan Mou Ipe Eche Yian/Tha Kopso Roda Miromena/Ta Matakia Sou Ta Mavra/Bournovalia

SDBR 3369 – *Giuseppe Di Stefano Sings Romantic Italian Songs* – **Giuseppi Di Stefano, Tenor, With Orchestra; Gualtiero Malgoni, Conductor** [1974] E Se Domani/Concerto D'autunno/Il Cielo In Una Stanza/Non Dimenticar/16 Anni/Come Sinfonia/Amore Scusami/Il Mondo/Noi/Arrivaderci Roma/lo Che Amo Solo Te/Il Nostro Concerto

SDBR 3370 – *Chopin Polish Songs Op. 74 and Op. Postumous* – **Annette Celine, soprano; Felicja Blumental, piano** [1974] The Wish/Spring/The Sad Stream/Merry Making/There Where She Loves/Out of My Sight/The Envoy/Handsome Lad/Melody//The Warrior/The Double End/My Darling/I Want What I Have Not/The Ring/The Bridegroom/Lithuanian Song/Hymn From the Tomb/Charms (Posthumous)/Dirge (Posthumous)

SDBR 3371 – *Gershwin Plays Gershwin* – **George Gershwin** [1974] Rhapsody in Blue//Make Beleve/Grieving for You/Land Where the Good Songs Go/Some Sunday Morning

SDBR 3372-5 – *Beethoven the Complete Works for Piano and Orchestra* – **Felicja Blumental, Piano; Innsbruck Symphony Orchestra; Prague Chamber Orchestra; Brno Philharmonic Orchestra; Robert Wagner, Alberto Zedda, And Jiri Waldhans, Conductors** [1974] Five record boxed set. Piano Concertos No. 1-4/Tempi Di Concerto In D/Concerto In E Flat (1784)/Piano Concerto No. 5/Rondo In B Flat, Op. Posthumous/Piano Version Of The Violin Concerto In D, Op. 61/Romanza Cantabile In E

SDBR 3373 - *Pergolesi: La Serva Padrona* – **Sesto Bruscantini, baritone; Annette Celine, soprano; Alberto Zedda and Rome Radio Symphony Orchestra** [1974]

SDBR 3374 – *Mozart Piano Concerto No 21 in C K. 467/Piano Concerto No. 23 in A K. 488* - **Felicja Blumental piano; Leopold Hager and the Mozarteum Orchestra of Salzburg** [1974] Piano Concerto No 21 in C K. 467/Piano Concerto No. 23 in A K. 488

SDBR 3375 – *David Oistrakh In Memoriam* – **David Oistrakh violin; Kiril Kondrashin and the USSR State Orchestra** [1974] Mozart Violin Concerto in A K. 219: Allegro Aperto/Adagio/Rondeau/Tchaikovsky Violin Concerto in D Op. 35: Allegro Moderato/Canzonetta, Allegro Vivacissimo

SDBR 3376 – *Paderewski Fantaisie Polonaise for Piano and Orchestra Op. 19/Arensky Concerto for Piano and Orchestra (Russian) Op. 2* – **Felicja Blumental, piano; Robert Wagner and the Innsbruck Symphony Orchestra** [1974]

SDBR 3377 – *Rachmaninoff Plays Rachmaninoff and Chopin* – **Sergi Rachmaninoff** [1975] Rachmaninoff: Elegie, Opus 3, No. 2/Rachmaninoff: Prelude In C Sharp Minor, Opus 3, No. 2/Rachmaninoff: Melodie, Opus 3, No. 3/Rachmaninoff: Polichinelle In F Sharp Minor, Opus 3, No. 4/Rachmaninoff: Polka De V.R./Rachmaninoff. Barcarolle In G Minor, Opus 10, No. 3/Rachmaninoff: Prelude In G Minor, Opus 23, No. 5/Chopin: Nocturne In F Major, Opus 15, No. 1/Chopin: Waltz In E Flat Major, Opus 18/Chopin: Scherzo In E Flat Minor, Opus 31.—Chopin: Maiden's Wish, Opus 74, No. 1/Chopin: Minuet

SDBR 3378 – *Chopin Waltzes Complete* – **Felicja Blumental, piano** [1975]

SDBR 3379 – *The Music of Offenbach* – **Rene Leibowitz and the Paris Philharmonic Orchestra** [1975] Part I/Part II

SDBR 3380 – *Five Centuries of the Classical Guitar* – **Narciso Yepes** [1975] (Narváez, L. De.) Cuatro Diferencias Sobre Guardame Las Vacas/(Sanz, G.) Suite/(Sor, F.) Minuetto En Re/(Sor, F.) Variaciones Sobre Un Tema De La Flauta Encantada/(Tárrego, F.) Sueño/(Villalobos, H.) Preludio No. 3/(Villalobos, H.) Estudio No. 1/(Villalobos, H.) Choros No. 1/(Ruiz Pipé.) Canción Y Danza/(Turina, J.) Garrotin Y Soleares

SDBR 3381 – *Mozart Piano Concerto No. 9 in E K. 271/Piano Concerto No. 20 in D, K 460* – **Felicja Blumental piano; Leopold Hager and the Mozarteum Orchestra of Salzburg** [1975] Concerto No. 9: Allegro/Andantino/Rondo-Presto/Piano Concerto no. 20: Allegro/Romance/rondo-Allegro Assai

SDBR 3382 – *Enrico Caruso First Recordings* – **Enrico Caruso** [1975] Tu Non Mi Vuoi Più Ben/Tosca: E Lucevan Le Stelle (Puccini)/Gli Ugonotti: Qui Sotto Il Ciel (Meyerbeer)/Un Bacio Ancora (R. Trimarchi)/Lune Fedel (R. Zardo)/L'elisir D'amore: Una Furtiva Lagrima (Donizetti)/Tosca: E Lucevan Le Stelle (Puccini)/Germania: No, Non Chiuder Gli Occhi Vaghi (Franchetti)/Rigoletto: La Donna È Mobile (Verdi)/Cavalleria Rusticana: Siciliana (Mascagni)/Rigoletto: Questa O Quella (Puccini)/Manon: Chiudo Gli Occhi (Massenet)/L'elisir D'amore: Una Furtiva Lagrima (Donizetti)/Mefistofele: Giunto Sul Passo Estremo (Boito)/Tosca: E Lucevan Le Stelle (Puccini)/Iris: Serenata (Mascagni)/Germania: No, Non Chiuder Gli Occhi Vaghi (Franchetti)/Germania: Studenti! Udite (Franchetti)/Mefistofele: Dai Campi, Dai Prati (Boito)/Aïda: Celeste Aïda (Verdi)/La Gioconda: Cielo! E Mar! (Ponchielli)/Cavalleria Rusticana: Siciliana (Mascagni)/Adriana Lecouvreur: No, Più Nobile (Cilea)/Fedora: Amor Ti Vieta Di Non Amar (Giordano)/I Pagliacci: Vesti La Giubba (Leoncavallo)/Non T'amo Più (L. Denezza)/La Mia Canzone (F. P. Tosti)/Luna Fedel (R. Zardo)/I Pescatori Di Perle: Mi Par D'udir Ancora (Bizet)/Mattinata (R. Leoncavallo)

SDBR 3383 – *Rampal Plays Bach* – **Jean-Pierre Rampal, flute; The Baroque Chamber Ensemble** [1975] Bach Suite No. 2 for Flute and Orchestra//Bach Brandenburg Concerto No. 4/Bach Aria for Flute and Strings

SDBR 3384 – *Chopin Scherzos Complete* – **Felicja Blumenthal** [1976] Scherzo No. 1 in B Minor Op. 20/Scherzo No. 2 in B Flat Minor, Op 31/No.3/No. 4

SDBR 3385 – *Alfred Brendel Plays Prokofiev* – **Alfred Brendel and the Vienna Symphonic Orchestra** [1975] Sonata No. 5 in C Op. 38: Allegro Tranquillo/Andantino/Un Poco Allegretto//Concerto for Piano and Orchestra No. 5 Op. 55: Allegro Con Brio/Moderato Ben Accentuato/Toccato/Larghetto/Vivo

SDBR 3386 – *Mahler Symphony No. 5 in C Sharp Minor* – **Rudolf Schwarz and the London Symphony Orchestra** [1975] Trauemarsch/Sturmisch Beugt, Milt Grosser Vehemenz//Scherzo Kraftig, Nicht Zu Schnell//Adagetto Sehr Langsam/Rondo Finale Allegro

SDBR 3387 – *Chopin Etudes Op. 10 and 25* – **Vladimir Ashkenazy** [1986] Douze Grandes Etudes Pour Le Piano Op. 10//douze Grandes Etudes Pour Le Piano Op. 25

SDBR 3388 – *Schumann Davidsbundlertanze Op. 6* – **Walter Gieseking, piano** [1976] No. 1 in G Major/No. 2 in B Minor/No. 3 in G Major/No. 4 in B Minor/No. 5 in D Major/No. 6 in D Major/No. 7 in G Major/No. 8 in C Minor/No. 9 in C Minor//No. 10 in D Major/No. 11 in D Major/No. 12 in E Minor/No. 13 in B Major-Minor/No. 14 in E Flat Major/No. 15 in B Flat Major/No. 16 in G Major-Minor/No. 17 in B Major-Minor/No. 18 in C Minor

SDBR 3389 - *Mysterious Sounds of the Japanese Bamboo Flute* – **Watazumido Shuso** [1976] Rinmon/Ukigumo/Akebono-Jishi/Musashi No Shirabe/Dai-Bostasu/Shin-Getsu/Nezasa No Shirabe/Netori/Kyorei

SDBR 3390 – *Tchaikovsky Swan Lake* – **Leif Segerstam and Royal Swedish Symphony Orchestra** [1976] No. 1 Scene/No. 2 Waltz/No. 7 Sujet/No. 8 Dance des Coupes/No. 10 Scene/NO. 13-4 Dance of the Little Swans/No. 13-6 Tooule Le Monde Danse//No. 20 Hungarian Dance/No 21 Spanish Dance/No. 22 Nepolitian Dance/No. 23 Polish Dance/No. 28 Scene/No. 29 Finale

SDBR 3391 – *The Romantic Cello* – **Mstislav Rostopovich, cello; Kiril Kondrashin and the Moscow Radio Orchestra** [1976] Concerto for Cello and Orchestra Op. 129//Rococo Variations/Introduction and Polonaise

SDBR 3392 – *The Artistry of Nelson Eddy* – **Nelson Eddy; Skitch Henderson and Orchestra** [1976] Tonight We Love/The Lamp Is Low/My Reverie/Til The End Of Time/Strange Music/Full Moon And Empty Arms/Story Of A Starry Night/Love Serenade/Stranger In Paradise/As The Years Go By/If You Are But A Dream

SDBR 3393 – *Rimsky-Korsakov Symphony No. 3 Op. 32/Russian Easter Overture Op. 36/Concerto for Piano and Orchestra Op. 30* – **Sviatoslav Richter, piano; Alexander Gauk, Kiril Kondrashin and Moscow Radio Orchestra** [1976] Symphony No. 3, Op. 32: First Movement Moderato Assai/Second Movement Scherzo/Third Movement-Andante Allegro/Russian Easter Overture Op. 36/Concerto for Piano and Orchestra, Opus 30

SDBR 3394 – *Tchaikovsky 1812 Overture* – **Michael Gielen and Vienna Symphony Orchestra** [1976] 1812 Overture//Serenade for Strings

SDBR 3395 – *Sabicas-Art of the Guitar* – **Augustin Castellon** [1976] Guajira-Caña De Azucar/Ritmos Del Paraguay/Danza Arabe-Damasco/Fantasia Inca/Farruca/Con Salero Y Garbo/Fantasia Militar/El Sitio De Zaragoza/Verdiales-Puerto De Malaga/Sevillanas/Carcelera-Reflejo Andaluz/Castellana/Nostalgia Castellana

SDBR 3396 – *The Complete Overtures (Rossini)* – **Fernando Previtali and Orchestra Dell'Accademia Nazionale di Santa Cecilia** [1976] William Tell/The Seige Of Corinth/Semiramide/Il Signor Bruschino/Tancredi/La Gazza Ladra/La Scala Di Seta/L'italiana In Algeri/The Barber Of Seville/La Cenerentola

SDBR 3397 – *Bach: The Goldberg Variations Complete* – **Rosalyn Tureck, piano** [1976]

SDBR 3398 – *Handel: The Messiah (In English)* – **Randolph Jones and Soloist, Chorus and Chamber Orchestra of the Pro Musica Antiqua** [1976] Hallelujah/Every Valley Shall Be Exalted/O Thou That Tellest Good Tidings To Zion/How Beautiful Are The Feet/Why Do The Nations/For Unto Us A Child Is Born/Comfort Ye My People/He Trusted In God/I Know That My Redeemer Liveth/The Trumpet Shall Sound/Amen

SDBR 3399 – *Stravinsky Les Noces; Mass; Pater Noster; Ave Maria* – **Borivoje Simic and the Orchestra of Radio/Television Belgrade** [1976] Les Noces//Mass/Pater Noster/Ave Maria

SDBR 3400 – *Rodrigo Concerto De Aranjuez for Guitar and Orchestra and Other Guitar Favorites* – **Alirio Diaz; Aulfo Argenta and Spanish National Orchestra** [1976] Concerto De Aranjuez for Guitar and Orchesra: Allegro Con Spirito/Adagio/Allegro Gentile//Asturias/Dos Canciones Populares Catalanas/Variacinnes Sobre Un Tema De Mozart

SDBR 3401 – *Grieg: Peer Gynt Suites On. 1 and 2/Lyric Suite Op. 64* – **Vaclav Newmann and the Prague Symphony Orchestra** [1976] Suite No. 1 OP. 46: Morning Mood/Aase's Death/Anitra's Dance/In the Hall of the Mountain King/Peer Gynt Suite No. 2, Op. 55: Ingrid's Lament/Arabian Dance//Suite No. 2 Op. 55 Conclusion/Lyric Suite Op. 64

SDBR 3402 – *Gregorian Chants Grand Prix Du Disque Volume II* – **Trappist Monks' Choir of the Cistercian Abbey** [1976] Salve Regina/Sanctorum Meritis/Jesu, Corona Virginum/Magnificat/Tierce/Libera Me/Chorus Angelorum And Clementissime/Ceremony Of Taking The Veil/Victimae Paschal/Lumen Hilare/Veilla Regis/Improperia/Fortem Virili Pectore/Ave Maria Stella/Gaudeamus Omnes In Domino

SDBR 3403 – *Maurice Ravel Plays Ravel* – **Maurice Ravel** [1976] Pavane Pour Une Infante Difunte/La Vallee Des Cloches No. 5 from Miroirs Suite for Piano//Toccatu from Le Tombeau De Couperin/Gaspard De La Nuit No. 3 The Gibbet/Oiseaux Tristes No. 2

SDBR 3404 – *Shostakovich Symphony No. 7 Op. 60* – **Karel Ancerl and the Czech Philharmonic Orchestra** [1976] First Movement Allegretto/Second Movement Moderato, Poco Allegretto//Third Movement Adagio/Forth Movement Allegro Non Troppo

SDBR 3405 – *Gershwin Concerto in F Major for Piano and Orchestra/Cuban Overture* – **Stanislav Knor, piano; Vaclav Newman and the Prague Symphony Orchestra** [1976] Concerto for Piano and Orchestra in F Major: Allegro/Andante Con Moto/Allegro Agitato//Cuban Overture

SDBR 3406 – *Strauss Waltzes* – **Vienna Symphony Orchestra** [1976] Man Lebt Nur Einmal (You Only Live Once): Opus 167/Wiener Bon Bons: Opus 307/Freut Euch Des Lebens (Enjoy Your Life Waltz): Opus 340/Neu Wien (New Vienna): Opus 342/Tausend Und Eine Nacht (Thousand And One Nights Waltz): Opus 346/Wo Die Citronen Blueh'n (Where The Lemons Bloom Waltz): Opus 364/Du Und Du (You And You Waltz): Opus 367/Cagliostrowalzer: Opus 370/O Schoenner Mai! (Oh! Beautiful May Waltz): Opus 375/Myrthenbluetenwalzer (Myrtle Blossom Waltz): Opus 395/Kusswalzer (The Kiss Waltz): Opus 400/Lagunenwalzer (The Lagoon Waltz): Opus 411/Seid Umschlungen Millionen (A Million Embraces Waltz): Opus 443

SDBR 3407 – *The Legendary Soviet Pianist Lazar Berman Plays Liszt* – **Lazar Berman** [1976] Funeral Procession/Hungarian Rhapsody No. 9/Die Winterreise: Der Leiermann (After Schubert)/Die Winterreise: Tauschung (After Schubert)/Die Junge Nonne (After Schubert)/Ave Maria (After Schubert)/Der Erlkönig (After Schubert)/Die Schöne Müllerin: Wohin (After Schubert)

SDBR 3408 – *The Art of the Flute and Guitar* – **Jean-Pierre Rampal, flute; Rene Bartoli, guitar** [1977] Loeillet: Sonata, Op. 1: Adagio; Allegro; Adagio; Gigue/Visee: Suite For Guitar: Prelude; sarabande; Gavotte; Minuet I; Minuet II; Bouree//Giuliani. Grand Sonata, Op. 85: Andante Maestoso; Andante Moto Sostenuto; Scherzo; Allegretto Expressivo

SDBR 3409 – *The French Romantic Piano of Aldo Ciccolini* – **Aldo Ciccolini** [1977] Prelude, Chorale, And Fugue (Franck)/Suite Bergamasque (Debussy)/Piese Pitoresi. Paysage; Scherzo-Waltz (Chabrier)

SDBR 3410 – *Oistrakh Plays Bach Concerto for Violin and Orchestra in E Major Concerto for Two Violins and Orchestra in D Minor* – **David Oistrakh violin, Igor Oistrakh Violin; Rudolf Barshai and the Moscow Chamber Orchestra** [1977] Concerto for Violin and Orchestra in E Major//Concerto for 2 Violins and Orchestra in D Minor

SDBR 3411 – *Schubert Symphonies No. 5 and No. 8* – **Sir John Barbirolli and the Georges Enesco Symphony Orchestra of Romania** [1977] Symphony No. 5: Allegro/Andante Con Moto/Menuetto, Allegro Molto/Allegro Vivace//Symphony No. 8: Allegro Moderato/Andante Con Molto

SDBR 3412 – *Gilbert and Sullivan The Mikado* – **Barbara Troxell, Soprano; Martyn Green, James Pease, Baritone; Other Soloists And Chorus; North German Radio Orchestra; Richard Korn, Conductor** [1977] Mikado. Overture; If You Want To Know Who We Are; A Wandering Minstrel I; Our Great Mikado, Virtuous Man; Young Man, Dispair; Behold The Lord High Executioner!; They'd None Of 'Em Be Missed!; Comes A Train Of Little Ladies; Three Little Maids From School Are We; So Please You, Sir, We Much Regret; Were You Not To Ko-Ko Plighted; I Am So Proud; With Aspect Stern And Gloomy Stride; The Threatened Cloud Has Passed Away; Your Revels Cease, Assist Me, All Of You; Oh Fool The Fleest My Hallowed Joys; For He's Going To Marry Yum-Yum; Ye Torrents Roar!; Braid The Raven Hair; The Sun, Whose Rays Are All Ablaze; Brightly Dawns Our Wedding Day; Here's A How-De-Do!; From Every Kind Of Man; My Object All Sublime; The Criminal Cried, As He Dropped Himself Down; See How The Fates Their Gifts Allot; The Flowers That Bloom In The Spring; Hearts Do Not Break!; Willow, Titwillow, Titwillow!; There Is A Beauty In The Bellow Of The Blast; For He's Gone And Married Yum-Yum

SDBR 3413 – *The Legendary Piano of Dinu Lipatti* – **Dinu Lipatti piano with Georges Enesco violin and the Berlin Chamber Orchestra** [1978] Concertino For Piano And Chamber Orchestra (Lipatti)/Sonata No. 2 For Piano And Violin In F Minor, Op. 6 (Enesco)/Piano Sonatina For The Left Hand (Lipatti)/Bourrée From Piano Suite No. 2 In D Minor, Op. 10 (Enesco)/Sonata No. 3 For Piano And Violin In A Minor (Enesco)

SDBR 3414 – *Kirsten Flagstad Arias and Duets from Wagner's Ring* – **Kirsten Flagstad soprano and Wilhem Furtwangler and Chorus and Orchestra of La Scata, Milan** [1978] Siegfried: Love Duet (With Set Svanholm)//Die Walküre. Brunnhilde's Call. The Announcement Of Death/Götterdämmerung: The Immolation Scene

SDBR 3415 – *Richter Plays Bach* – **Sviatoslav Richter, Anatole Vedernikov, Piano; Moscow Chamber Orchestra; Rudolf Barshai, conductor** [1978] Bach Concerto No. 1 for Piano and Orchestra//Concerto No. 2 for 2 Pianos and Orchestra

SDBR 3416 – *The John Philip Sousa Band in Concert* – **John Philip Sousa Band** [1977] Herold: Zampa Overture/Auber: Masaniello Overture/Nevin: Narcissus/Wagner: Tannhauser Festival March/On The Mississippi Medley/You're My Baby Medley/Mygrant: My Maryland March/Sousa: Royal Welsh Fusiliers: High School Cadets/Von Suppe: Poet And Peasant Overture

SDBR 3417 – *American Balladeer* – **Paul Robeson** [1977] Bear The Burden In The Heat Of The Day (Hymn)/Didn't My Lord Deliver Daniel? (Spiritual)/Witness (Spiritual)/Skye Boat Song (Scottish)/Volksliedvergleich (African)/Hazzam (Hungarian)/Mussorgsky: Gospodi, Gospodi, From Boris Goudonov/Native Land (From Film)/Monologue From Shakespeare's Othello/Von Land Zu Lande, From Der Stille Don (In English)/This Little Light Of Mine (Hymn)/Le Canadien Errant (French-Canadian; In English)/Scandalize My Name (Spiritual)/Mussorgsky. Der Floh (In Russian)/Kern: Ol' Man River

SDBR 3418 – *Painter of Orchestral Colors* – **Leopold Stokowski and Houston Symphony Orchestra** [1977] Mazurka In A Minor, Op. 17, No. 4; Prelude In D Minor, Op. 28, No. 24; Waltz In C Sharp Minor, Op. 64, No. 2 (Chopin)//Salome. Dance Of The Seven Veils (Strauss)/Die Walkure. Wotan's Farewell; Magic Fire Music (Wagner)

SDBR 3419 – *Beethoven The Young Prometheus* – **Alex Brutt and Canadian Broadcasting Corporation Festival Orchestra; Alexander Brutt, Conductor** [1977] Präludium And Fuge, F Major/Fuge, A Minor/Präludium And Fuge, C Major/Präludium And Fuge, E Minor/Choral Fuge, G Major/Fuge, B Flat Major/Fuge Alla Duodecima, D Minor/Doppelfuge Mit 3 Subjekten, F Major/Fuge Alla Duodecima, C Major/Fuge, C Major/Choral Fuge, F Major/Doppelfuge Mit 3 Subjekten, D Minor

SDBR 3420 – *Classical Guitar and Strings* – **Maria Livia San Marcos, Solisti Di Zagreb** [1978] Vivaldi Concerto for Guitar and Strings/Karl Kohaut Concerto for Guitar and Strings//Leo Brouwer Three Central-American Folk Dances for Strings/Martin Pavane Couleur Du Temps for Strings

SDBR 3421 – *English Sacred Music of the 16th Century* – **Combined Choirs of Oxford and Cambridge: The Tallis Scholars** [1978] Loquebantur Variis Linqvis (Tallis)/Salve Regina (Wulkynson)/Dum Transisset (Sabbatum, Taverner)/Ave Maria (Parsons)/Ad Dominum Cum Tribularer (Byrd)/O Lord, Make Thy Servant Elizabeth Our Queen (Byrd)/O Lord, Grant The Queen A Long Life (Weelkes)

SDBR 3422 – *Sibelius: Symphony No. 1 Karelia Suite Op. II* – **Robert Kajarus and the London Symphony Orchestra** [1978]

SDBR 3423 – *Schubert Symphony No. 3 Unfinished/Haydn Symphony No. 100 Military* – **Bruno Walter and the Vienna Philharmonic Orchestra** [1978] Schubert Symphony No. 8 in B Minor: First Movement: Allegro Moderato/Second Movement: Andante con Moto//Haydn Symphony No. 100

3424

SDBR 3425 – *Three Centuries of Chamber Music* – **Solisti Di Zagreb** [1978] Tchaikovsky Serenade For Strings, Op. 48/Vivaldi Concerto, Op. 3, No. 11/Britten Simple Symphony For Strings

SDBR 3426 – *Gregorian Chants: Grand Prix du Disque: Volume III* – **Benedictine Monks of St. Wandrille de Fontenelle** [1978] Mass Of The Immaculate Conception/Vox Turturis/Nolite Timere/Lumen Hilare/Wandregisilus/Annue, Christe/Salve Virilis Pectoris/Regem Cui Omnia Vivant/Credo Quod Redemptor/Miserere Et Parce/Recordare, Virgo Mater/Mandatum/Super Flumina/Cantus Moriales

SDBR 3427 – *Eleven Centuries of Chinese Classical Music: Music from the T'ang, Sung, Yuan and Ming Dynasties (600-1600)* – **Various Artists** [1978] The Ambush (Lu Pei-Yuan, Pi Pa)/Some Ways Of Touching The Ch'in (Tsar Teh-Yun, Qin)/Water And Clouds Over The Rivers Hsiao And Hsiang (Tsar Teh-Yun, Qin)/Wild Geese Descend On Level Sands (Chan Hon-Kwong, Zheng)/High Moon (C.K. Wong, Nan Hsiao; Lu Pei-Yuan, Pi Pa)/Thunderstorm (Wu Chao-Han, Qin)/Water Lily (Yang Sze-Chak, Qin)/The Metamorphosis Of The Solitary Female Phoenix (Wen Ch'un-Hsiu, Sona, With Orchestra).

SDBR 3428 – *Sibelius: Symphony No. 2 Op. 43* – **Robert Karanjus and London Symphony Orchestra** [1978]

SDBR 3429 – *The Art of the Guitar Concerto* – **Manuel Cubedo, Guitar; Symphony Orchestra Of Barcelona; Juan Barcons, conductor** [1978] Castelnuovo-Tedesco: Concerto in D, Op. 99 for Guitar and Orchestra

SDBR 3430 – *18th Century Flute Concertos* – **Jean-Pierre Rampal, flute** [1978] Mozart Concerto No. 2 for Flute and Orchestra K. 314/Benda Concerto in E Minor for Flute and Orchestra/Corrette Concerto in E Minor for Flute and Strings

SDBR 3431 – *English Medieval Carols and Christmas Music* – **New York Pro Musica Antiqua, The Primavera Singers, Noah Greenberg conductor** [1978] Nowell Sing We/Ave Maria/Gloria And Alleluiah/Lullay Lullow/What Tidings Brings Thou?/Marvel Not, Joseph/Alma Redemptoris Mater/Make We Joy Now In This Fest/Nowell, Nowell: Tidings True/Sancta Maria, John Dunstable/Hail Mary, Full Of Grace/Ave Rex Angelorum/Tibi Laus, Tibi Gloria/Beata Progenies, Leonel Power/Nova, Nova

SDBR 3432 – *The Art of the French Horn: Unique BBC Sound Archive Recordings from His Last Broadcasts* – **Dennis Brain, Horn; Max Salpeter, Violin; Cyril Preedy, Piano (In The 1st Work); Carter String Trio, With Eileen Grainger, Viola (In The Second); Wilfrid Parry, Piano (In The Third)** [1978] Brahms: Horn Trio in E Flat, Op. 40: First Movement/Second Movement/Third Movement//Forth Movement/Mozart: Horn Quintet in E Flat K. 407: First Movement/Second Movement/Third Movement/Marais: Le Basque

SDBR 3433 – *English Medieval Carols and Christmas Music* – **New York Pro Musica Antiqua** [1976] Nowell Sing We/Ave Maria/Gloria And Alleluiah/Lullay Lullow/What Tidings Brings Thou?/Marvel Not, Joseph/Alma Redemptoris Mater/Make We Joy Now In This Fest/Nowell, Nowell: Tidings True/Sancta Maria/Hail Mary, Full Of Grace/Ave Rex Angelorum/Tibi Laus, Tibi Gloria/Beata Progenies, Leonel Power/Nova, Nova

SDBR 3434

SDBR 3435 – *Richard Strauss Conducts Richard Strauss* – **Richard Strauss and the Vienna Philharmonic Orchestra** [1978] Till Eulenspiegel's Merry Pranks, Op. 28/Don Juan Op. 20//Ein Heldenleben Op. 40

SDBR 3436 – *Respighi The Fountains of Rome/The Pines of Rome* – **Milan Horvat and the Zagreb Philharmonic Orchestra** [1978] The Fountains of Rome//The Pines of Rome

SDBR 3437 – *Brahms Symphony No. 1* – **Wilhelm Furtwangler and the Berlin Philharmonic Orchestra** [1978] Symphony No. 1 in C Opus 68: Un Poco Sostenuto-Allegro/Andante Sostenuto//Un Poco Allegretto E Grazioso/Adagio-Pio Andante-Allegro Non Troppo

SDBR 3438 - *The Golden Age of Viennese Music* – **Various Artists** [1978] Contents: Die Schoenbrunner (Joseph Lanner)/Radetsky Marsch (Johann Strauss)/Fledermaus Overture (Johann Strauss)/Dorfschwalben Aus Österreich (Josef Strauss)/Pizzicato Polka (Johann And Josef Strauss)/Bad'ner Mad'ln (Karl Komzak)/Unter Der Enns (Eduard Strauss)/Gold Und Silber (Franz Lehar)/Grandioso (Emmerich Kalman)/Wiener Cafe (Robert Stolz)

SDBR 3439 – *The Immortal Maurice Chevalier* – **Maurice Chevalier** [196?] Louise/Mimi/Moi Avec Une Chanson/Un Clochard M'a Dit/Contre L'amour Y'a Rien A Faire/Valentine/Momes De Mon Quartier/Vous Ne Direz Pas Toujours Non/Le Chapeau De Zozo

SDBR 3440 – *Five Hundred Years of the Harp* – **Nicanor Zabaleta, harp** [1978] Pavane With Variations (A. De Cabezon)/Romance (Palero)/Hachas & Pavane (Ruiz De Ribayas)/Sonatina: (Allegro & Tempo Di Menuetto) (F.J. Naderman)/Caprice (T. Labarre)/Variations On A Swiss Theme (Beethoven)/Nocturne (M.I. Glinka)/Prelude, Op. 12, No. 7 (Prokofieff)/Impromptu, Op. 21 (Roussel)

SDBR 3441 – *Mahler Symphony No. 8 Symphony of a Thousand* – **Dimitri Mitropoulos and the Vienna Festival Orchestra** [1978]

SDBR 3442 – *The Artistry of Wanda Landowska* – **Wanda Landowska** [1978] Mozart Sonata No. 17 in D Major K. 576: Allegro/Adagio/Allegretto/Lanner Valses Viennoises//Beethoven Sonata No. 12 in A Flat Major Op. 26 Funeral March: Andante/Scherzo/Marcia Funebre, Rondo-Allegro/Andante Favori in F Major

SDBR 3443 – *Holst The Planets Op. 32* – **Adrian Boult and the London Philharmonic Orchestra** [1978] Mars, The Bringer Of Wars/Venus The Bringer Of Peace/Mercury, The Winged Messenger/Jupiter, The Bringer Of Jollity/Saturn, The Bringer Of Old Age/Uranus, The Magician/Neptune, The Mystic

SDBR 3444 – *An Elizabethan Evening in Merry Olde England* – **The Jaye Consort** [1978] Entrance Of Players: Fiddle Dance/In Fields Abroad/Thrysis And Milla/Sweet Friend, Thy Absence/Sacred Ende/Daphne On The Rainbow/Fair, If You Expect Admiring/Fancy/The Leaves Bee Greene/Entrance Of Players/Carters, Now Cast Down Your Whips/Amarilli Di Julio Romano/Defiled Is My Name/When Laura Smiles/Construe My Meaning/Galiarda/Flow Not So Fast, Ye Fountains/Fair Phyllis I Saw Sitting All Alone/A Bellman's Song

SDBR 3446 – *Gregorian Chants: Grand Prix du Disque* – **Monks of the Benedictine Abbey** [1978]

SDBR 3447 – *Medieval Music* – **Gerald English with the Jaye Consort** [1978] The Song Of The Ass/Ductia/English Dance/Rege Mentem/Saltarello/Estampie/Li Mans D'amer (Adam De La Halle)/Lamento Di Tristan/Estampie/C'est La Fin/Estampie/Kalenda Maya (Raimbault De Vaqueras)/Ductia/Novus Miles Sequitur/Moulin De Paris/In Seculum Artifex/Sol Ovitur/Buxheimer Orgelbuch: Vierhundert Jar Uff Diser Erde/Trotto/Worldes Blis/Alta/Ja Nun Nons Pris (Richard Coeur De Lion)/Buxheimer Orgelbuch. Die Suss Nachtigall/Pour Mon Coeur/Estampie Royale

SDBR 3448 – *Walton Symphony No. 1 in B-Flat Minor* – **Sir Adrian Boult and London Philharmonic Orchestra** [1978] Allegro Assai/Presto, Con Malizia//Andante/Maestoso-Riooso Ed Ardentemente, Vivacissimo-Maestoso

3449

SDBR 3450-3 – *Authentic Music of the American Indian* – **Native Artists** [1978]Fast Cheyenne War Dance/Ponca Helushka Dance/Fast Sioux War Dance/Arikara War Dance/My Enemy, I Come After Your Good White Horse/Fast Cheyenne War Dance/Omaha Helushka/Ponca War Dance/New Taos War Dance Song/Kiowa Slow War Dance/Kiowa Fast War Dance/Bloody Knife's Warrior Song/Chief's Honoring Song/The Old Glory Raising On Iwo Jima (Navajo)/Korea Memorial Song/Navajo Hoop Dance Song/I'm In Love With A Navajo Boy/Navajo Gift Dance Song/Crow Push Dance Song/Pawnee Hand Game Song/Shawnee Stomp Dance/49 Dance Song/The Prisoner's Song/Girl Who Is Afraid Of Boys/The Bear Dance/Mountain By The Sea/The Mescalero Trail/Montana Grass Song/Apache Mountain Spirit Song/Lightning Song/Sun Dance Song (Cheyenne)/Sun Dance Song (Arapahoe)/Ute Sun Dance/Song Of The Black Mountain/Song Of The Green Rainbow/Navajo Yei-Be-Chai Chant/Zuni Buffalo Dance/Hopi Basket Dance/Our Father's Thoughts Are Shining Down/Ceremonial Song

SDBR 3451 – *Beethoven: Overtures* – **Josef Krips and the London Symphony Orchestra** [197?] Leonore Overture No. 3/Fidelio Overture/Egmont Overture/Coriolan Overture

SDBR 3452 – *Gregorian Chants: Elegies for Kings and Princes* – **Alfred Deller and the Deller Consort** [197?] Chants Mozarabes/Planctus Karoli/Litanie/Planctus De Paulin d'Aquilee/Planctus Hugonis Abbatis/In Anniversario Domni Dagoberti Regis/A Lament For William The Conqueror/Lec, On Et Repons De l'Office Des Morts

SDBR 3453 – *The Romantic Piano of Paderewski: Ignace Jan Paderewski Plays Mendelssohn, Schubert Chopin and Beethoven* – **Ignace Jan Paderewski** [1978] Spinning Song, Op. 67/4 (Mendelssohn)/Impromptu, Op. 142/3 ("Rosamunde") (Schubert)/Nocturne, Op. 48/1 (Chopin)/Sonata In C Sharp Minor, Op. 27/2 ("Moonlight") (Beethoven)/Nocturne, Op. 37/2 (Chopin)/Impromptu, Op. 142/2 (Schubert)

SDBR 3454 – *Gilbert and Sullivan H.M.S. Pinafore* – **Peter Murray and the Festival Chorus and Orchestra** [1979] Overture/Oh, Better Far To Live And Die/Climbing Over Rocky Mountain/Poor Wand'ring One/How Beautifully Blue The Sky/Here's A First Rate Opportunity/I Am The Very Model Of A Modern Major General

SDBR 3455-9 – *Beethoven Complete String Quartets* – **Fine Arts Quartet** [1979] The Early Quartets (Opus 18 Numbers 1 Through 6)/The Middle Quartets (Opus 59 No. 1, 2, 3; Opus 74; Opus 95)/The Late Quartets (No. 12 In E-Flat, Opus 127; Quartet, Opus 130; Quartet No. 14 In C-Sharp Minor, Op. 131; Quartet In A Minor, Op. 132; Quartet, Op. 133; Quartet Op. 135

SDBR 3458 – *Chinese Classical Flute Concertos and Other Favorites* – **First Labeling Corporation Chinese Orchestra** [1979] Tea Mountain Maiden/Song of Home/Shepherd's Love song/Bamboo/Eternal Spring

SDBR 3459 – *Five Centuries of the Classical Guitar* – **John Williams** [1979] La Torre Bermeja (Albeniz)/Three Mexican Popular Songs. La Pajarera; Por Ti Mi Corazon; La Valentina (Arr. Manuel Ponce)/Etude No. 1 In E Minor (Villa Lobos)/Norteña (Gomez Crespo)/Variations On A Catalan Folk Song: Opus 25 (J.W. Duarte)/Gavotte (A. Scarlatti)/Suite No. 3 In C For Unaccompanied Violoncello (J.S. Bach)

SDBR 3460 - *The Artistry of Renata Scotto* – **Renata Scotto** [1979] Rigoletto: Cara Nome (Verdi)/Lucia Di Lammermoor: Regnava Nel Silenzio (Donizetti)/Petite Messe Solennelle: Crucifixus ([Rossini)/La Serva Padrona: Stizzoso, Mio Stizzoso; A Serpina Penserete (Pergolesi)/Medea: O Amore, Viene A Me (Cherubini)/Rigoletto: Tutte Le Feste (Verdi)/Lucia Di Lammermoor: Mad Scene (Donizetti)

SDBR 3461 – *Beethoven Overtures* – **Josef Krips and the London Symphony Orchestra** [1979] Leonore Overture No. 3/Egmont Overture; Fidelio/Coriolan Overture

3462

3463

SDBR 3464 – *The Art of the Flamenco Guitar* – **Carlos Montoya** [1979] Solares/Guajiras/Solares (Voc-Nino Dealmaden)/Chufra/Granadinos/Seguiriya/Saeta/Variaciones Por Tango/Zambra/Petenera

SDBR 3465 – *Haydn The Concertos for Flute, Oboe and Orchestra* – **Jean-Pierre Rampal flute; Pierre Pierlot oboe; Roland Duarte and the Collegium Musicum de Paris** [198?] Concerto No. 1/Concerto No. 2/Concerto No. 3 Part I//Concerto No. 3 Part II/Concerto No. 4/Concerto No. 5

SDBR 3466 – *Rimsky-Korsakov Piano Quintet/Anton Rubenstein Piano Quintet in F Major* – **Felicja Blumenthal piano; Members of the London New Philharmonia Wind Ensemble** [198?] Rimsky-Korsakov Piano Quintet//Rubenstein Piano Quintet in F Major

SDBR 3467 – *Gilbert and Sullivan The Pirates of Penzance* – **Peter Murray and Festival Chorus and Orchestra** [198?] These Children Whom You See/Oh, Dry The Glistening Tear/When The Foeman Bares His Steel/Away, Away! My Heart's On Fire/With Falsehood Foul/Ah, Leave Me Not Alone To Pine/When A Felons Not Engaged In His Employment/With Cat-Like Tread/Now What Is This/Poor Wand'ring One (Finale)

3468

SDBR 3469 – *Christmas Music from St. Paul's and St. Mary's Cathedrals* – **Choir of St. Paul's Cathedral/Choir of St. Mary's Cathedral** [1980] Silent Night/Hark The Herald Angels Sing/See Amid The Winter Snow/We Three Kings/Away In A Manger/The First Noel/Good King Wenceslas/The Holly And The Ivy/While Shepherds Watched/God Rest Ye Merry, Gentlemen

3470

SDBR 3471 – *Ravel Bolero, La Valse, and Daphne and Chloe Suite No. 2* – **Sir John Barbirolli and Halle Orchestra** [1980] Bolero/Daphnis and Chloe Suite No. 2/La Valse

SDBR 3472 – *Sibelius Tone Poems/Prelude to the Tempest/Finlandia/Tapiola* – **Sir Adrian Boult and the London Symphony Orchestra** [1980] Prelude to the Tempest Op. 109/Finlandia Op. 26//Tapiola Op. 112

SDBR 3473 – *Beethoven Scotch and Irish Airs* – **Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, piano** [1980] Scotch Air/Scotch Air/Scotch Air/Scotch Air/Scotch Air//Irish Air-The Last Rose/Irish Air/Irish Air/Irish Air-St. Patrick's Day

SDBR 3474 – *Gregorian Chants Volume IV: Grand Prix Du Disque* – **Choir of Trappist Monks/Monks of the Benedictine Abbey El Calcat** [1980] Kyrie/Sanctus and Agnus/Kyrie/Gloria/Kyrie/Sanctus and Agnus/Kyrie and Gloria/Kyrie/Kyrie//Sanctus, Agnus Sanctus/Kyrie, Sanctus, Agnus/Gloria Des Anges/Kyrie/Sanctus, Agnus, Ite Missa Est/Kyrie/Gloria (Ambrosian)/Sanctus, Agnus, Ite Missa Est/Gloria

SDBR 3475 - *Richard Strauss Conducts Richard Strauss: Also Sprach Zarathustra* – **Richard Strauss and Vienna Philharmonic Orchestra** [1980]

SDBR 3476 – *Medieval and Renaissance Songs and Dances* – **Antiqua Musica** [1980] Medieval Song And Dance/Two Danish Songs For Voices And Instruments/Three Organ Solos/Renaissance Song And Dance/Dance Suite (Erasmus Widman)/Three English Songs For Voices And Instruments/Instrumental Music Of The Early Baroque

SDBR 3477 – *Bizet Carmen Suite L'Arlesienne Suite* – **Georges Gabon and Musiciens de L'Opera** [1980] Carmen Suite: Prelude; Intermezzo; Soguedilla; Les Dragons d'Alcala; Les Toréadors; Marche Des Contrebandiers; Habañera; Chanson Du Toréador; La Garde Montante; Danse Bohème//L'Arlesienne Suite: Prelude; Adagietto; Carillon; Pastorale; Intermezzo; Farandole

3478

SDBR 3479 - *The Piano Artistry of Rudolf Buchbinder* – **Rudolf Buchbinder** [1980] Andante And Variations In F Minor (Joseph Haydn)/Pour Le Piano (Claude Debussy)//Fantasia In C Major, Opus 17 (Robert Schumann)

SDBR 3480 – *Prokofiev: Piano Concerto in A for Orchestra, Symphony No.7* – **Sviatoslav Richter; Kark Ancerl and the Prague Symphony Orchestra** [198?] Symphony No. 7: Moderato/Allegretto/Andante Expressivo//Vivace/Piano Concerto in A for Orchestra Op. 10

SDBR 3481 – *The Four Seasons in Gregorian Chant* – **Michael Wackenheim and Choir of the Strasbourg Cathedral** [1980] Winter. L'impatience. Alma Redemptoris Mater; Conditor Alme Siderum. La Naissance. Puer Natus Est; Gloria; Adeste Fideles. La Souffrance. Stabat Mater; Christus Factus Est/Spring. La Déliverance. O Filii Et Filiae; Victimae Paschali. La Semence. Veni Sancte Spiritus; Veni Creator/Summer. L'abondance. Cibavit; Alleluia; Pange Lingua; Ave Verum/Fall. L'esperence. Gaudeamus; Salve Regina

3482

3483

SDBR 3484 - *Penderecki: Actions for Free Jazz Orchestra/Cherry: Humus-The Life Exploring Force* – **Don Cherry; Krzystiof Penderecki and the New Eternal Rhythm Orchestra** [1980] Humus-The Life Exploring Force//Sita Rama Encores/Actions for Free Jazz Orchestra

SDBR 3485 – *An Album of Medieval Carols* – **Benjamin Pearce-Higgins** [1980] Sing We Then Merrily/Somerset Wassail/My Dancing Day/Greensleeves/Noel Sing We/The Bellmans Song/The Holly And The Ivy/Sussex Carol/Pat-A-Pan/The Truth Sent From Above/The Bitter Withy/A Lute Lullaby

SDBR 3486 – *Mahler Das Knaben Wunderhorn* – **London Philharmonic Orchestra; Wyn Morris, Conductor; Janet Baker, Mezzo-Soprano; Geraint Evans, Baritone** [198?] Revelge/Rheinlegendchen/Lied Des Verfolgten Im Turm/Wer Hat Dies Liedlein Erdacht?/Lob Des Hohen Verstands/Der Schildwache Nachtlid/Wo Die Schonen Trompeten Blasen/Trost Im Ungluck/Des Antonius Von Padua Fischpredigt/Verlorne Muh/Das Irdische Leben/Der Tamboursg'sell

SDBR 3487 – *The Art of the Flute Trio* – **Jean-Pierre Rampal, Maria Duschenes and Kenneth Gilbert** [198?] Trio In D Major For Two Flutes And Continuo (W.F. Bach (8:00)/Trio Sonata In C For Recorder, Flute, And Continuo (Telemann (13:00)/Trio In G Minor For Two Flutes And Continuo (J.C. Pepusch (9:00)/Trio Sonata, Op. 1, No. 3, For Recorder, Flute, And Continuo (J.B. Loeillet)

SDBR 3488 – *Mahler Des Knaben Wunderhorn* – **Janet Baker Mezzo-Soprano; Geraint Evans baritone; Wyn Morris and the London Symphony Orchestra** [198?] Revelge/rheiniegendchen/Lied Des Verfolgten Im Turme/Wer Hat Dies Liedlein Erdacht/Lob Des Hohen Verstandes/Der Schildwache Nachtlid//Wo Die Schoen Trompeten Blasen/Trost Im Ungluck/Des Antonius Von Padua Fischpredigt/Verlorne Muh/Das Irdische Leben/Der Tamboursg'sell

3489

SDBR 3490 – *18th Century Portuguese Keyboard Music* – **Felicja Blumental, piano** [198?] Carlos Seixas: Sonata in E Minor/Sonata in E Major/Sonata in C Minor/Sonata in F Minor//Sonata in G Minor/Sonata in D Minor/Sonata in G Major/Minuet in A Minor/Sonata in E Minor

3491

3492

SDBR 3493 – *Mahler Das Klagende Lied Song of Lamentation* – **Teresa Zylis-Gara soprano; Anna Reynolds Mezzo Soprano; Andor Kaposy tenor; Wyn Morris and New Philharmonic Orchestra; John McCarthy and the Ambrosian Singers** [198?]

SDBR 3494 – *Harmonica Virtuoso* – **Larry Adler, Eric Robinson and the Pro Arte Orchestra** [198?] Roumanian Fantasy (Chagrin)/Roumanian Rhapsody (Enesco)/Rhapsody In Blue (Gershwin)/Carmen Fantasy (Bizet)/Bolero (Ravel)/Spanish Dance (Beguine) (Granados)/Jamaican Rumba (Benjamin)

Everest X-900 Archive of Piano Music Series (From Piano Rolls)

X-901 – *Ignace Jan Paderewski Plays Paderewski and Liszt* – **Ignace Jan Paderewski** [1966] Minuet, Op. 14, No. 1; Caprice In G (Genre Scarlatti), Op. 14, No. 3; Melodie, Op. 8, No. 3 (Chants Du Voyageur); Legende, Op. 16, No. 1; Nocturne In B Flat, Op. 16, No. 4 (Paderewski)/Hungarian Rhapsodie No. 2, C Sharp Minor, And 10, E Major; Maiden's Wish (Liszt)

X-902 – *Ignace Jan Paderewski Plays Chopin* – **Ignace Jan Paderewski** [1966] Valse Brillante, Op. 34, No. 1/Mazurka, Op. 17, No. 4, In A Minor/Valse, Op. 42, In A Flat Major/Scherzo, Op. 39, In C Sharp Minor/Polonaise, Op. 40, No. 1, In A Major ("Military")/Mazurka, Op. 24, No. 4, In B Flat Minor/Ballade In A Flat, Op. 47, No. 3/Ballade No. 1 In G Minor, Op. 23/Etude (Butterfly) Op. 25, No. 9

X-903 – *Josef Hofmann Plays Beethoven* – **Josef Hofmann** [1966] Sonata, Op. 2, No. 3, C Major/Sonata, Op. 27, No. 2, C Sharp Minor/Rondo A Capriccio (Anger Over The Loss Of A Penny, Vented In A Caprice) Op. 129/Turkish March, From The Ruins Of Athens, Op. 113; Transcription By Anton Rubinstein

X-904 – *Josef Hofmann Plays Chopin* – **Josef Hofmann** [1966] Sonata No. 2, Op. 35 In B Flat Minor/Scherzo, Op. 39, In C Sharp Minor/Scherzo, Op. 31, In B Flat Minor/Scherzo, Op. 20, In B Minor/Berceuse, Op. 57

X-905 – *Josef Hofmann Concert* – **Josef Hofmann** [1966] Valse Impromptu, A Minor, By Liszt/Etincelles, Op. 36, No. 6, By Moszkowski/Fantasiestücke, Op. 12, No. 2 (Soaring) By Schumann/Barcarolle No. 2, A Minor, By Rubinstein/Pastorale And Capriccio, By Scarlatti/Melody In F, Op. 3, No. 1, By Rubinstein/Rondo Capriccioso, Op. 14. Spring Song, Op. 62, No. 6. By Mendelssohn/Caprice Espagnole, Op. 37, A Major, By Moszkowski/Prelude, C Sharp Minor, Op. 3, No. 2, By Rachmaninoff

X-906 – *Ferruccio Busoni Concert* - **Ferruccio Busoni** [1966] Preludes, Op. 28 No. 1 in C Major No. 2 in A Minor/Chaconne/Grandes Etudes de Pagnini No. 5, Chasse/Preludes Op. 28 No. 7 A Major No. 8 in F Sharp Minor/Polonaise No. 2 in E Major/Feux-Follets (Will-O'-The Wisp) From Etudes D'Execution Transcendante, No. 5/Prelude Op. 28 No. 3 in G Minor/Preludes Op. 28 in F Major, No. 24 in D Minor/Paganini Etude No. 3 in G Sharp Minor La Campanella/Grandes Etudes de Paganini No. 3 Campanella/Paganini Etude No. 5 in E Major Le Chasse/Polonaises No. 2 in E Major/Sonaten and Partiten, BWV 1001-1006 No. 2 Partita Chaconne, Arranged/Preludes Op. 28/Etudes D'Execution Transcendante No. 5 Feux Follets

X-907 – *Serge Prokofiev Concert* – **Serge Prokofiev** [1966] Toccata, Op. 11; Prelude, Op. 12, No. 7; Tales Of The Old Grandmother, Op. 31, No. 3; Scherzo, Op. 12, No. 10; Gavotte, Op. 12, No. 2; Marche, Op. 12, No. 1; Sarcasms, Op. 17. No. 1; No. 2; Rigaudon, Op. 12, No. 2; Love For Three Oranges. Intermezzo (Prokofiev)/Pictures At An Exhibition. Bydio; Ballet (Mussorgsky)/Gavotte, Op. 49, No. 3 (Glazounov)/Op. 25. No. 1; No. 6 (Miaskovsky)/Prelude, Op. 45, No. 5; Winged Poem, Op. 51, No. 3 (Scriabin)/Scheherazade (Fantasia Arrangement) (Rimsky-Korsakov)

X-908 – *Alfred Cortot Concert* – **Alfred Cortot** [1966] Étude En Forme Valse, D Flat Major (Saint-Saëns)/Berceuse, From Dolly Suite, Op. 56, No. 1 (Fauré)/Under The Palms, Dance Espagnole, Op. 56, No. 1 (Albéniz)/Hungarian Rhapsodie, No. 11, A Minor (Liszt)/Étude, Op. 25, No. 11, A Minor (Winter Wind). Andante Spianato and Polanise, Op. 22 in E Flat Major (Chopin)/Litany For All Souls Day. Impromptu, Op. 142, No. 3, B Flat Major (Rosamunde)(Schubert)

X-909 – *Enrique Granados Plays Granados* – **Enrique Granados** [1966] Danza Espanola, Op. 37, No. 10/Danza Espanola, Op. 37, No. 2 (Arabe)/Danza Espanola, Op. 37, No. 5 (Andaluza)/Danza Espanola, Op. 37, No. 7 (Valenciana)/Danza Espanola, Op. 37, No. 1 (Lenta)/Improvisation/Reverie Improvisation/Prelude "Maris Del Carmen"/El Pelele (The Dummy) From "Goyescas"/Introduction To Act III: Quejas O' La Maja Y El Ruisenor From "Goyescas".

X-910 – *Harold Bauer Plays Beethoven* – **Harold Bauer** [1966] Sonata Op. 13 in C Minor Pathétique: Grave/Adagio Cantabile/Rondo Allegro//Sonata Op. 57 in F Minor Appassionato: Allegro Assai/Andante Con Moto/Allegro Ma Non Troppo

X-911 – *Harold Bauer Concert* – **Harold Bauer** [1966] Concerto, Op. 22, G Minor (Saint-Saëns)/Fantaisie Impromptu, C Sharp Minor; Polonaise, Op. 26, No. 1, C Sharp Minor (Chopin)/Serenade, Swan Songs, No. 4 (Schubert); Transcription By Liszt/Rondo Brillante (La Gaité) Op. 62 (Weber)

X-912 – *Maurice Ravel Plays Ravel* – **Maurice Ravel** [1966] Pavane Pour Une Infante Défunte (Pavane For A Dead Princess)/La Vallée De Cloches (Valley Of The Bells) No. 5 From Miroirs, Suite For Piano/Toccata From Le Tombeau De Couperin/Gaspard De La Nuit: No. 2, The Gibbet (Le Gibet)/Oiseaux Tristes (Sad Birds) No. 2

X-913 – *Percy Grainger Plays Grainger* – **Percy Grainger** [1966] Country Gardens (British Folk Music Settings, No. 22)/Shepherd's Hey (British Folk Music Settings, No. 4)/Reel (From Four Irish Dances)/Colonial Song/Leprechaun's Dance (From Four Irish Dances)/Molly On The Shore (British Folk Music Settings, No. 19, Irish Reel)/Sussex Mummers Christmas Carol (British Folk Music Settings, No. 2))/Spoon River (American Folk Music Settings, No. 1)/Irish Tune From County Derry (Londonderry Air)

X-914 – *George Gershwin Plays Rhapsody and Other Favorites* – **George Gershwin** [1967] Rhapsody In Blue (George Gershwin)/Make Believe (Shildkret)/Grieving For You (Gold)/Land Where The Good Songs Go ("Miss 1917") (Kern)/Some Sunday Morning (Whiting)

X-915 – *Wanda Landowski Concert* – **Wanda Landowski** [1967] Mozart Sonata No. 17 in D Major, K.576: Allegro; Adagio/ Allegretto/Lanner: Vales Viennoises//Beethoven Sonata No. 12 in A Flat Major Op. 26 Funeral March: Andante; Scherzo; Marcia Funebre, Rondo-Allegro; Andante Favori in F Major

X-916 – *Josef Hofman, Ignace Jan Paderewski Play Liszt* – **Josef Hofman and Ignace Jan Paderewski** [1967] Tarantella – Josef Hofmann/Hungarian Rhapsody No. 12 – Josef Holmann//La Campanella – Ignace Jan Paderewski/Soirees De Vienne – Ignace Jan Paderewski/Hark, Hark, The Lark – Ignace Jan Paderewski

X-917 – *Myra Hess Concert* – **Myra Hess** [1967] Whitsuntide Choral Prelude (Bach)/Sonata In G Major, L. 14 (Scarlatti)/Sonata No. 25 In G Major, Op. 79: Presto; Andante; Vivace (Beethoven)/Prelude In C Sharp Minor (Rachmaninoff)/Toccata In A Major (Paradies)/Toccata In G Major (Bach)/Intermezo, Op. 119 No. 3; Rhapsody, Op. 79 No. 4 (Brahms)/The Engulfed Cathedral (Debussy)/Etude, Op. 4 No. 3 (Szymanowski)

X-918 – *Camille Saint-Saens Plays Saint-Saens/Josef Hofmann Plays Hofmann* – **Camille Saint-Saens and Josef Hofmann** [1967] Samson And Delilah: Improvisation/Mazurka, Op. 66/Valse Mignonne/Mazurka, G Minor, Op. 21/Valse Nonchalante/Impromptu, F Sharp Minor, Op. 36

X-919 – *Ignaz Friedmann Plays Chopin* – **Ignaz Friedmann** [1967] Ballade In F Minor, Op. 52; Polonaise, Op. 71 No. 2; Waltz In D Flat, Op. 64 No. 1 ("Minute"); Grande Valse Brillante, Op. 18//Nocturne, Op. 62 No.1; Nocturne, Op. 37 No. 1; Impromptu In A Flat, Op. 29

X-920 – *Edwin Fisher Plays Brahms Sonata No. 3 in F Minor, Op. 5* – **Edwin Fisher** [1967] Sonata No. 3 in F Minor Op. 5: First Movement Allegro Maestoso/Second Movement: Andante Espressivo//Third Movement: Scherzo, Allegro Energico/Forth Movement Intermezzo (Roeblick) Andante Molto Sustenuto/Fifth Movement: Finale; Allegro Moderato Ma Rubato

X-921 – *Vladimir de Pachmann Plays Chopin* – **Vladimir de Pachmann** [1967] Nocturne, Op. 27 No. 1/Nocturne, Op. 72 No. 1/Nocturne, Op. 15 No. 2/Nocturne, Op. 27 No. 2/Polonaise, Op. 26 No. 1/Prelude, Op. 28, No. 15/Impromptu In A Flat, Op. 29 No. 1/Waltz In C Sharp Minor, Op. 64 No. 2

X-922 – *Leopold Godowsky Concert* – **Leopold Godowsky** [1967] Traumerei (Reverie) Op. 15 No. 7 (Schumann)/Nocturne, Op. 9 No. 2; Trois Ecossaises, Op. 72, Nos. 3, 4 And 5; Ballade In G Minor, Op. 23 (Chopin)/La Gondola Etude Op. 13 No. 3; Berceuse In G Flat (Henselt)/Serenade In D Minor (Rubinstein)/Polonaise, Op. 17 No. 1 (Moszkowski)

X-923 – *Josef Hofmann Plays Chopin* - **Josef Hofmann** [1967] Concerto No. 1 in E Minor, Op. 11: Allegro Maestoso//Larghetto/Vivace

X-924 – *Ossop Gabrilowitsch Concert* – **Ossop Gabrilowitsch** [1967] Chopin: Fantaisie Impromptu Op. 56/Rachmaninoff: Prelude in C Sharp Minor Op. 5 No. 2/Chopin: Etude Op. 25 No. 2/Chopin: Etude Op. 10 No. 8/Chopin: Waltz in E Minor/Schubert: Moment Musical Op. 94 No. 3//Gabrilowitsch: Melodie in E Minor, Op. 8 No. 1/Faure: Romance No. 3/Sapellinikoff: Elf's Dance Op. 3/Schumann: Novellette Op. 99-9/Mendelssohn: Spinning Song Op. 67 No. 4/Leschetizky: Intermezzo in Octaves Op. 44 No. 4

X-925 – *Arthur Friedman Plays Liszt* – **Arthur Friedman** [1967] On Lake Wallenstadt No. 2/Les Jeux D'Eau a La Villa D'Este/Hongaarse Rhapsodie No. 2/Hongarrse Rhapsodie No. 10/La Campanella/Harmonies Du Sour/Legende No. 1: St. Francois D'Assise: La Prediction Aux Oiseaux/Legende No. 2: St. Francois de Paule Marchant Sur Les Flots

X-926 – *Ignace Paderewski Concert* – **Ignace Paderewski** [1967] Mendelssohn: Spinning Song, Op. 67 No. 4/Schubert: Impromptu, Op. 142 No. 3 (Rosamunde)/Chopin: Nocturne, Op. 48 No. 1/Beethoven: Sonata In C Sharp Minor, Op. 27 No. 2 (Moonlight)/Chopin: Nocturne, Op. 37 No. 2/Schubert: Impromptu, Op. 142 No. 2